

PROGRAMME OUTCOMES HINDI

| Class | Name of Course | Course Outcomes |
|-------|----------------|--|
| | | <p>नाट्य कला का छात्रों में विकास हुआ हिन्दी कहानी विधा से परिचित किया हिन्दी कहानी के तत्व और स्वरूप को समझाया कहानी कला के प्रति अभिरुचि विकसित हुई कहानी के माध्यम से कहानी परंपरा का ज्ञान प्राप्त हुआ हिन्दी साहित्य की पूर्वपीठिका से परिचित किया हिन्दी साहित्य के इतिहास का परिचयात्मक अध्ययन हुआ हिन्दी साहित्य इतिहास के कालानुरूप विकास का अध्ययन किया हिन्दी साहित्य इतिहास की रचना तथा रचनाकारों का परिचय मिला काव्य विधा का परिचय हुआ कविता का रसग्रहण किया कविता के भाव एवं विचार का ज्ञान हुआ कविता के नये प्रतीक,विषय,नये प्रयोगों का ज्ञान प्राप्त हुआ कविता के सौंदर्य का रसग्रहण हुआ मीडिया लेखन कौशल से छात्रों को ज्ञान मिला मीडिया लेखन कौशल के विविध प्रकारों का परिचय मिला साहित्य लेखन कौशल से अवगत हुए हिन्दी गीत तथा नवगीतों के माध्यमसे छात्रों में संवेदनशिलता विकसित हुई हिन्दी गीत तथा नव गीतों से छात्रों को ज्ञान मिला हिन्दी गीत तथा नव गीतों के माध्यम से लेखन की सर्जन प्रक्रिया का ज्ञान प्राप्त हुआ रचनात्मक लेखन के सौध्यात्मिका से अवगत हुए अभि व्यक्तिके विविध क्षेत्रों में ज्ञान प्राप्त हुआ रचनात्मक लेखन के विविध रूपों से छात्रोंको ज्ञान मिला हिन्दी लघुकथाओं के माध्यम से रचनात्मक लेखन की सर्जन प्रक्रिया का ज्ञान मिला हिन्दी लघु कथाओं के माध्यम से मानवीय मूल्यों का ज्ञान प्राप्त हुआ काव्यशास्त्र का परिचय हुआ काव्य की विविध विधाओं से परिचय हुआ अलंकारों का परिचय मिला काव्यशास्त्र का सामान्य परिचय हुआ शब्द की विविध विधाओं से परिचय हुआ शब्दशक्ति योका परिचय हुआ छंद एवं रसों रसों का ज्ञान प्राप्त हुआ आलोचना की क्षमता का विकास हुआ</p> |

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॥ विद्यया रेदयते मनसि ॥
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The Department of English Program-Specific outcomes

Literature courses in the Department of English offer students the opportunity to study influential writings from the British, American, and Indian English Literature. Courses may focus on a historical period, an issue or theme, a critical approach, or a literary genre. Literature provides imaginative and critical insights into all areas of human experience-war and peace, nature and culture, love and sexuality, selfhood and social identity, justice and atrocity, the sacred and the profane, the burdens of history and the dreams of the future. Learning to attend to the complexities of literary texts helps students become more active and critical readers, and the creative aspects of literary texts highlight the ability of the written word to elicit feeling, to cultivate an imaginative openness to others' experiences, and to call us to account as humans. Studying literature at the college level encourages all graduates of Arts College, Barkheda T.T. to view the reading of challenging and imaginative texts as an essential and rewarding part of a life-long commitment to learning and growth. Apart from developing the literary skills, the English BA and M.A. Programmes help students to build skills of analytical and interpretive argument; become careful and critical readers; practice writing-in a variety of genres-as a process of intellectual inquiry and creative expression; and ultimately to become more effective thinkers and communicators who are well-equipped for a variety of careers in our information-intensive society.

Goal 1: Equip students with knowledge of English as a world language.

1.1 Accurately and precisely communicate-both in speaking and writing-in a variety of contexts and genres.

1.2 Demonstrate a thorough command of English and its linguistic structures.

1.3 Recognize and comprehend different varieties of English.

Goal 2: Equip student with analytical skills in linguistics, communications and literary criticism.

2.1 Analyze oral and written discourse of various genres with regard to social, cultural, political, and historical contexts.

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2.2 Analyze the structure and evolution of English words and texts from the point of view of morphology, phonology, grammar, syntax and semantics.

2.3 Apply theoretical frameworks to analyze media and other forms of public discourse.

2.4 Identify and describe the nature and function of language as a human attribute, including language acquisition, language and society, language and culture, language and thought.

Goal 3: Train students for careers and advanced studies in a wide range of English, Public Relations, or Communications fields.

3.1 Produce and edit high quality, technical oral and written English communication and translation from English into Armenian and vice versa.

3.2 Tailor communication to, and engage in persuasive communication with, specific audiences and media.

3.3 Apply theoretical frameworks for literary criticism, linguistic analysis, and communication theory.

3.4 Conduct original research and be prepared to pursue advanced studies in English, Public Relations, or Communication fields.

Goal 4: To Develop Faculty of Skill in Students

4.1 The ability to read texts closely and to articulate the value of close reading in the study of literature and rhetoric.

4.2 The ability to explicate texts written in a wide variety of forms, styles, structures, and modes.

4.3 The ability to recognize and appreciate the importance of major literary genres, subgenres, and periods.

4.4 The ability to respond imaginatively to the content and style of texts.

4.5 The ability to write clearly, effectively, and imaginatively, and to accommodate writing style to the content and nature of the subject.

4.6 The ability to develop and carry out research projects and to articulate them within appropriate conceptual and methodological frameworks.

Goal 5: Increasing in-depth Knowledge of the Core Areas of the Subject:

5.1 An understanding of the historical development of the English language and of literature written in English from Old English to the present.

5.2 An understanding of the relations between culture, history, and texts.

5.3 An understanding of the twofold nature of textual analysis:

5.4 objective studies from varied analytical perspectives

5.5 subjective experience of the text's aesthetic.

5.6 Familiarity with a wide range of British and American literary works, as well as with selected authors and works of other literatures, including folk and popular forms.

5.7 Familiarity with a wide range of literary terms and categories within literary history, theory, and criticism.

5.8 Familiarity with the nature of literary canons and of canon-formation.

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5.9 Familiarity with basic practices of literary research and documentation, including electronic forms of information retrieval and communication.

Goal 6: Developing a Sense of Experience amongst Students

6.1 The exchange of ideas with faculty and students in classroom settings and office visits.

6.2 The ability to complete cooperative projects with other students in discussion groups, writing activities, and study sessions.

6.3 Involvement in the cultural life of the Institute.

Goal 7: Nurturing the Notion of Value Education in the Course

7.1 A sustained interest in language and literature.

7.2 An awareness of the literary past.

7.3 An enriched understanding of the complexities and nuances of the human experience across time and culture.

7.4 Interest and involvement in intellectual, aesthetic, cultural, and sociopolitical issues.

7.5 Increased critical awareness and intellectual independence.

Goal 8: Transferable Skills / Attitudes:

8.1 Employ the acquired knowledge in criticism and interpretation in a variety of contexts

8.2 Show openness to and respect for the variety of cultures, religions and political affiliations that they come in contact with

8.3 Adapt and transfer research skills and critical methods of the discipline into familiar and unfamiliar contexts including the work environment

8.4 Interact orally in a variety of social and academic contexts

8.5 Develop a range of subject specific and transferable skills, including high order conceptual, literary and communication skills of value in graduate studies and/or employment

Course Outcomes:

Specific learning outcomes for English courses include the following:

1. **Reading:** Students will become accomplished, active readers who appreciate ambiguity and complexity, and who can articulate their own interpretations with an awareness and curiosity for other perspectives.

2. **Writing skills and process:** Students will be able to write effectively for a variety of professional and social settings. They will practice writing as a process of motivated inquiry, engaging other writers' ideas as they explore and develop their own. They will demonstrate an ability to revise for content and edit for grammatical and stylistic clarity. And they will develop an awareness of and confidence in their own voice as a writer.

3. **Sense of Genre:** Students will develop an appreciation of how the formal elements of language and genre shape meaning. They will recognize how writers can transgress or subvert generic expectations, as well as fulfill them. And they will develop a facility at writing in appropriate genres for a variety of purposes and audiences.

4. **Culture and History:** Students will gain knowledge of the major traditions of literatures written in English, and an appreciation for the diversity of literary and social voices within—and sometimes marginalized by—those traditions. They will develop an ability to read texts in relation

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to their historical and cultural contexts, in order to gain a richer understanding of both text and context, and to become more aware of themselves as situated historically and culturally.

5. Critical Approaches: Students will develop the ability to read works of literary, rhetorical, and cultural criticism, and deploy ideas from these texts in their own reading and writing. They will express their own ideas as informed opinions that are in dialogue with a larger community of interpreters, and understand how their own approach compares to the variety of critical and theoretical approaches.

6. Research Skills: Students will be able to identify topics and formulate questions for productive inquiry; they will identify appropriate methods and sources for research and evaluate critically the sources they find; and they will use their chosen sources effectively in their own writing, citing all sources appropriately.

7. Oral communication skills: Students will demonstrate the skills needed to participate in a conversation that builds knowledge collaboratively: listening carefully and respectfully to others' viewpoints; articulating their own ideas and questions clearly; and situating their own ideas in relation to other voices and ideas. Students will be able to prepare, organize, and deliver an engaging oral presentation.

8. Valuing literature, language, and imagination: Students will develop a passion for literature and language. They will appreciate literature's ability to elicit feeling, cultivate the imagination, and call us to account as humans. They will cultivate their capacity to judge the aesthetic and ethical value of literary texts—and be able to articulate the standards behind their judgments. They will appreciate the expressive use of language as a fundamental and sustaining human activity, preparing for a life of learning as readers and writers.

Chapter-Specific Course Outcomes:

Introduction to Literature

- Display a working knowledge of the genres of fiction, poetry, and drama by writers from various cultures and historical eras
- Identify and describe distinct characteristics of literary texts
- Analyze literary works for their structure and meaning
- Effectively communicate ideas related to the literary works during class and group activities

Introduction to Poetry:

- Display a working knowledge of poetry as a literary genre
- Identify and describe distinct literary characteristics of poetic forms
- Analyze poetic works for their structure and meaning, using correct terminology
- Write analytically about poetry using MLA guidelines
- Effectively communicate ideas related to the poetic works during class and group activities

Readings in the Novel:

- Display a working knowledge of the novel as a literary genre
- Identify and describe distinct literary characteristics of the novel
- Analyze novels for their structure and meaning, using correct terminology

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- Write analytically about novels using MLA guidelines
- Effectively communicate ideas related to the novel during class and group activities

Readings in the Short Story:

- Display a working knowledge of the short story as a literary genre
- Identify and describe distinct literary characteristics of the short story form
- Analyze short stories for their structure and meaning, using correct terminology
- Write analytically about short stories using MLA guidelines
- Effectively communicate ideas related to the literary genre of the short story during class and
- Group activities

History of British Literature: Display a working knowledge of the historical and cultural contexts of British literature from the Anglo-Saxon period to the 18th century Identify and describe distinct literary characteristics of British literature from beginnings to the 20th century Analyze literary works for their structure and meaning. Effectively communicate ideas related to the literary works during class and group activities.


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Programme Outcomes for B.A. Programme

| Programme | Programme Outcome |
|-------------------------------------|---|
| English (Special and General) | <p>After completion of three years of Bachelor in Arts (B.A.) programme with English (Special and General) students will be able to:</p> <ol style="list-style-type: none">1) Familiar with representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts.2) Apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.3) Identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.4) Write analytically in a variety of formats, including essays, research papers, reflective writing and critical reviews of secondary sources.5) Ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources.6) Understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies. |
| Geography (General) | <p>After completion of three years of Bachelor in Arts (B.A.) programme with Geography (General) students will be able to:</p> <ol style="list-style-type: none">1) Describe concepts related to physical Geography2) Compare human life of various natural regions3) Explain factors affecting the internal region4) Apply the knowledge of cartography5) Acquire the skill of representation of data and use the skill6) Criticize current issues and problems of population7) Differentiate and interrelation ship between State and nation8) Understand essential factors of various types of industries9) Intercept the relationship between man and environment |

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| <p>Economics (General)</p> | <p>After completion of three years of Bachelor in Arts (B.A.) programme with Economics (General) students will be able to:</p> <ol style="list-style-type: none"> 1) Understand Economy of Maharashtra 2) Describe significance of Economy of Maharashtra in the Indian economy 3) Evaluate importance economic planning in Indian development 4) Understand the role of communication and information technology in Indian Development 5) Illustrate characteristics of Co-operative banking in India 6) Know functions of RBI 7) Describe tax revenue of center and state |
| <p>History (Special & General)</p> | <p>After completion of three years of Bachelor in Arts (B.A.) programme with History(Special and General) students will be able to:</p> <ol style="list-style-type: none"> 1) Understand history of Indian for the period 1857-1950 2) Express the role of Shivaji in Maratha power 3) Describe American Independence war 4) Explain town planning of Harappa civilization 5) Know the history of Ancient Indian (BC. 3000 - BC. 600) 6) Understand research methodology in History 7) State impact of Industrial revelation 8) Understand history of Mugals for the period 1526-1707 |
| <p>Political Science (General)</p> | <p>After completion of three years of Bachelor in Arts (B.A.) programme with Political Science (General) students will be able to:</p> <ol style="list-style-type: none"> 1) Know Indian constitution and amendment process. 2) Understand administration and management 3) Apply the rights and duties as human. 4) Explain personal administration and management 5) Apply constitutional laws and orders in daily life. 6) Know administrative ethics. |
| <p>Defence and Strategic Studies (General)</p> | <p>After completion of three years of Bachelor in Arts (B.A.) programme with Defence and Strategic studies (General) students will be able to:</p> <ol style="list-style-type: none"> 1) Understand Indian Arts of war 2) Interpret social problems in Indian 3) Understand Indian's National Security 4) Explain effect of globalization 5) Describe Global Warming |

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Department of English

Programme Outcomes for M.A. Programme

| Programme | Programme Outcome |
|--------------|--|
| M.A. English | <p>After completion of three years of Bachelor in Arts (M.A.) programme in English students will be able to:</p> <ol style="list-style-type: none">1) Demonstrate an appropriate level of expertise in literary history, literary theory, and rhetoric.2) Demonstrate high-level proficiency in literary research and in the synthesis of research.3) Demonstrate critical and analytical skills in the interpretation and evaluation of literary texts.4) Demonstrate a command of written academic English, including the abilities to<ol style="list-style-type: none">a) Organize and present material in a cogent fashion,b) Formulate and defend original arguments,c) Employ effectively the language of their discipline andd) Write under time constraints.5) Demonstrate a reading knowledge of at least one foreign language.6) Learn the evolution of language and the politics7) Enhances critical thinking of students8) Cultivates language skills of students by introducing them to structures of language through a wide variety of literary works.9) Hones the writing skills of students and they learn the conventions of academic writing10) Instills a critical perspective with which students approach the disciplines11) Introduces different literary periods and trends of each of these periods.12) Introduces works written by different sections of people (gender, racial and ethnic minorities) and makes the students give critical responses from different perspectives |

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Department of Marathi

**Course Outcomes
for
B.A.**



| Class | Name of Course | Course Outcomes |
|---------------------|---|--|
| F.Y.B.A. SEM-I | MAR-G-111-D.S.C.(A-1) वाङ्मयीन मराठी विशिष्ट वाङ्मयप्रकाराचा अभ्यास कथा | 1) विद्यार्थ्यांना कथा वाङ्मयाचा इतिहास समजला. 2) विद्यार्थ्यांना कथेचे प्रकार समजले. 3) हमीद दलवाईच्या कथातून मुस्लीम समाजाचा जीवनाचा परीचय झाला. 4) हमीद दलवाईच्या कथातून मुस्लीम समाजाचे दुःख कळले. 5) विद्यार्थ्यांना हमीद दलवाईच्या कथेतील मुस्लीम पारिभाषिक शब्दाचा परीचय झाला. 6) हमीद दलवाईच्या कथांमुळे मुस्लीम संस्कृती व परंपरा याचा परीचय झाला. 7) हमीद दलवाईच्या कथांमुळे मुस्लीम जीवण प्रणालीचा अनुभव आला. |
| SEM-II | MAR-G-111-D.S.C.(A-2) वाङ्मयीन मराठी विशिष्ट वाङ्मयप्रकाराचा अभ्यास कविता | 1) विद्यार्थ्यांना कविता वाङ्मयाचा इतिहास समजला. 2) विद्यार्थ्यांना कवितेच्या विविध प्रकाराची ओळख झाली. 3) पदय वाङ्मयामुळे कवितेतील आशय संपन्नता आणि रसग्रहण करण्याची पध्दत अधगत झाली. 4) राष्ट्रीय कवितांमुळे विद्यार्थ्यांच्या वैचारिकतेत वाढ झाली. 5) सामाजिक कवितांमुळे विद्यार्थ्यांमध्ये सामाजिक सलोखा निर्माण झाला. 5) निसर्गकवितांमधून निसर्गचक्राचा अनुभव मिळाला. |
| S.Y.B.A. SEM-III | D.S.E.-I-A-मराठी आधुनिक मराठी वाङ्मयप्रकारांचा अभ्यास कादंबरी | १) मराठी कादंबरीचा इतिहास समजला. २) मराठी कादंबरीचे प्रकाराची ओळख झाली. ३) अवकाळी पावसाच्या दरम्याची गोष्ट मधील कुशी जीवणातील वेगळेपण समजले. ४) अवकाळी पावसाच्या दरम्याची गोष्ट मधील निसर्गचक्र आणि माणूस कळला. ५) अवकाळी पावसाच्या दरम्याची गोष्ट मधील लेखकाची भूमिका समजली. ६) अवकाळी पावसाच्या दरम्याची गोष्टतील सांगली, सातारा मधील भाषेची भाषिक वैशिष्ट्ये समजली. |

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SEM-IV

D.S.E.-1-B-मराठी
आधुनिक मराठी
वाङ्मयप्रकारांचा अभ्यास
कविता

- १) मराठी कवितेचा इतिहास समजला.
- २) मराठी कवितेच्या प्रकाराची ओळख झाली.
- ३) आधुनिक मराठी कवितेची वाटचाल समजली.
- ४) माझेविद्यापीठ मधील कामगारविश्व कळले.
- ५) माझेविद्यापीठ मधील मार्क्सवाद कळला.
- ६) माझेविद्यापीठ मधील महानगरीय जीवनातील दुःख समजले.
- ७) माझेविद्यापीठ मधील तत्कालीन स्त्री जीवन कळले.
- ८) माझेविद्यापीठ ची भाषिक वैशिष्ट्ये समजली.

S.Y.B.A.
D.S.E.2
SEM-III

D.S.E.-2-A-मराठी
साहित्यविद्या(भारतीय
आणि पार्श्वाल्य)

- १) भारतीय व पार्श्वाल्य साहित्यविद्यारांचा परिचय झाला.
- २) भारतीय व पार्श्वाल्य काव्य लक्षणे लक्षात आली.
- ३) साहित्याच्या प्रयोजनाची ओळख झाली.
- ४) लेखकनिष्ठ व वाचकनिष्ठ प्रयोजने कळली.
- ५) साहित्यनिर्मितीच्या प्रक्रियेतील प्रतिभा,अभ्यास,भावनात्मकता,व बहुश्रुतता समजली.
- ६) प्लेटो आणि अॅरिस्टोटलचा अनुकृति सिध्दत समजला.
- ७) आनंद प्रयोजनामुळे साहित्याची आवड निर्माण झाली.

SEM-IV

D.S.E.-2-B-मराठी
साहित्यविद्या(भारतीय
आणि पार्श्वाल्य)

- १) साहित्याची भाषा आणि व्यावहाराची भाषा समजली.
- २) साहित्यतील अलंकाराचे महत्व कळले.
- ३) शब्दशक्तीचे स्वरूप आणि प्रकार समजले.
- ४) साहित्यातील रस प्रक्रिया समजली.आणि साहित्याची आवड निर्माण झाली.
- ५) भरतमुनीचे नाटयसुत्र समजले.
- ६) साहित्यातील आस्वाप आणि आनंद प्रक्रिया कळली.
- ७) अॅरिस्टोटलचा कॅथार्सिसचा सिध्दत आणि रिचर्डसचा प्रेरणा संतुलनाचा सिध्दांत समजला.

S.Y.B.A.

SEM-III

D.S.C.-मराठी-C.
वाङ्मयीन मराठी
वैचारिक गद्यलेखनाचा
अभ्यास

- १) मराठीतील वैचारिक गद्याचा परंपरेचा परिचय झाला.
- २) महात्मा जोतिराव फुले यांचे जीवन व कार्य यांची ओळख झाली.
- ३) महात्मा जोतिराव फुले यांच्या लेखनातील वैचारिकता कळली.
- ४) महात्मा जोतिराव फुले यांच्या लेखन संपदेची माहिती कळली.
- ५) शेतकऱ्याचा असूडतील वैचारिकतेची ओळख झाली.
- ६) शेतकऱ्याचा असूड मधील भाषिक वैशिष्ट्येसमजली.

SEM-IV.

D.S.C.-मराठी-D
वाङ्मयीन मराठी
चरित्र-आत्मचरित्रपर
लेखनाचा अभ्यास

- १) मराठीतील चरित्र आणि आत्मचरित्र परंपरेचा परिचय झाला.
- २) चरित्र वाङ्मयाचे स्वरूप आणि वैशिष्ट्येची ओळख झाली.
- ३) आत्मचरित्र वाङ्मयाचे स्वरूप आणि वैशिष्ट्येची ओळख झाली.
- ४) जीवनरंग मधील चरित्र लेखातून जीवनातील संघर्षाची ओळख झाली.
- ५) जीवनरंग मधील आत्मचरित्र लेखातून जीवनातील संघर्षाची ओळख झाली.
- ६) जीवनरंग मधील चरित्र व आत्मचरित्र लेखातून भाषेची वैशिष्ट्ये समजली.

- १) वृत्तप्रजाचा इतिहास समजला.

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| SEM- III | MIL-.-मराठी-1 माध्यमांसाठी लेखन व संवाद मुद्रित माध्यमासाठी लेखन | <ul style="list-style-type: none"> २) वृत्तपत्रांचे कार्य कळले. ३) ऑनलाईन दैनिकाचे स्वरूप समजले आणि समजवून घ्यायला आले. ४) वृत्तपत्र लेखनाच्या भाषेचे महत्त्व कळले. ५) वृत्तपत्रांच्या भाषेचे स्वरूप आणि तंत्र समजले. ६) बातमी लेखनतंत्राची ओळख झाली. ७) जाहिरातीची भाषेतील नर्म कळले. |
| SEM- IV. | श्राव्य माध्यमासाठी लेखन व संवाद | <ul style="list-style-type: none"> १) नभोवाणी श्राव्य माध्यमाचा इतिहास कळला. २) नभोवाणी श्राव्य माध्यमाचे कार्य आणि उपयुक्तता कळली. ३) नभोवाणीसाठी लेखनाचे तंत्र आगत झाले. ४) निवेदन कौशल्याचे स्वरूप समजले. ५) विद्यार्थी कार्यक्रमात सुरुसंबलन करू लागले. |
| T.Y.B.A. SEM-V | MAR(A)-मराठी- मराठी सामान्यस्तर G-3 वाङ्मयप्रकारांचा अभ्यास -नाटक | <ul style="list-style-type: none"> १) नाट्य वाङ्मयाचा इतिहास समजला. २) मराठीतील नाट्य परंपरेचा परिचय झाला. ३) मराठी नाट्य प्रकारांची ओळख झाली. ४) नाट्य वाङ्मयाच्या घटकांचा परिचय झाला. ५) अघांतर नाटकाचे कथानक समजले. ६) अघांतर नाटकातील व्यक्तिरेखा गुण दोष कळले. ७) अघांतर नाटकातील समस्या कळली. ८) अघांतर नाटकातील जीवन संघर्ष आत्मसात केला. ९) लेखकाचा दृष्टीकोण विद्यार्थ्यांना कळला. १०) अघांतर नाटकाच्या शीर्षकाची सार्थकता समजली. |
| SEM -VI | वाङ्मय प्रकारांचा अभ्यास ललित गद्य | <ul style="list-style-type: none"> १) ललित गद्य या वाङ्मय प्रकाराचे स्वरूप समजले. २) मराठीतील ललित गद्याची परंपरा व वैशिष्ट्ये समजली. ३) निवडक ललित गद्यातील विषयांची कळली. ४) निवडक ललित गद्यातील आठवणी लक्षात आल्यात. ५) निवडक ललित गद्यातील आशय आणि अभिव्यक्ती विषयी दृष्टी विकसित झाली. ६) निवडक ललित गद्यातील वैशिष्ट्याचा वेगळेपणा लक्षात आला. |
| T.Y.B.A. S-3 SEM- V | MAR- मराठी विशेष स्तर. S-3 आधुनिक मराठी वाङ्मयाचा इतिहास (कथा,कादंबरी) | <ul style="list-style-type: none"> १) १९२० ते १९६० या काळखंडातील कथेचा इतिहास कळला. २) विभावरी शिरूरकराच्या कथेतील स्त्रियांचे दुःख लक्षात आले. ३) विभावरी शिरूरकराच्या कथेतील वेगळेपणाची ओळख झाली. ४) शंकरावखराच्या कथेतील दलित वेदना समजली. ५) शंकरावखराच्या कथेतील वैशिष्ट्ये कळली. ६) १९२० ते १९६० या काळखंडातील कादंबरीचा इतिहास कळला. ७) साने गुरुजीच्या कथेतील संस्कारशीलता परिचय झाला. ८) श्री.ना.पेंडसे यांच्या कथेतील ग्रामीणता लक्षात आली. ९) अशोली कथासंग्रहातील विविधता समजली. १०) बनगरवाडी कादंबरी ग्रामीण वेदना लक्षात आली. |
| SEM -VI | आधुनिक मराठी | <ul style="list-style-type: none"> १) १९२० ते १९६० या काळखंडातील कथेचा इतिहास समजला. |



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| | वाङ्मयाचा इतिहास (कविता, नाटक) | <ol style="list-style-type: none"> २) बहिणाबाईच्या काव्याची विविधतेची ओळख झाली. ३) बा. सी. मर्डेकराच्या कवितेची आधुनिकता लक्षात आली. ४) १९२० ते १९६० या काळाखंडातील नाटयाचा इतिहास समजला. ५) प्र. के. अजिंच्या नाटकांची विविधता समजली. ६) वि. बा. शिरकाडकराच्या नाटकातील वैचारीक दृष्टिकोन कळला. ७) बालकवीष्या काव्यातील निसर्ग सौंदर्याची ओळख झाली. ८) श्रीमंत नाटकाचा आशय लक्षात आला. |
| T.Y.B.A. SEM- V | MAR- मराठी विशेष स्तर -S4 भाषा विज्ञान | <ol style="list-style-type: none"> १) भाषेचे स्वरूप विद्यार्थ्यांना कळले. २) मानवी जीवनातील भाषेचे कार्य समजले. ३) भाषा ही प्राणवायू इतकी महत्वाची हे लक्षात आले. ४) भाषा ही काळानुसार बदलते तसेच ती परिवर्तनशील आहे हे कळले. ५) वागिंद्रियाची रचना समजली. |
| SEM -VI | मराठी व्याकरण | <ol style="list-style-type: none"> १) भाषा आणि व्याकरण यांचा अनुबंध लक्षात आला. २) व्याकरणाची ओळख झाली. ३) व्याकरणाची उपयुक्तता लक्षात आली. ४) शब्दांच्या जाती आणि प्रकार समजले. ५) विभक्तीचे स्वरूप आणि प्रकार समजले. ६) प्रयोगाचे स्वरूप आणि प्रकार लक्षात आले. ७) काळाचे प्रकार लक्षात आले. ८) वाक्याचे प्रकार तयार करू लागले. ९) मराठीतील भाषिक वैभव समजले. |



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COURSE OUTCOMES SUBJECT – HINDI

| Class | Name of Course | Course Outcomes |
|--------------|----------------|---|
| प्रथम वर्ष | कहानीविधा | <ul style="list-style-type: none">● हिन्दी कहानी विधा से परिचित किया● हिन्दी कहानी के तत्व और स्वरूप को समझाया● कहानी कला के प्रति अभिरुचि विकसित हुई● कहानी के माध्यम से कहानी परंपरा का ज्ञान प्राप्त हुआ |
| प्रथम वर्ष | हिन्दी कविता | <ul style="list-style-type: none">● काव्य विधा का परिचय हुआ● कविता का रसग्रहण किया● कविता के भाव एवं विचार का ज्ञान हुआ● कविता के नये प्रतीक,विध,नये प्रयोगों का ज्ञान प्राप्त हुआ● कविता के सौंदर्य का रसग्रहण हुआ |
| द्वितीय वर्ष | लेखन कौशल्य | <ul style="list-style-type: none">● मीडिया लेखन कौशल से छात्रों को ज्ञान मिला● मीडिया लेखन कौशल के विविध प्रकारों का परिचय मिला |

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| | | <ul style="list-style-type: none"> ● माहित्य लेखन कौशल से अवगत हुए ● हिंदी गीत तथा नचकितों के माध्यमसे छात्रों में संवेदनशिलता विकसित हुई ● हिंदी गीत तथा नच गीतों से छात्रों को ज्ञान मिला ● हिंदी गीत तथा नच गीतों के माध्यम से लेखन की सर्जन प्रक्रिया का ज्ञान प्राप्त हुआ. |
| द्वितीय वर्ष | लेखन कौशल्य | <ul style="list-style-type: none"> ● रचनात्मक लेखन के सौध्दातिक से अवगत हुए ● अभि व्यक्तिके विविध क्षेत्रों से ज्ञान प्राप्त हुआ ● रचनात्मक लेखन के विविध रूपों से छात्रोंको ज्ञान मिला ● हिंदी लघुकथाओं के माध्यम से रचनात्मक लेखन की सर्जन प्रक्रिया का ज्ञान मिला ● हिंदी लघु कथाओं के माध्यम से मानवीय मूल्यों का ज्ञान प्राप्त हुआ |
| द्वितीय वर्ष | काव्यशास्त्र | <ul style="list-style-type: none"> ● काव्यशास्त्र का परिचय हुआ ● काव्य की विविध विधाओं से परिचय हुआ ● अलंकारों का परिचय मिला |
| द्वितीय वर्ष | काव्यशास्त्र | <ul style="list-style-type: none"> ● काव्यशास्त्र का सामान्य परिचय हुआ ● गद्य की विविध विधाओं से परिचय हुआ ● शब्दशक्ति योका परिचय हुआ ● छंद एवं रसों ● रसों का ज्ञान प्राप्त हुआ ● आलोचना की क्षमता का विकास हुआ |

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COURSE OUTCOMES SUBJECT - HINDI

| Class | Name of Course | Course Outcomes |
|--------------|----------------|---|
| द्वितीय वर्ष | उपन्यास विधा | <ul style="list-style-type: none"> उपन्यास विधा की परंपरा एवं विकास का परिचय मिला उपन्यास विधा की विशेषताओं से परिचय हुआ उपन्यास के माध्यमसे संवेदना जगी उपन्यास के माध्यम से मानवी मूल्यों के प्रति आस्था निर्माण हुयी |
| द्वितीय वर्ष | नाटक विधा | <ul style="list-style-type: none"> हिंदी नाटक विधा का विकासात्मक परिचय प्राप्त हुआ हिंदी नाटक और रंगमंच के परस्पर संबंधों की जानकारी प्राप्त हुयी भारती आवा नाटक के माध्यम से आदिवासी समाज की संस्कृति आदिवासी संस्कृति की जानकारी प्राप्त हुयी आदिवासी साहित्य और संस्कृति से छात्र अवगत हुये |
| द्वितीय वर्ष | एकांकी विधा | <ul style="list-style-type: none"> एकांकी विधा विकास का परिचय प्राप्त हुआ हिंदी एकांकी का रसग्रहण हुआ एकांकियों के माध्यम से रंगमंचीय प्रभाव का ज्ञान प्राप्त हुआ रंगमंचीयता के साथ थियेटर नाटकों की जानकारी प्राप्त हुयी |
| द्वितीय वर्ष | कहानी विधा | <ul style="list-style-type: none"> कथेतर गद्य विधा का विकासात्मक परिचय प्राप्त हुआ कथेतर गद्य विधा की कालजयी रचनाओं के छात्रों में मूल्य संवर्धन हुआ कथेतर गद्य विधा की रचनाओं के माध्यम से छात्रों में सामाजिक संवेदना का भाव जागृत हुआ |
| द्वितीय वर्ष | कहानी विधा | <ul style="list-style-type: none"> कहानी विधा से छात्र परिचित हुए कहानी के माध्यम से जीवन मूल्यों का ज्ञान मिला पल्लवन की क्षमता विकसित हुयी साहित्य लेखन में चिकित्सक दृष्टीकोन का विकास हुआ |

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| तृतीय वर्ष | एकांक परिचाल | <ul style="list-style-type: none"> एकांक विधा की परंपरा तथा विकास का ज्ञान मिला एकांक विधा के विभिन्न एकांककारों का ज्ञान मिला एकांकी का रसग्रहण हुआ एकांकी के माध्यम से रंगमंचीय कला का ज्ञान मिला वाटय कला का छात्रों में विकास हुआ |
| तृतीय वर्ष | निबंध मंजरी | <ul style="list-style-type: none"> निबंध विधा का विकास तथा परंपराका ज्ञान मिला विभिन्न निबंधकारों की जानकारी प्राप्त हुयी शिवा का उद्देश आदि निबंधों का ज्ञान मिला निबंध विधा के माध्यम से सामाजिक, मनोवैज्ञानिक समस्याओं का ज्ञान मिला |
| तृतीय वर्ष | भाषा विज्ञान तथा राष्ट्रभाषा | <ul style="list-style-type: none"> भाषा कि परिभाषा एवं भाषा की विशेषताएं का ज्ञान मिला हिंदी बीली का स्खान मिला भाषा विकास के वादों की अनुभूति मीली हिंदी शब्द समूह की जानकारी मिली राष्ट्रभाषा आंदोलन में विभिन्न व्यक्तियों का परिचय मीली |

COURSE OUTCOMES SUBJECT - HINDI

| Class | Name of Course | Course Outcomes |
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| तृतीय वर्ष | भाषा विज्ञान तथा राष्ट्रभाषा | <ul style="list-style-type: none"> भाषाविज्ञान के विभिन्न अंगों का ज्ञान हुआ व्याकरण एवं भाषा विज्ञान की तुलना का बोध हुआ पदविज्ञान की जाणकारी मीली वाक्य विज्ञान की जाणकारी मीली अर्थ विज्ञान के विभिन्न शाखाओंका ज्ञान प्राप्त हुआ राष्ट्रभाषा आंदोलन में विभिन्न संस्थाओं की जाणकारी मीली हिंदी भाषा कि शुध्दता के प्रति छात्रों को जागृत किया |

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| | | <ul style="list-style-type: none"> ● भाषक वर्तनी एवं उच्चारण का ज्ञान हुआ |
| द्वितीय वर्ष | हिंदी साहित्य का इतिहास | <ul style="list-style-type: none"> ● हिंदी साहित्य की पूर्वपीठिका से परिचित किया ● हिंदी साहित्य के इतिहास का परिचयात्मक अध्ययन हुआ ● हिंदी साहित्य इतिहास के कालानुक्रम विकास का अध्ययन किया ● हिंदी साहित्य इतिहास की रचना तथा रचनाकारों का परिचय मिला ● आदिकाल के विकास का ज्ञान प्राप्त हुआ ● रासो साहित्य की जानकारी मिली |
| तृतीय वर्ष | हिंदी साहित्य का इतिहास | <ul style="list-style-type: none"> ● हिंदी इतिहास की पूर्वपीठिका का ज्ञान प्राप्त हुआ ● हिंदी साहित्य के विभिन्न कालों का परिचय हुआ ● भक्ति काल के सतों का ज्ञान मिला ● रीतिकाल कालजयी रचनाओं का परिचय मिला ● आधुनिक काल के गद्य एवं पद्य की जानकारी प्राप्त हुयी |


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Department of English

Learning Outcomes

Academic Year: From 2015-16 To 2019-20

Programme: UG and PG



Name of the Teacher: Shivanand Sahadu Durthade


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DEPARTMENT OF ENGLISH

Learning Outcomes of UG Courses in English Language and Literature

| Class | Name of course | Learning Outcomes |
|-------|--|--|
| FYBA | CENG-101 and CENG-201 Compulsory English  | At the conclusion of the course, students will be able to: <ol style="list-style-type: none">1. To develop the ability of students to comprehend written texts2. To inculcate amongst students moral and human values3. To make the students aware of aesthetic pleasure of literature4. To develop in students the proficiency in speaking and writing English for different purposes5. To make them aware of the communicative competence6. Identify defining characteristics of poetry, short story, and Prose passage.7. Use a variety of reading strategies to foster comprehension and to construct personally meaningful and culturally relevant connections to the text8. Compose cohesive paragraphs and short essays with identifiable topics, clear organization, and grammatical sentences.9. Demonstrate the ability to revise in stages and to discover errors and correct them10. Analyze and evaluate literary works using appropriate critical vocabulary11. Apply fundamentals of critical thinking to reading, writing, and communicating12. Write in an effective manner that demonstrates an understanding of the basic concepts of grammar.13. Demonstrate proficiency in the four language skills; reading, writing, listening, and speaking |
| SYBA | | At the conclusion of the course, students will be able to: <ol style="list-style-type: none">1. Identify defining characteristics of poetry, short story, and Prose passage.2. Analyze and evaluate literary works using appropriate critical vocabulary3. Learn how to use the language creatively and professionally.4. Demonstrate the ability to revise in stages and to discover errors and correct them5. Inculcate value education which is the basis of quality life.6. Know the process of word formation |


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| <p>CENG-231 and CENG-241 Compulsory English</p> | <p>7. Enhance the skills in writing such as SMS, Email, Net Lingo etc 8. Enhance Communication skills such as situational dialogue, small news writing and information transfer 9. Employ a writing process and demonstrate the ability to write clear sentences and construct paragraphs and essays that effectively make use of supporting details, examples, and evidence 10. Use a variety of reading strategies to foster comprehension and to construct personally meaningful and culturally relevant connections to the text 11. Apply fundamentals of critical thinking to reading, writing, and communicating 12. Write in an effective manner that demonstrates an understanding of the basic concepts of grammar. 13. Demonstrate proficiency in the four language skills; reading, writing, listening, and speaking</p> |
| <p>DSE1 A and DSE1 B 16th and 17th English Literature</p> | <p>At the conclusion of the course, students will be able to: 1. Acquaint with the rich legacy of English Literature and the contribution of legendary writers to the development of English Literature. 2. Acquaint with the major literary trends and tendencies and prominent writers of the 16th and 17th Century English Literature. 3. To make the students aware about the literary history, salient features and socio-cultural background of the period. 4. To help the students to grasp the content and critically appreciate the prescribed texts. 5. To inculcate amongst students a liking for the Elizabethan and Post-Shakespearean literature. 6. Comprehend the worldly wisdom and commercial perception which will ultimately lead them to be successful and enjoy quality life.</p> |
| <p>TYBA English Special Paper-III ENG-352 and ENG- 362 Indian Writing in English and American Literature.</p> | <p>At the conclusion of the course, students will be able to: 1. Get acquainted with the growth of Indian drama and novel in English during the 20th century. 2. Evaluate, analyze, appreciate and criticize drama and novel prescribed 3. Comprehend with the social, political and cultural background and literary movements of the century. 4. Get acquaint with the developments in American poetry and novel 5. Get acquainted with the rich legacy of English Literature and the contribution of legendary writers to the development of English Literature. 6. Employ higher level thinking skills in approaching literary and critical texts 7. Recognize literary form, genre, and structure and to recognize historical literary periods and their characteristics 8. Discuss literary texts from various theoretical and critical perspectives, formulate ideas and connections between literary concepts and themes 9. Recognize canonical authors and text; recognize race, gender, and class issues with respect to canon; and recognize differences between aesthetic and cultural</p> |

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**English General
Paper-III
ENG-351 and ENG-
361
The Study of Drama**

At the conclusion of the course, students will be able to:

1. Get acquainted with origin of drama and dramatic art.
2. Learn the aspects and genres of drama.
3. Trace the development of English drama.
4. Become competent to study drama systematically.
5. Familiar with representative English dramatists.
6. Get Acquainted with the rich legacy of English Literature and the contribution of legendary writers to the development of English Literature.
7. Employ higher level thinking skills in approaching literary and critical texts
8. Recognize literary form, genre, and structure and to recognize historical literary periods and their characteristics
9. Discuss literary texts from various theoretical and critical perspectives, formulate ideas and connections between literary concepts and themes
10. Recognize canonical authors and text; recognize race, gender, and class issues with respect to canon; and recognize differences between aesthetic and cultural.


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DEPARTMENT OF ENGLISH

Learning Outcomes of PG Courses in English Language and Literature

| Class | Name of course | Learning Outcomes |
|-----------------|--|---|
| MA Part I | CORE PAPER ENG: 113 & ENG: 123 ENGLISH DRAMA | At the conclusion of the course, students will be able to: 1. Understand and know a wide range of theatrical practices around the world 2. Know various genres of drama 3. Understand the elements of drama and theatre 4. Get a historical perspective of English Drama 5. Compare and contrast dramatic works illustrative of different periods of literary history 6. Learn and develop English language proficiency, both written and spoken 7. Employ higher level thinking skills in approaching literary and critical texts 8. Recognize literary form, genre, and structure and to recognize historical literary periods and their characteristics 9. Discuss literary texts from various theoretical and critical perspectives, formulate ideas and connections between literary concepts and themes 10. recognize canonical authors and text; recognize race, gender, and class issues with respect to canon; and recognize differences between aesthetic and cultural |
| | OPTIONAL PAPER ENG: 114(B) & ENG: 124(B) COMPARATIVE LITERATURE | At the conclusion of the course, students will be able to: 1. Study various literary forms from different areas and cultures 2. Appreciate plurality of literary thoughts and expressions to discover fresh perspectives. 3. Update their knowledge and critical debates within different forms of literature 4. Widely understands literatures as a common heritage of humanity 5. Develop comparative aspect of study among students 6. Employ higher level thinking skills in approaching literary and critical texts 7. Recognize literary form, genre, and structure and to recognize historical literary periods and their characteristics 8. Discuss literary texts from various theoretical and critical perspectives, formulate ideas and connections between literary concepts and themes 9. Recognize canonical authors and text; recognize race, gender, and class issues with respect to canon; and recognize differences between aesthetic and cultural. |

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| MA Part II | CORE PAPER ENG 232 AND 242 ENGLISH NOVEL | <p>At the conclusion of the course, students will be able to:</p> <ol style="list-style-type: none"> 1. Acquaint with the growth and development of English novel 2. Learn the contribution of the novelists to the Genre 3. Understand the different aspects of novel in different social and cultural contexts; 4. Understand the human values, psyche and issues raised in the representative novels 5. Familiar with verities of English through the reading of the prescribed novels. 6. Employ higher level thinking skills in approaching literary and critical texts 7. Recognize literary form, genre, and structure and to recognize historical literary periods and their characteristics 8. Discuss literary texts from various theoretical and critical perspectives, formulate ideas and connections between literary concepts and themes 9. Recognize canonical authors and text; recognize race, gender, and class issues with respect to canon; and recognize differences between aesthetic and cultural. |
| | OPTIONAL PAPER ENG 234 AND 244 (C) TRANSLATION AND TRANSLATED LITERATURE IN ENGLISH | <p>At the conclusion of the course, students will be able to:</p> <ol style="list-style-type: none"> 1. Acquaint the students with the nature of translation. 2. Identify the problems and types of translation. 3. Recognize the notion of translated literature. 4. Learn about translated literature and difference in SLT and TLT 5. Employ higher level thinking skills in approaching literary and critical texts 6. Recognize literary form, genre, and structure and to recognize historical literary periods and their characteristics 7. Discuss literary texts from various theoretical and critical perspectives, formulate ideas and connections between literary concepts and themes 8. Recognize canonical authors and text; recognize race, gender, and class issues with respect to canon; and recognize differences between aesthetic and cultural. |



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Department of Geography

Learning Outcomes

| Class | Name of Course | Course Outcomes |
|-------|---------------------------|--|
| FYBA | Physical Geography I & II | <p>On completion of the course students will able to:</p> <ol style="list-style-type: none">1. Understand parallels of longitude & latitude.2. Think critically about causes and effects of Earthquake.3. Communicate geographical concepts related to weathering and other information effectively in the form of written, oral and visual.4. Criticize the structure of atmosphere.5. Describe the types of rainfall and draw figures of each type.6. Apply the geographical knowledge of calendar in daily life.7. Think critically about structure of atmosphere, winds and precipitation.8. Apply the knowledge of movement of earth in daily life9. Define dispositional landforms of river.10. Think critically origin of oceans. |
| SYBA | Human Geography | <p>On completion of the course students will able to:</p> <ol style="list-style-type: none">1. Understand the nature and scope of human Geography.2. Interpret with examples the relationship between man and environment.3. Compare human life of cold region and human life in Tropics4. Acquire the knowledge of human tribes in India.5. Understand the relationship of various branches of human Geography.6. Analyze the human life of Pigmy and Bushmen.7. Compare the human life of India with other natural human life of the world.8. Classify the world races with characteristics. |

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| TYBA | Economic Geography | <p>On completion of the course students will able to:</p> <ol style="list-style-type: none"> 1. Know the interdisciplinary nature of Economic Geography. 2. Understand the approaches of studding Economic Geography. 3. Summarize the theories related to Economic Geography. 4 Criticize the nature essential factors of various types of industries. 5. Understand factors affecting the international trade 6. Illustrate types of Economic activities with characteristics. |
| | General Cartography | <p>On completion of the course students will able to:</p> <ol style="list-style-type: none"> 1. Understand the representation of data. 2. Apply the representation of data. 3. Perform practical related to course based on requirement 4. Understand cartography. 5. Apply the methods representing Scale. 6. Classfy map projection |
| | Population Geography | <p>On completion of the course students will able to:</p> <ol style="list-style-type: none"> 1. Understand nature and scope of population Geography. 2. Describe approaches of population Geography 3. Interpret relation of population Geography with other discipline . 4. Analyze population data 5. Arrange population data with using suitable sources of collection. 6. Critically evaluate theories of population. 7. Indentify various population resource regions of India. 8. Criticise current issues and problems of population in India. |
| | Political Geography | <p>On completion of the course students will able to:</p> <ol style="list-style-type: none"> 1. Understand the elements of political geography. 2. Differentiate between state & nation. 3. Describe fundamental elements of the state. 4. Know the theories regarding global Geo-strategic views. 5. Distinguish between Frontiers & Boundaries. 6. Compare physical factors & cultural factors of state |



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Department of Economics

Learning Outcomes

| Class | Name of course | Course Outcomes |
|-------|------------------------|---|
| FYBA | Economy of Maharashtra | <p>On completion of the course students will able to:</p> <ol style="list-style-type: none">1. Understand basic characteristics of economy of Maharashtra.2. State significance economy of Maharashtra in the Indian economy.3. Criticize yearly growth and density of population in Maharashtra.4. Evaluate employment guarantee scheme in Maharashtra.5. Criticize deteriorating economic position of farmers in Maharashtra.6. Make interpretation on progress of Co-operative movements in India.7. Explains factors affecting industrialization.8. Evaluate industrial policy of Maharashtra since 1981.9. Explain role of infrastructural facilities in Economic development in Maharashtra.10. Know the position and problems of the weaker section in Maharashtra. |

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| SYBA | Indian Economic Since 1980: I & II | <p>On completion of the course students will able to –</p> <ol style="list-style-type: none"> 1. Understand basic features of Indian Economic. 2. Explain relation between population and Economic development. 3. Understand causes of the rapid growth. 4. Know the role of communication and information on technology in Indian Development. 5. List of causes and measure on the problem of Farmer's suicide. 6. Define industrialization . 7. Explain role of industrialization in Economic Development. 8. Analyze structure of Co-operative banking in India with figure. 9. Know objectives of Economic planning in India. 10. Describe direct cash transfer scheme and other yojana of recent changes in Indian Economic. |
| TYBA | Indian Economic Since 1980: III & IV | <p>On completion of the course students will able to –</p> <ol style="list-style-type: none"> 1. Define financial system. 2. Know the structure of Indian capital market. 3. Classify functions of commercial banks. 4. Understand functions of RBI. 5. Know directions of Indians foreign trade. 6. Define concept of convertibility of rupee on current account. 7. Describe concept LPG. 8. Analyze constitutional provision regarding the division of resources between centre and state. 9. Know tax revenue of centre and state government. 10. Describe factors responsible for increase in public 11. Explain nature of deficit finance. |



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Department of History

Learning Outcomes

| Class | Name of course | Course Outcomes |
|-------|--|--|
| FYBA | History of India (1857-1950) | <p>On completion of the course students will able to -</p> <ol style="list-style-type: none">1. Understand principle of socio-religious reform movements in India.2. Know political trends up to 1919.3. Understand the position of landlord professionals and middle classes social groups.4. State the contribution of social leaders for Dalit movement.5. know views of Mahatma Gandhi about Nationalism.6. Understand non Co-operation movement and quit India Movement.7. Review communalism.8. Describe impact of British laws on Indian constitution. |
| SYBA | General Paper- History of Marathas (A.D. 1605-A.D. 1750) | <p>On completion of the course students will able to:</p> <ol style="list-style-type: none">1. Know rise of Maratha power.2. State relationship of Shivaji with Adilshahi & Mughals.3. Discuss the Shivaji's ideal administration.4. Describe achievement of Sambhaji.5. Express contribution of Rajaram Maharaj power.6. Understand role of Peshwas in Maratha power. |

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| TYBA | <p>Special Paper: I (S-I) History of United States of America (A.D.1776-A.D.1945)</p> | <p>On completion of the course students will able to:</p> <ol style="list-style-type: none"> 1. Define colonial society. 2. Know causes of American Independence War. 3. Describe role of Thomas Jefferson in declaration of Independence. 4. Review the evolution of American Democracy. 5. Understand Capitalism of USA. 6. Explain Civil War in America. 7. Describe role of America in 2nd World War. |
| | <p>Special Paper: II- (S-II) History of Ancient India. (B.C.3000-B.C.600)</p> | <p>On completion of the course students will able to:</p> <ol style="list-style-type: none"> 1. Know sources Ancient India. 2. Sketch the town planning of Harappa civilization. 3. Differentiate Jainism and Buddhism. 4. Describe political, social, economical life in Mauryan period. 5. Understand Gupta Empire. |
| | <p>Research Methodology in History</p> | <p>On completion of the course students will able to:</p> <ol style="list-style-type: none"> 1. Define the term research. 2. Explain types of Research related to History. 3. Understand design of Research. 4. Know characteristics of good hypothesis and its Importance. 5. State concluding process of research in History. |
| | <p>General Paper- History of Modern World</p> | <p>On completion of the course students will able to:</p> <ol style="list-style-type: none"> 1. Understand the French Revaluation of 1789. 2. Know growth of nationalism in Europe. 3. Understand Industrial Revolution. 4. Distinguish between French Revolution and Industrial Revolution. 5. Understand First world War. 6. Understand Second world War. 7. Differentiate between first world war and second World War. |
| | <p>Special Paper :III (S-3) The Maratha Power (1707-1761)</p> | <p>On completion of the course students will able to:</p> <ol style="list-style-type: none"> 1. Know about conflicts between Maharani Tarabai & Chatrapati Shau. 2. Understand important role of Peshawa Bajirao -I in the Maratha Power. 3. Express own view about third battle of Panipat. 4. Critically think about Anglo-Maratha War. 5. Review administration under the Peshwa. 6. Describe Barabhai council in Maratha Power. |
| | <p>Special Paper: IV (S-4) History of Sultan (1206-1526) and History of Moguls</p> | <p>On completion of the course students will able to:</p> <ol style="list-style-type: none"> 1. Understand political history of Sultan. 2. Describe Socio-Economic condition under Sultanant 3. Know administrative system under Sultanant. |

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(1526-1707)

4. Express Mughal empire.
5. Understand Socio-Economic life under the Mughal
6. Know military administration system under the Mughal



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Department of Political Science Learning Outcomes

| Class | Name of course | Course Outcomes |
|-------|---|--|
| FYBA | Indian Constitution Paper- I & II | On completion of the course students will able to: 1. Know Indian Constitution and Indian federal system 2. Understand Constitutional bodies and amendment process 3. Differentiate between human Rights and Duties. 4. Explain judiciary and Constitutional Commission 5. Describe centre-state relationship. |
| SYBA | Introduction to Administration of Maharashtra | On completion of the course students will able to: 1. Know State Secretariat of Maharashtra. 2. Understand District Administration. 3. Apply laws and orders in daily life. 4. Describe Constitutional and Legal boards of Maharashtra. 5. Differentiate between Rural and Urban Local Administration. |
| TYBA | Personnel Administration and Management | On completion of the course students will able to: 1. Know Meaning and significance of personnel administration 2. Understand training process of personnel 3. State Administrative accountability in personnel administration 4. Define Administrative Leadership. 5. Understand administrative ethics. |

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Department of Defense and Strategic Studies

Learning Outcomes

| Class | Name of course | Course Outcomes |
|-------|-----------------------------------|--|
| FYBA | Indian Arts of War I & II | On completion of the course students will able to: 1. Define Strategy and Grand strategy. 2. Differentiate Indo-Greek Art of War and Indo-Turk Art of War. 3. Understand battle of polioy 1757 A.D. 4. Define Maratha Art of War. 5. Differentiate Indo- Pak Art of War 1965-War and Indo-China Art of War-1962 War. |
| SYBA | Indian's National Security I & II | On completion of the course students will able to: 1. Define concept of National Security. 2. Understand Regionalism in India. 3. Interpret Social problems in India. 4. Describe challenges in relation to Jammu - Kashmir problem 5. Know terrorism. 6. Know legal provisions against cybercrime. |
| TYBA | Global Security I & II | On completion of the course students will able to - 1. Understand decline of cold war and Emergence of New world war. 2. Explain problems of world peace and Security 3. Know effects of globalization on security. 4. Understand Organized crime. 5. Describe Human Development and Security. 6. Interpret nature of Global Warming. |

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Environmental Studies

Learning Outcomes

| Class | Name of Course | Course Outcomes |
|-------|-----------------------|--|
| FYBA | Environmental Studies | <p>On completion of the course students will able to:</p> <ol style="list-style-type: none">1. Visit to local area document environmental asses like rive, forest, grassland, hill and mountain.2. Write report on field work.3. Understand nature and importance of environment.4. Classify natural resources.5. Demonstrate food chain.6. Know type's of biodiversity.7. Describe various pollutants.8. Categories types of pollution.9. Apply provisions of environmental pollution Act.10. Understand relation between environment and human health. |



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Department of Economics



Learning Outcomes

Academic Year : 2015-16 TO 2019-20

Programme : UG

Name Of The Teacher : Anil Madhavgir Gosavi.


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Course Outcomes, Subject : Economics

| Class | Name of course | Course Outcomes |
|-------|-------------------------------------|---|
| FYBA | Economy of Maharashtra | <p>On completion of the course students will able to –</p> <ol style="list-style-type: none"> 1. Understand basic characteristics of economy of Maharashtra. 2. State significance economy of Maharashtra in the Indian economy. 3. Criticize yearly growth and density of population in Maharashtra. 4. Evaluate employment guarantee scheme in Maharashtra. 5. Criticize deteriorating economic position of farmers in Maharashtra. 6. Make interpretation on progress of Co-operative movement in India. 7. Explains factors affecting industrialization. 8. Evaluate industrial policy of Maharashtra since 1981. 9. Explain role of infrastructural facilities in Economic development in Maharashtra. 10. Know the position and problems of the weaker section in Maharashtra. |
| SYBA | Indian Economic Since 1980 – I & II | <p>On completion of the course students will able to –</p> <ol style="list-style-type: none"> 1. Understand basic features of Indian Economic. 2. Explain relation between population and Economic development. 3. Understand causes of the rapid growth. 4. Know the role of communication and information on technology in Indian Development. 5. List of causes and measure on the problem of Farmer's suicide. 6. Define industrialization . 7. Explain role of industrialization in Economic Development. 8. Analyze structure of Co-operative banking in India with figure. 9. Know objectives of Economic planning in India. 10. Describe direct cash transfer scheme and other yojana of recent changes in Indian Economic. |


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| TYBA | Indian Economic Since 1980 – III & IV | <p>On completion of the course students will able to –</p> <ol style="list-style-type: none"> 1. Define financial system. 2. Know the structure of Indian capital market. 3. Classify functions of commercial banks . 4. Understand functions of RBI. 5. Know directions of Indians foreign trade. 6. Define concept of convertibility of rupee on current account. 7. Describe concept LPG. 8. Analyze constitutional provision regarding the division of resources between centre and state . 9. Know tax revenue of centre and state government. 10. Describe factors responsible for increase in public expenditure. 11. Explain nature of deficit finance. |
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Prof. A. M. Gavar
Dept. of Economics



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Course Outcomes, Subject : Geography .

| Class | Name of Course | Course Outcomes |
|-------|----------------------------|---|
| FYBA | Physical Geography- I & II | <p>On completion of the course students will able to –</p> <ol style="list-style-type: none"> 1. Understand parallels of longitude & latitude. 2. Think critically about causes and effects of Earthquake. 3. Communicate geographical concepts related to weathering and other information effectively in The form of written, oral and visual. 4. Criticize the structure of atmosphere. 5. describe the types of rainfall and draw figures of each type. 6. apply the geographical knowledge of calendar in daily life. 7. Think critically about structure of atmosphere , winds and precipitation. 8. Apply the knowledge of movement of earth in daily life 9. Define dispositional landforms of river. 10. Think critically origin of oceans. |
| SYBA | Human Geography | <p>On completion of the course students will able to –</p> <ol style="list-style-type: none"> 1. Understand the nature and scope of human Geography . 2. interpret with examples the relationship between man and environment. 3. Compare human life of cold region and human life in Tropics. 4. Acquire the knowledge of human tribes in India. 5. understand the relationship of various branches of human Geography. 6. analyze the human life of Pigmy and Bushmen. 7. Compare the human life of India with other natural regional human life of the world. 8. Classify the world races with characteristics. |
| | Economic Geography | <p>On completion of the course students will able to –</p> <ol style="list-style-type: none"> 1. Know the interdisciplinary nature of Economic Geography. 2. Understand the approaches of studding Economic Geography. 3. Summarize the theories related to Economic Geography. 4 Criticize the nature essential factors of various types of industries. 5. Understand factors affecting the international trade 6. Illustrate types of Economic activities with characteristics. |



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| | General Cartography | <p>On completion of the course students will able to -</p> <ol style="list-style-type: none"> 1. Understand the representation of data. 2. Apply the representation of data. 3. Perform practical related to course based on requirement 4. Understand cartography. 5. Apply the methods representing Scale. 6. Classfy map projection |
| TYBA | Population Geography | <p>On completion of the course students will able to -</p> <ol style="list-style-type: none"> 1. Understand nature and scope of population Geography. 2. Describe approaches of population Geography 3. Interpret relation of population Geography with other discipline . 4. Analyze population data 5. Arrange population data with using suitable sources of collection. 6. Critically evaluate theories of population . 7. Indentify various population resource regions of India. 8. Criticise current issues and problems of population in India. |
| | Political Geography | <p>On completion of the course students will able to -</p> <ol style="list-style-type: none"> 1. Understand the elements of political geography. Differentiate between state & nation. 3 Describe fundamental elements of the state. 4. Know the theories regarding global Geo-strategic views. 5. Distinguish between Frontiers & Boundaries. 6. Compare physical factors & cultural factors of state |



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