

K B C North Maharashtra University Jalgaon

New Syllabus – From 2013 -Till Date

Geography *Values*

Course Name and Code	Unit No.	Topic	Sub Topic	Values	
w.e.f G G – 231 G 2 – Human Geography	1	Introduction to Human Geography	ii) Nature and scope of Human Geography	संवेदनशीलता	
			iv) Relation Between Man & Environment	वैज्ञानिक दृष्टीकोन	
	2	The Race of man Kind	ii) Physical Basis of racial Group	संवेदनशीलता	
			iv) Ethnic groups in India	सहिष्णुता	
	3	Forms Of Adaptation the Environment	ii) Human Life Tropics	संवेदनशीलता	
			iii) Human Life Mountainous region	सौजन्यशीलता	
	4	Study Of Human Tribes In me world & India	i) Human Tribes In India	सहिष्णुता	
			ii) Right to Information Act in India	राष्ट्रभक्ती	
	G G-241 G2- Economi C Geography	1	Nature & Scope of Economic Geography	i) Definitions :-	नीटनेटके पणा
		2	Theories & model	iii) Weber's Theory Of Industrial Location	श्रमानिष्ठा
		3	Mineral & Power resources	i) Distribution & Production Of Iron ore & coal. USA & India	वैज्ञानिक दृष्टीकोन
		4	Industries and Trade	b) India's Foreign Trade	राष्ट्रीय एकात्मता
w.e. from June -2014 G3- Population Geography	1	Introduction To Population Geography Population Data	b) History & Development of population Geography.	संवेदनशीलता	
			A) Need Of Population Data	स्त्री-पुरुष-समानता	
			D) Problems Related to Collection and Utilization of Population data.	संवेदनशीलता	
	2	Population Data	A) Distribution of Population –	सहिष्णुता	
	3	Distribution & Density of Population	B) Theories of Population	संवेदनशीलता	
	4	Population theories & Indian Population	b) Excess Urbanization and pollution Problems	सहिष्णुता	
	5	Current Issues and Problems in India	c) Brain Drain of human resource	संवेदनशीलता	

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w.e.f. June-2014 G 3 – Political Geography	1	Introduction to Population Geography	i) Definition of Political Geography	राष्ट्रीय एकात्मता
	2	Evolution of State & nation	1 Concept of State	राष्ट्रभक्ती
			2 Concept of Nation	राष्ट्रीय एकात्मता
	3	Geopolitics	v) Geostrategic views of after Second world war (USA,China,India)	सहिष्णुता,राष्ट्रीय एकात्मता
4	Frontiers and Boundaries	iii) Boundaries of India	सौजन्यशीलता	
w.e. From Jun -2015 GG – 101 Physical Geography	1	The Earth	A) Introduction to The Earth	वैज्ञानिक दृष्टीकोन
	1	The Earth	d) Measurement of Nation	वक्तव्यरचना
w.e. form June -2017 GG-211 (A) G2- Human Geography	1	Introduction to Human Geography	1) Definition, nature and Scope of human Geography.	सौजन्यशीलता
	2	The Race of Mankind	2.5) Griffith Taylor's classification of Human Race	सौजन्यशीलता, राष्ट्रीय एकात्मता
	3	Forms of adaptation the Environment	3.1) Human Life In Cold region Eskimos	संवेदनशीलता
	4	Study of Human Tribes In India	Tribes India	राष्ट्रभक्ती सहिष्णुता
Gonds, Bhils, Naga, Santhal			श्रमनिष्ठा, राष्ट्रीय एकात्मता	
w.e. form June -2017 GG-211 (A) G2- Economic Geography	1	Introduction to Economic Geography	1.1 Definition, Nature, Scope	सहिष्णुता नीटनेटके पणा
	2	Economic Activities	2.1 Primary, Secondary, Tertiary, Quaternary	श्रमनिष्ठा
	3	Mineral & Power Resources	3.2 Distribution and Importance of Power resources in India	वैज्ञानिक दृष्टीकोन
	3	Industries & Trades	4.1 Industries	श्रमनिष्ठा
			4.2 Trade	राष्ट्रभक्ती
			d) India's & reiggn Trade	राष्ट्रीय एकात्मता

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Geography

Course Name and Code	Unit No.	Topic	Sub Topic	Values
w.e form June -2018 CBSC Credits GG-101 Physical Geography	1	Imaginary Lines And Movement of	A) Imaginary Lines	वैज्ञानिक दृष्टीकोन
			1. Parallels of Latitude	वैज्ञानिक दृष्टीकोन
	2	The Earth Origins of ocean and	ii) Interior of Earth	वैज्ञानिक दृष्टीकोन
3	Continents			
GG-201 w.e.f. June -2014	1	1) Atmosphere and Insolation	A) Origin Composition and Structure of Atmosphere	वैज्ञानिक दृष्टीकोन
G3- Population Geography w.e.f. June -2018	1	Introduction of Population	2) Need and types of population Data	संवेदनशीलता
	2	Population Distribution	2) Distribution of population world & Indian Scenario	सौजन्यशीलता
	4	Population Policies from 2015 and Current Issues	2) National Population Policies C) Brain Drain of Human resources	राष्ट्रभक्ती संवेदनशीलता
G3- Political Geography w.e.f from June -2018	1	Introduction To Political Geography	ii) History and Development of Political Geography	सहिष्णुता, राष्ट्रीय एकात्मता
	3	Geopolitics	iv) a) Kashmir Problem b) Cauveri River water Dispute.	राष्ट्रीय एकात्मता राष्ट्रभक्ती
G3- Population Geography w.e.f. June -2018	1	Introduction of Cartography and maps	A) Define the Cartography C) Types of Maps	राष्ट्रीय एकात्मता

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New Syllabus – From 2013 -Till Date

History ~~Values~~ syllabus & Values

Class	Name of the Subject Course	Unit No.	Topic	Sub Topic	Values
F.Y.B.A 2013	History of Indian Freedom Movement	1 Sem-I	British Power In India	Rise & Growth Of British Power in India	वैज्ञानिक दृष्टीकोन
F.Y.B.A 2013	Freedom Movement	2 Sem-I	Rising of 1857	Causes	राष्ट्रीय एकात्मता
F.Y.B.A 2013	Freedom Movement	3 Sem-I	Social and Religious Reforms.	Phule,Dayanand, Ramabal,Vivekanand,Savarkar,Shinde,Shahu,Maharaj,Amb edkar	राष्ट्रभक्ती राष्ट्रीय एकात्मता संवेदनशील सौजन्यशीलता स्त्री-पुरुष-समानता सर्वधर्म सहिष्णुता
F.Y.B.A 2013	Freedom Movement	4 Sem-I	Indian National Congress.	Foundation of Indian National Congress.	राष्ट्रभक्ती
F.Y.B.A 2013 II	Freedom Movement	Sem-II U-I	Period of Lokmanya Tilak	Lokmanya Tilak	राष्ट्रभक्ती
F.Y.B.A 2013 II	Freedom Movement	3	Mahatma Gandhi	M.K.Gandhi	सत्य,अहिंसा राष्ट्रीय एकात्मता
F.Y.B.A 2013 II	Freedom Movement	4	Last Phase of the Freedom Movement	The Indian Independence Act – 1947.	स्वातंत्र्य,समता, बंधुता
S.Y.B.A 2014-15 III	Rise of the Maratha Power	1	Rise of the Maratha Power	Political background.	एकात्मता
S.Y.B.A 2014-15 III	SHIVAJI'S CORONATION	4	SHIVAJI'S CORONATION	First & Second Coronation	राष्ट्रभक्ती श्रमनिष्ठ सौजन्यशीलता
S.Y.B.A 2014-15 III	SHIVAJI'S ADMINISTRATION	3	SHIVAJI'S ADMINISTRATION	Civil, Religious Policy	संवेदनशील नीटनेटकेपणा सौजन्यशीलता
S.Y.B.A IV	RISE OF MARATHA POWER	4	Maratha War Of Independence	Sambhaji,Rajaram,Tarabai	स्वातंत्र्य,समता बंधुता,राष्ट्रभक्ती, राष्ट्रवाद राष्ट्रीय एकात्मता

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S.Y.B.A Sem-III 2014-15	MODERN INDIA	1	British Rule In India	British Rule In India	वैज्ञानिक दृष्टीकोन
S.Y.B.A Sem-III 2014-15	MODERN INDIA	4	Relation Between Company & India	Mysore,Maratha,Punjab, Awadh	स्वातंत्र्य,देशप्रेम राष्ट्रभक्ती, राष्ट्रवाद
S.Y.B.A Sem-IV 2014-15	MODERN INDIA	1	Expansion Policy Of Company	Reforms by Bentinck and Dalhausis	संवेदनशील सौजन्यशीलता
S.Y.B.A Sem-IV 2014-15	MODERN INDIA	3	Indian Renaissance	Renaissance Raja Rammohan Roy	स्वातंत्र्य समता बंधुता, राष्ट्रभक्ती स्त्री-पुरुष समानता
S.Y.B.A Sem-IV 2014-15	MODERN INDIA	4	Revolt Of 1857	Causes and Consequences	स्वातंत्र्य, राष्ट्रभक्ती राष्ट्रवाद, राष्ट्रीय एकात्मता
S.Y.B.A Sem-III 2014-15	ANCIENT INDIA	3	Vedic Age	Vedic Literature & Social Life Political	श्रमनिष्ठ संवेदनशील स्त्री - पुरुष समानता सर्वधर्म सहिष्णुता
S.Y.B.A Sem-III 2014-15	ANCIENT INDIA	4	Buddhist Era	Buddhism & Jainism	द्या,क्षमा,शांती, सत्य,अहिंसा, प्रज्ञा शिल करुणा
S.Y.B.A Sem-IV 2014-15	ANCIENT INDIA	1	The Mauryan Empire	Ashoka & its Achievement	अहिंसा द्या क्षमा शांती

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T.Y.B.A Sem-V 2015-16	MODERN WORLD	1	French Revolution Of 1789	Causes ,Effects, Napoleon	स्वातंत्र्य समता बंधुता,राष्ट्रवाद
T.Y.B.A Sem-V 2015-16	MODERN WORLD	3	Raise Nationalism In Europe	Unification of Italy & Unification of Germany	राष्ट्रप्रेम,राष्ट्रवाद स्वातंत्र्य राष्ट्रभक्ती, राष्ट्रीय एकात्मता
Sem-V 2015-16	MODERN WORLD	4	Industrial Revolution	Causes & Effects	वैज्ञानिक दृष्टीकोन
T.Y.B.A Sem-VI 2015-16	MODERN WORLD	1 2	Balkan & China Nationalism	Young Turly movement china Revolution	राष्ट्रवाद राष्ट्रभक्ती स्वातंत्र्य
T.Y.B.A Sem-VI 2015-16	MODERN WORLD	3	First World War	Paris Peace Conference, The League of Nation	शांतता, संवेदनशील,सौज न्यशीलता स्त्रीपुरुष समानता सर्वधर्म सहिष्णुता
T.Y.B.A Sem-V 2015-16	EXPANSION OF THE MARATHA POWER	1	Chhatrapati Shahu	Balaji Vishwanath	श्रमनिष्ठ संवेदनशील सौजन्यशीलता
T.Y.B.A Sem-VI 2015-16	Anglomaratha War	3	Anglo Maratha maratha War	I-II-III-Anglo maratha-War	वैज्ञानिक दृष्टीकोन
T.Y.B.A Sem-V 2015-16	HISTORY OF SULTANAT	3	Socio Economic Condition	Social Life & Agriculture	संवेदनशील व श्रमनिष्ठ

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T.Y.B.A Sem-V 2015-16	HISTORY OF MUGHAL	3	Socio Economic Condition	Bhakti Movement	स्त्रीपुरुष समानता सर्वधर्म सहिष्णुता
F.Y.B.A Sem-I 2017-18	History of Indian Freedom Movement	1	British Power in India	Rise and Growth or British Power in India	वैज्ञानिक दृष्टीकोन
	History of Indian Freedom Movement	2	Rising of 1857-	Causes	राष्ट्रीय एकात्मता
F.Y.B.A Sem- II 2017-18	History of Indian Freedom Movement	3	Mahatma Gandhi	M.K.Gandhi	सत्य अहिंसा राष्ट्रीय एकात्मता
F.Y.B.A Sem- I 2018-19	History Of India (1857-1950)	1	Socio-religious reform movements	Brahmo Samaj,	राष्ट्रभक्ती
				Prathana Samaj,	राष्ट्रीय एकात्मता
				Ramkrishna Mission,	संवेदनशील
				Aarya Samaj	सौजन्यशीलता सर्वधर्म सहिष्णुता
F.Y.B.A Sem- I 2017-18	History Of India (1857-1950)	2	Political Trends up to 1919	Indian National Congress Swadeshi Movement	राष्ट्रभक्ती देशप्रेम राष्ट्रवाद
F.Y.B.A Sem- II 2018-19	History Of India	1	Gandhi and Nationalism after 1920	* Gandhi and Nationalism Movement	देशप्रेम, राष्ट्रभक्ती
				* Non Co-operation Movement	सत्य, अहिंसा, असहकार
				* Civil Disobedience Movement	राष्ट्रीय एकात्मता
F.Y.B.A Sem- II 2018-19	History of India	3	Independence and Partition of India	*Independence and Partition *Making of the constitution	स्वातंत्र्य, समता बंधुता
S.Y.B.A Sem- I 2019-20	History of the Marathas	1	Rise Of maratha Power	Causes Roll of Shahaji & Jijabai	राष्ट्रभक्ती राष्ट्रप्रेम एकात्मता

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Class	Name of the Subject Course	Unit No.	Topic	Sub Topic	Values
S.Y.B.A Sem-1 G-2 2019-20	History of the Marathas	3	Shivijis Administration	*Coronations *Civil Admonstration * Relleigious Policy	राष्ट्रभक्ती श्रमनिष्ठ सौजन्यशीलता धर्म सहिष्णुता
S.Y.B.A Sem-1 2019-20	History of U.S.A	2	Manking of the Public	*Causes of Ancient Indenpendnce War * DecelARATION Indenpendane	स्वातंत्र्य , समता बंधुता, राष्ट्रवाद देशभक्ती, देशप्रेम
S.Y.B.A Sem-1 2019-20	History of U.S.A	3	Evolution of America Democracy	* Jefferson Era * Judiciary Roll of the Spring Court	स्वातंत्र्य , समता राष्ट्रवाद, देशप्रेम
S.Y.B.A Sem-1 2019-20	History of Ancient	3	Vedic Period	*Vedic Period literature * Economical & Religious Life	श्रमानिष्ठ, सवेदनशी ल , सर्वधर्म सहिष्णुता
S.Y.B.A Sem-1 2019-20	History of Ancient	3B	Jainism & Buddhism	*Mahavir & Gautama Buddha- Doctrines	छा, क्षमा, शांती, सत्य, अहि सा प्रज्ञा शिल, करणा
S.Y.B.A Sem-1 2019-20	History of Ancient	1	The Mauryan And Post Maury Period	*Ashoka & His Achievement	अहिंसा, छा, क्षमा, शांती
S.Y.B.A Sem-1 2019-20	History of Ancient	2-B	Vardhna Dynsty & Rajut Age	Harshwrdhna Religious Policy	सर्वधर्म सहीष्णू

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New Syllabus – From 2019

Political Science

Semester- III, IV

Course Name and Code	Unit No.	Topic	Sub Topic	Values
S.Y.B.A. Political Science, Semester - III Paper Code : DSC -1C Introduction to Administration of Maharashtra With Effect from June 2019	1	Introduction of Maharashtra	Background of Maharashtra –Historical , Geographical, Socio-Economical and Political.	
			i. History of Establishment in Maharashtra.	मातृप्रेम
			ii. Administration of Maharashtra-Silent Features.	स्वातंत्र्य
			iii. Re-organisation of Administrative, Division and Districts of Maharashtra.	लोकशाही
	2	State Secretariat (Mantralaya)	i. Introduction and Organisation.	व्यवस्थापन
			ii. Importance and Functions of Secretariat	विकेंद्रीकरण कार्यानुभव
			iii. Role of Chief Secretary of state	
			iv. Directorate –Features and their functions.	
	3	District Administration	i. Meaning, Importance.	लोकशाही
			ii Objectives and functions.	साहस
			iii District Collector -Power and Function, Position and his Changing role.	नेतृत्वगुण
			iv Law and Order-Meaning, Principles, Methods and Agencies.	काटेकोरपणा

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Political Science

Semester- IV

<p>S.Y.B.A. Political Science, Semester - IV Paper Code : DSC -1D Introduction to Local and District Administration of Maharashtra With Effect from June 2019</p>	1	A.Rural and Urban Administration in Maharashtra.	A.Rural Administration-Meaning, Importance, Historical Background	लोकशाही
			1.Gram Panchayat –Role of Gramsevak.	संवेदनशील
			2.Panchayat Samiti –Role of Block Development Officer(BDO).	राजकीय
			3.Zilla Parishad-Role of Chief Executive Officer(CEO).	प्रतिक्रियेत
		B.Urban Local Administration	Meaning, Importance, Historical Background	सहभाग
			1.Municipality –Role of Chief Officer(CO).	मातृभाव
	2	Law and Order:	2.Municipal Corporation –Role of Commissioner.	लोकशाही
			3.Other Urban Local Administration –Structure, Function ,Approch.	लोकशाही, विकेंद्रीकरण,
			i.Meaning, Importance, Historical Background	वोटकोरपणा
			ii.Relevance of Law and Order.	उदारमनावाद
	3	Constitutional and Legal Board of Maharashtra(Str ucture and Functions)	iii.District Police Superintendent of Police(SP) –Position ,Roleand Function.	नीटनीटकेपणा
			iv.Deputy District Superintendent of Police (DYSP) –Position,Role and Functions.	न्यायप्रियता
			i.Trible Development Board of Maharashtra.	संवेदनशील
			ii.Marathwada Statutory Development Board (MSDB)	सहभाग
			iii.Mahatma Fule , Annasaheb Patil,Anna Bhau SatheDevelopment Board .	लोकशाही
			iv.Minorities Development Board of Maharashtra.	धर्मनिपेक्ष

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New Syllabus – From 2019

POLITICAL SCIENCE

Semester- III

Course Name and Code	Unit No.	Topic	Sub Topic	Values
S.Y.B.A. Political Science, Semester - III Paper Code : SEC 1 Introduction of Research Methodology in Political Science With Effect from June 2019	1	Introduction of Research Methodology	i. Meaning, Definition, Objective & Significance	सत्यनिष्ठ
			ii. Characteristics of Research Methodology	नीटनीटकेपणा
			iii. Challenges and Problems in Research Methodology	संवदेनशील
	2	Research Methodology	i. Steps in Research Methodology-Meaning and Steps	चीकसयुती
			ii. Hypothesis -Meaning, Definition and Importance	शास्वीय दृष्टीकोन
			iii. Objectives -Meaning, Definition and Importance	वास्तवाचे भाण
			iv. Differences Between Questionnaire and SCHEDULED.	
	3	Report writing in Research Methodology	i. Data Collection -Meaning, Definition and importance	कोटकोरपणा
			ii. Sampling Method-Meaning, Definition and importance	वर्गीकरण
			iii. Report Writing -Meaning, Definition and importance	सत्यप्रिय
			iv. Conclusion and Bibliography methods.	विशाल मनोयुती



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Semester- I,II

Course Name and Code	Unit No.	Topic	Sub Topic	Values				
F.Y.B.A. Sem-I Political Science DISCIPLINE SPECIFIC CORE COURSE (4) C.C.POL - G - 101 A, Paper I - Indian Constitution With form June - 2018	1	Indian Constitution & Indian Federal System	A. Indian Constitution: Historical background,	एषात्मता				
			Making Process, Preamble,	मानवीमूल्य				
			Sallient features	विकारात्म				
	2	Fundamental Rights, Duties & Directive Principals	A. Fundamental Rights & Duties : Meaning, Scope, Nature & Importance of fundamental Rights & Duties, Difference between Rights & Duties □	B. Indian Federal System : Structure, Nature , Features of Indian Federal System	स्वतंत्र्याची, प्रेरणा धर्मनिरपेक्ष, वंधुत्व, एकेची बळ, विकास, संरक्षण			
				B. Directive Principals : Meaning, Scope, Nature and Importance, Types	वंधुत्व			
						Differences between Fundamental Rights and Directive Principles		
						Directive Principles		
				3	Constitutional Bodies And Amendment Process	A. Constitutional Bodies : National Minority Commission	National Human Rights Commission	राष्ट्रप्रेम
							National Institution for Transforming India	आत्मैयता
			B. Amendment Process: Meaning, Importance Provision in Indian Constitution			उदारमतवादी		
							Major Amendments – 73, 74, 86, 101.	

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Semester- I,II

Course Name and Code	Unit No.	Topic	Sub Topic	Values
F.Y.B.A. Sem-II Political Science DISCIPLINE SPECIFIC CORE COURSE (4) C.C.POL - G - 201 B- Indian Government Paper II With form June - 2018	1	Government (Union and State)	Executive :- (Union and State)	अधिकारांधे, विकेंद्रीकरण, लीकशाही
			A) Executive :- (Union and State)	
			1. President 2. Vice President 3. Prime Minister 4. Council of Minister	
			Governor 2. Chief Minister	
			3 Deputy Chief Minister 4. Council of Ministers (Composition, Powers and Functions, Law making process)	
			B) Legislature :- (Union and State)	
	1	Judiciary and Constitutional Commission	A) Judiciary : Supreme Court, High Court	सहभाग
			B) Constitutional Commission : Attorney General, Comptroller and Auditor General, Lokpal, Lokayukta, Election Commission of India	सत्ता हस्तांतरण
			A) Centre – State Relation:- Legislative, Administrative, Union Public Service Commission, State Public Service Commission	शांततेने
	2	Centre-State Relation and Civil Services	A) Centre – State Relation:- Legislative, Administrative, Union Public Service Commission, State Public Service Commission	एकत्वमता, अधिकाराची विभागणी पुनहनिर्णय
			Union Public Service Commission, State Public Service Commission	सामान्य नागरिकांधे हित जोपासेख व्यवस्थापन
	3	Centre-State Relation and Civil Services	A) Centre – State Relation:- Legislative, Administrative, Union Public Service Commission, State Public Service Commission	एकत्वमता
Union Public Service Commission, State Public Service Commission			व्यतीव प्रतिष्ठा राष्ट्रसेवा उत्कृष्ट प्रशासन	

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Semester- I

Course Name and Code	Unit No.	Topic	Sub Topic	Values
F.Y.B.A. Sem-I Political Science POL-G-01-A- Introduction to Indian Constitution WITH EFFECT FROM JUNE 2017	1	Making of the Indian Constitution	a. Historical background of Constitution.	राष्ट्रीय एकतात्मता
			b. Process of Making the Indian Constitution.	स्वातंत्र्य
			c. values of the Preamble,	समता,बंधुत्व
			d. Salient Features In Indian Constitution	राष्ट्रप्रेम
	2	Federal Desing and its woeking	a. Steucture of Indian Federation	विकेंद्रीकरण
			b. Nature & Features of Indian Federation	संरक्षण
			c. Centre & State Relation - Legiskative Relation	
			d. Constitutional Bodies	कल्याणकारी
	3	Fundamental Rights & Duties	a. Fundamental Righis	स्वातंत्र्य
			b. Fundamental Duties	समता
			c. Difference Between Rights and Duties	धर्मनिरपेक्ष
			d. Recent Changes Regarding Rights	
	4	Directive Principles of State Policy	a. Meaning and Scope of Directive Principles	नितीमता
			b. Social and Economical Principles.	कार्यमता
			c. Political Principles & Principles concern with International Relation	राष्ट्रप्रेम
			d. Difference between Rights and Directive Principles.	
	5	Major Amendment in Indian Constitution	a. Procedure to Amendment in Indian Constitution	उदारमतवादी मान्यता
			b. Important Amendment - 61, 73, 74, 86 & 101	जबाबदारी
			c. Dangers of Frequently Amendment In Indian Constitution	
			d. Implementation of Amendments.	



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Semester- II

Course Name and Code	Unit No.	Topic	Sub Topic	Values	
F.Y.B.A. Sem-II Political Science POL-G-201-A-Introduction to Indian Constitution WITH EFFECT FROM JUNE 2017	1	Executive in India	a. Union Executive : Composition, Powers and Functions	लोकशाही	
			1. President	गणराज्य	
			2. Vice President		
			3. Prime Minister		
			4. Council of Minister	विकेद्रीकरण	
			b. State Executive : Composition, Powers and Functions		
	1. Governor				
	2. Chief Minister	सत्ता हस्तांतर			
	3. Council of Minister	एकत्वता			
	2		Legislature in India	a. Union Legislature	राष्ट्रपति
				Composition, Powers and Functions,II	
				Speaker and Deputy Speaker Powers and Functions	
				2. Rajya Sabha	राष्ट्रपति
				Composition, Powers and Function.	
				Chairman and Deputy Chairman Powers and Function	
				b. State Legislature	
				1. Vidhan Sabha	
				Composition, Powers and Function.	
		Speaker and Deputy Speaker Powers and functions			
	2. Vidhan Parishad				
Composition, Powers and Function	न्यायप्रियता				
Chairman and Deputy Chairman Powers and Functions					
3	Judiciary in India	a. Supreme Court - Composition Powers and Function	सत्यनिष्ठ		
		b. High Court - Composition Powers and Function			
		c. Judicial Review, Judicial Activism	क्रियाशीलता, कल्याणकारी राज्य		
		d. Public Interest Litigation (PIL), Judicial Reforms			
4	Electoral Process in India	a. Representation and Adult Franchise	ताकशीरी		
		b. Centre and State Election Commission - Powers and Functions			
		c. Role of Election Commissioner			
5	Emerging Challenges before Indian Democracy	d. Election Reforms - EVM - Electronic Voting Machine	पारदर्शकता		
		a. National Integration	आधुनिकता		
		b. Secularism	राष्ट्रीय एकत्वता		
		c. Reservation	धर्मनिरपेक्ष		
			d. Demand of Small States	स्यातम्य	



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Semester- VI

<p>T.Y.B.A. POLITICAL SCIENCE Semester - VI POL - 361 (A- G-3) Personnel Administration and Management With Effect from June 2015</p>	1	Management:-	a) Meaning & Types of Management	एकात्मता
			b) Characteristic of Management	माणूसकी
			c) Functions of Management, POSDCORB	परिक्षा
			d) Test of good Management and Importance	निःपक्षपाती
	2	Administrative Leadership:-	a) Meaning, Definition & Importance	साहस / धैर्य
			b) Approaches of Administrative Leadership	एकात्मता
			c) Development of Administrative Leadership & characteristic of	लोकशाही
			d) Essential Qualities of Administrative Leadership & types of Leadership	मान्यता
			e) Functions of Administrative Leadership	
			f) Leaderships styles	
	3	Policy Formation and Co-ordination :-	a) Policy Formation	दुरदृष्टी
			1. Meaning, Definition & Basis of Policy Formation	
			2. Policy Formulation in India	भविष्याचा वेद
			b) Co-ordination	मनोबल
			1. Meaning , Need & Importance	
			2. Principles of Co-ordination & Characteristics	
3. Requisites for good Co-ordination				
4. Techniques of Effective Co-ordination				
4	New Trends in Management :-	a) Morale - Meaning, Definition & Importance Factor affecting Morale	मानसिक दर्जा	
		b) Administrative Ethics - Need of Ethics, Scope of Administrative Ethics, Principle	मनोबल	
		c) Social Responsibility of Administration - Meaning, Definition &	नितीमता	
		d) Public Relation- Meaning, Definition & Importance	समाजशील	
		Means and Methods of		

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Semester - V

Course Name and Code	Unit No.	Topic	Sub Topic	Values	
T.Y.B.A. POLITICAL SCIENCE Semester - V POL - 351 (A- G-3) Personnel Administration and Management With Effect from June 2015	1	Personnel Administration	a) Meaning & Significance	लोकशाही	
			b) Characteristics of Civil Services		
			c) Functions of Civil Services		
			d) Personnel Recruitment		
			l) Meaning, & Importance		पारदर्शकता
			Recruitment b) Indirect Recruitment		बौद्धिक
			Qualification. 1. Written Test 2. Interview		निसर्गनियम
	2	Training:-	a) of Training	कार्यकुशल	
			b) Types of Training		
			1. Formal Training 2. Informal Training		
			Internship		
			ii). Post-entry Training-		
			Refresher		
			c) Methods of Training		कार्यक्षम
	3	Employer- Employee Relation:-	a) Right to Association, Right to Strike	माणूसकी	
			b) Machinery for Negotiations	समजदारी	
			c) Administrative Tribunals	उदारमनवाद	
			d) Retirement-Purpose, Kinds, Benefits	तटस्थ	
			e) Political Neutrality, Code of Conduct.	निःपक्षपाती	
	4	Administrative Accountability:-	a) Accountability	जबाबदारी	
b) Control of Legislative on Administration			लोकशाही		
c) Control of Executive on Administration			समन्वय		
d) Control of Judiciary on Administration and Ways of Judiciary Control.			न्यायप्रिय		
e) Control of Citizens on Administration.			सामाजीकरण		

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Semester- III, IV

Course Name and Code	Unit No.	Topic	Sub Topic	Values
S.Y.B.A. POLITICAL SCIENCE (Semester III) General Paper POL - 231 (A-G2) Socio - Political Movements in Maharashtra With Effect from June 2014	1	Satyashodhak Movement	Satyashodhak Movement	समानता
			Muslim Satyashodhak Movement	
			Impact and importance of Satyashodhak Movement	
			Satyashodhak Movement & Today Position	
	2	Dalit Movement	Historical Background	मान्यता
			Dalit Movement before Dr. Ambedkar	
			Movement in Dr. Ambedkar Age.	
			Dalit Movement after Dr. Ambedkar	
			Present position of Dalit Movement	
	3	Samyukta Maharashtra Movement	State Reorganization Committee (i) Dar Commission (ii) Fazal Ali Commission (iii) JVP Committee (iv) Nagpur Treaty	स्वातंत्र्य
			Samyukta Maharashtra Samitee.	
			Establishment of Maharashtra State.	
			Importance of Mumbai	
	4	Adivasi Movement	Historical Background	बंधुता
			Origin, Objectives and Evolution	
			Issues of Adivasi Development Remedies – i) Efforts at Govt. level ii) Efforts at NGO. Level	
			Adivasi Movement Today	


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Semester - IV

<p>S.Y.B.A. (POLITICAL SCIENCE Semester IV General Paper POL -241(A- G2) Administration of Maharashtra With Effect from June 2014</p>	1	An introduction to Maharashtra	Background of Maharashtra -Historical, Geographical & Social	राष्ट्रप्रेम
			Silent features of Administration of Maharashtra	समाजाप्रय
			Structural Administration of Division and District	सवेदनशील
			Structure and Functions of State Secretary	
			Role of Chief Secretary of State	
	2	District Administration -	Meaning, Importance, objectives & functions	
			District Collector –powers, functions, position and role	काटेकोरपणा
			Law and order –Principles, Methods and Agencies	लोकशाही
	3	Rural Local Administration -	District Police Superintendent -Role, powers & functions	
			Panchayati Raj Institutions - Organization, power, functions and Finance	
			(i) Gram Panchayat -Role of Gram Sevak, Gram Sabha officer	समाजकारण
			(ii) Panchayat Samiti -Role of Block Development Officer	समाजाप्रय
	4	Urban Local Administration	Zilla Parishad -Role of Chief Executive	
			73rd Amendment and Role of women in local self Govt.	
			Urban Local Institutions -organization, power, Functions & finance	
			(i) Municipality -Role of Chief Officer	विलाहणकोन
(ii) Municipal Corporation -Role of Commissioner			एकात्मता	
Other Urban Local Self Institutions				
74th Amendment & role of women in Urban local self govt.	क्रियाशीलता			

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ग्रामविकास संस्था संचालित,

कला महाविद्यालय बामखेडेत.त.

एफ.वाय.बी.ए

मराठी विभाग

मराठी अभ्यासक्रमातील मुल्ये



क्रमांक	अभ्यासक्रम नमुना	सत्र	घटक	मुल्ये
१)	जून २०१३-१४	सत्र १	निवडककथा	
			१)हत्तीचा दृष्टीत	सर्वधर्म सहिष्णूता
			२)राजसंन्यास	वक्तशीरपणा
			३)नागीण	भूतदया,अंहिसा
			४)स्वर्ग	प्रामाणिकपणा
			५)धुसमटणी	श्रमप्रतिष्ठा
			६)स्फोट	वैज्ञानिक दृष्टीकोन
			७)पंढरीची वाट	संवेदनशीलता
			८)डांगरा	सौजन्यशीलता
			९)पाऊस	अंहिसा
			१०)सुगरणीचा खोपा	नीटनेटकेपणा
२)	जून २०१३-१४	सत्र २	काव्यसुधा	
			वाहरु सोनवणे	राष्ट्रीय एकात्मतास्वातंत्र्य,समता,बंधुता न्याय सर्वधर्म सहिष्णूता संवेदनशीलता
			प्रकाश किनगावकर	नीटनेटकेपणा श्रमप्रतिष्ठा सौजन्यशीलता
			अशोक कोतवाल	संवेदनशीलताप्रामाणिकपणा

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				सौजन्यशीलता सकारात्मकता
१)	जून २०१६- १७	सत्र १	घकवा (कादंबरी) लेखिका अलका शशांक कुलकर्णी	वैज्ञानिक दृष्टीकोन नीटनेटकेपणा श्रमप्रतिष्ठा सौजन्यशीलता
२)	जून २०१६- १७	सत्र २	काव्यास्वाद संपा काव्यसंग्रह मराठी अभ्यास मंडळ, उ.म.वि, जळगाव	
			१) चामुलाल राठवा	संवेदनशीलता वक्तशीरपणा
			२) रावसाहेबकुवर	सर्वधर्म सहिष्णूता स्वातंत्र्य, समता, बंधुता न्याय
			३) अशोक निळकंठ सोनवणे	श्रमप्रतिष्ठा भूतदया अंहीसा संवेदनशीलता
			४) संजीव कुमार सोनवणे	सौजन्यशीलता संवेदनशीलता वक्तशीरपणा
			५) पांडुरंग सुतार	सर्वधर्म सहिष्णूता स्त्री पुरुष समानता
१)	जून २०१८- १९ (CBCS)	सत्र १	निवडक दहा कथा. लेखक-हमीद दलवाई	
			१) दहा रुपयाची नोट	सर्व धर्म सहिष्णूता
			२) बाबूखानचा ग्रामफोन	सौजन्यशीलता
			३) आहमद	नीटनेटकेपणा अंहीसा
			४) माणूस आणि गाढव	श्रमनिष्ठा सकारात्मकता
			५) छप्पर	वैज्ञानिकदृष्टीकोन नीटनेटकेपणा
			६) कफनचोर	प्रामाणिकपणा सौजन्यशीलता संवेदनशीलता
			७) कोल्हा आणि कौकरु	संवेदनशीलता



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				वक्तरीरपणा सौजन्यशीलता
			८) एक अव्यवहारी अपूर्णाकाची गोष्ट	सकारात्मकता प्रामाणिकपणा न्याय समता
			९) बेकार (पण कलावंत) माणसांची गोष्ट	प्रामाणिकपणा वक्तरीरपणा सकारात्मकता
			१०) खुदा हाफिज	प्रामाणिकपणा संवेदनशीलता सकारात्मकता
२)	जून २०१८- १९ (CBCS)	सत्र २	काव्यांकुर संपा. मराठी अभ्यास मंडळ, क.ब.ची.उ.म.वि, जळगाव काव्यसंग्रह	
			१) कुब्जा-इंदिरा संत	कृष्णाभक्ती
			२) स्वप्नाची समाप्ती-कुसुमाग्रज	सौजन्यशीलता
			३) फुंकर-वसंत बापट	सौजन्यशीलता संवेदनशीलता
			४) मनातल्या मनात मी-सुरेश भट	सौजन्यशीलता
			५) एकमय होतो आपण-प्रजालोखंडे	संवेदनशीलता
			६) खंत-नागराज मंजुळे	सौजन्यशीलता सकारात्मकता
			७) पावसाळा	सौजन्यशीलता
			८) ह्या नभाने या भुईला- न.धों.महानोर	नीटनेटकेपणा
			९) एका झाडाचे मनोगत-दासू वैद्य	सहिष्णुता
			१०) पाऊसपोथी-केशव खटिंग	सकारात्मकता अहिंसा



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		११)नवा शिपाई-केशवसुत	समता बंधुता सर्वधर्मसहिष्णुता
		१२)माणूस-बहिणाबाई चौधरी	संवेदनशीलता प्रामाणिकपणा
		१३)वेदाआधी तू होतास-बाबुराव बागुल	राष्ट्रीय एकात्मता संवेदनशीलता
		१४)माय-वामन निंबाळकर	वैज्ञानिकदृष्टीकोन संवेदनशीलता
		१५)महिला स्पेशल-नीरजा	स्त्री-पुरुष समानता वक्तरीरपणा
		१६)तिसऱ्यांदा नाळ तुटते आहे- आसावरी काकडे	सौजन्यशीलता सर्वधर्म सहिष्णुता
		१७)झिरो डेसिबल आकांत-पी.विठ्ठल	वक्तरीरपणा नीटनेटकेपणा
		१८)बलसागर भारत होवो-साने गुरुजी	राष्ट्रभक्ती सर्वधर्म सहिष्णुता
		१९)शूर आम्ही सरदार-शांता शेळके	राष्ट्रभक्ती संवेदनशीलता
		२०)या भारतात-तुकडोजी महाराज	राष्ट्रभक्ती सर्वधर्म सहिष्णुता श्रमनिष्ठा



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काठविकास संस्था संघालित.

कला महाविद्यालय बामखेडेत.त.

एस.वाय.बी.ए

मराठी अभ्यासकमातील मुल्ये



क्रमांक	अभ्यासक्रम नमुना	सत्र	विषय	घटक	मुल्ये
१)	जून २०१४-१५	सत्र-३	मराठी विशेष स्तर(एस १)	मध्ययुगीन गद्यवाङ्मय प्रकारचा अभ्यास आज्ञापत्र: रामचंद्र पंत अमात्य- संपा. रा.चिं.ढेरे	राष्ट्रभक्ती राष्ट्रीयएकात्मता वक्तशीरपणा सौजन्यशीलता सर्वधर्म सहिष्णुता समता बंधुता न्याय
२)	जून २०१४-१५	सत्र-३	मराठी विशेष स्तर (एस २)	साहित्य स्वरूप विचार	संवेदनशीलता सर्जनशीलता सौजन्यशीलता वक्तशीरपणा
३)	जून २०१४-१५	सत्र-३	मराठी सामान्य स्तर (जी-२)	वाङ्मय प्रकारचा अभ्यास (कादंबरी) रारंगडांग -प्रभारकर पैठारकर	राष्ट्रभक्ती राष्ट्रीय एकात्मता सौजन्यशीलता नीटनेटकेपणा वक्तशीरपणा
१)	जून २०१४-१५	सत्र-४	मराठी विशेष सत्र (एस-१)	मध्ययुगीन पद्यवाङ्मय प्रकारचा अभ्यास निघडक संत कवी आणि कवयित्री संपादक-डॉ.शिरीष पाटील	प्रामाणिकपणा स्वातंत्र्यसमता बंधुता न्याय सर्वधर्मसहिष्णुता सौजन्यशीलता स्त्री पुरुष समानता
२)	जून २०१४-१५	सत्र-४	मराठी विशेष स्तर (एस २)	साहित्य स्वरूप विचार	स्वातंत्र्य संवेदनशीलता सर्जनशीलता सौजन्यशीलता वक्तशीरपणा
३)	जून २०१४-१५	सत्र-४	मराठी सामान्य स्तर (जी-२)	वाङ्मय प्रकारचा अभ्यास (आत्मकथन) माती, पंख आणि आकाश -	प्रामाणिकपणा भूतदया संवेदनशीलता श्रम

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				जानेश्वरगुळे	निष्ठा नीटनेटकेपणा यत्नशीरपणा सर्वधर्मसहिष्णूता वैज्ञानिक दृष्टीकोन
१)	जून २०१९-२० ०	सब-३	-1 आधुनिक मराठी वाङ्मयप्रकारचा अभ्यास(कवयत्री)	अवकाळी पावसाच्या दरम्यानची गोष्ट लेखक आनंद विंगकर	वैज्ञानिक दृष्टीकोन श्रम निष्ठानीटनेटकेपणा यत्नशीरपणा सर्वधर्मसहिष्णूता संवेदनशीलता
२)	जून २०१९-२० ०	सब-३	-2	साहित्य विचार (भारतीय आणि पश्चत्य)	स्वातंत्र्य संवेदनशीलता सर्जनशीलता सौजन्यशीलता यत्नशीरपणा
३)	जून २०१९-२० ०	सब-३	मराठी वाङ्मयीन मराठी विशिष्ट वाङ्मयप्रकारांचा अभ्यास (वैचारिक गद्य लेखनाचा अभ्यास)	शेतकर्याचाअसूड लेखक:म.जोतीराव फुले	स्वातंत्र्य समता बंधुता न्याय वैज्ञानिक दृष्टीकोन श्रम निष्ठा नीटनेटकेपणा यत्नशीरपणा सर्वधर्मसहिष्णूता संवेदनशीलता
४)	जून २०१९-२० ०	सब-३	माध्यमांसाठी माध्यमांसाठी लेखन व संवाद	मुद्रित माध्यमांसाठी लेखन	संवेदनशीलता सर्वधर्मसहिष्णूता स्वातंत्र्य समता बंधुता न्याय निर्मितीशीलता सौजन्यशीलता
५)	जून २०१९-२० ०	सब V	DSE-1 आधुनिक मराठी वाङ्मयप्रकारचा अभ्यास(कविता)	माझे विद्यापीठ- नारायण सुर्वे	स्वातंत्र्य समता बंधुता न्याय वैज्ञानिक दृष्टीकोन श्रम निष्ठा नीटनेटकेपणा यत्नशीरपणा सर्वधर्मसहिष्णूता



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२)	जून २०१९-२० (१)	सत्र ४	DSE-2	साहित्य विचार (भारतीय आणि पाश्चत्य)	स्वातंत्र्य संवेदनशीलता सर्जनशीलता सौजन्यशीलता वक्तरीरपणा
३)	जून २०१९-२० (१)	सत्र ४	DSC मराठी वाङ्मयीन मराठी विशिष्ट वाङ्मयप्रकारांचा अभ्यास (चरित्र- आत्मचरित्रपर लेखनाचा अभ्यास)	जीवनरंग(संपादन:मराठी अभ्यास मंडळ, क.व.चौ.उ.म.वि. जळगाव)	स्वातंत्र्य समता बंधुता न्याय वैज्ञानिक दृष्टीकोन श्रम निष्ठा नीटनेटकेपणा वक्तरीरपणा सर्वधर्मसहिष्णूता संवेदनशीलता
४)	जून २०१९-२०	सत्र ४	MIL माध्यमांसाठी लेखन व संवाद	श्राव्य माध्यमांसाठी लेखन व संवाद	संवेदनशीलता सर्वधर्मसहिष्णूता स्वातंत्र्य संवेदनशीलता सर्जनशीलता सौजन्यशीलता वक्तरीरपणा



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कला महाविद्यालय बामखेडे त.त

टी.वाय.पी.ए.

मराठी अभ्यासक्रमातील मुल्ये



क्र मां क	अभ्यासक्रम नमुना	सत्र	विषय	घटक	मुल्ये
1)	जून २०१२-१३	सत्र-५	मराठी सामान्य स्तर(जी-३) वाङ्मय प्रकारांचा अभ्यास - नाटक	आमदार सौभग्यवती- श्रीनिवास जोशी	स्वातंत्र्य समता बंधुता न्याय वैज्ञानिक दृष्टीकोन श्रम निष्ठा नीटनेटकेपणा वक्तृशैरपणा सर्वधर्मसहिष्णूता संवेदनशीलता
२)	जून २०१२-१३	सत्र-५	मराठी विशेष स्तर (एस-३)	साहित्यविचार	स्वातंत्र्य संवेदनशीलता सर्जनशीलता सौजन्यशीलता वक्तृशैरपणा काटेकोरपणा
३)	जून २०१२-१३	सत्र-५	मराठी विशेष स्तर (एस-४)	सामान्य भाषा विज्ञान	स्वातंत्र्य वैज्ञानिक दृष्टीकोनसंवेदनशीलता ता सर्जनशीलता काटेकोरपणा
१)	जून २०१२-१३	सत्र-६	मराठी सामान्य स्तर (जी-३) वाङ्मय	आमदार विजेते मराठी सारस्यत -वि.स.खांडेकर वि.वा.शिरवाडकर विंदा करंदीकर	स्वातंत्र्य समता बंधुता न्याय वैज्ञानिक दृष्टीकोन श्रम निष्ठा



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			प्रकारांचा ललितगद्य	यांचे नियटक लेख- बिल्कदलसांपा.एल.जी.सोनवणे	यक्तशीरपणा सर्वधर्मसहिष्णूता संवेदनशीलता
२)	जून २०१२-१३	सत्र-६	मराठी विशेष स्तर (एस-३)	साहित्यविचार	स्वातंत्र्य संवेदनशीलता सर्जनशीलता सौजन्यशीलता यक्तशीरपणा काटेकोरपणा
३)	जून २०१२-१३	सत्र-६	मराठी विशेष स्तर (एस-४)	पारंपारिक व्याकरण	स्वातंत्र्य वैज्ञानिक दृष्टीकोनसंवेदनशीलता ता सर्जनशीलता काटेकोरपणा
१)	जून २०१५-१६	सत्र-५	मराठी सामान्य स्तर(जी-३) वाङ्मय प्रकारांचा अभ्यास - नाटक	अधांतर(नाटक) जयंत पवार	स्वातंत्र्य समता बंधुता न्याय वैज्ञानिक दृष्टीकोन श्रम निष्ठा नीटनेटकेपणा यक्तशीरपणा सर्वधर्मसहिष्णूता संवेदनशीलता निर्मितीशीलता
२)	जून २०१५-१६	सत्र-५	मराठी विशेष स्तर (एस-३)	आधुनिक मराठी वाङ्मयाचा इतिहास १९२० ते १९६०(कथा,कादंबरी) वाङ्मयाचा परिचय)	निर्मितीशीलता वैज्ञानिक दृष्टीकोन नीटनेटकेपणा यक्तशीरपणा सर्वधर्मसहिष्णूता संवेदनशीलता स्त्री-पुरुष समानता
३)	जून २०१५-१६	सत्र-५	मराठी विशेष स्तर (एस-४)	भाषादिज्ञान Tal.Shahada	स्वातंत्र्य वैज्ञानिक दृष्टीकोन

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					संवेदनशीलता सर्जनशीलता काटेकोरपणा
१)	जून २०१५-१६	सत्र-६	मराठी सामान्य स्तर (जी-३) वाङ्मय प्रकारांचा अभ्यास ललितगद्य	साहित्य अकादमी पुरस्कार प्राप्त साहित्यिकांचे निवडक ललित गद्य संपादक-डॉ. शिरीष पाटील	स्वातंत्र्य समता बंधुता न्याय वैज्ञानिक दृष्टीकोन श्रम निष्ठा नीटनेटकेपणा वक्तृशीरपणा सर्वधर्मसहिष्णूता संवेदनशीलता निर्मितीशीलता
२)	जून २०१५-१६	सत्र-६	मराठी विशेष स्तर (एस-३)	आधुनिक मराठी वाङ्मयाचा इतिहास १९२० ते १९६० (कविता, नाटक) वाङ्मयप्रकारांचा परिचय	निर्मितीशीलता वैज्ञानिक दृष्टीकोन नीटनेटकेपणा वक्तृशीरपणा सर्वधर्मसहिष्णूता संवेदनशीलता स्त्री-पुरुष समानता
३)	जून २०१५-१६	सत्र-६	मराठी विशेष स्तर (एस-४)	मराठी व्याकरण	वैज्ञानिक दृष्टीकोन संवेदनशीलता ता सर्जनशीलता काटेकोरपणा



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DEPARTMENT OF ENGLISH

Values Reflected and Exposed in the PG Courses of English

Course with Semester	Title of the Paper	Topics Prescribed	Values Reflected and Exposed before Students					
			Gender	Environment	Sustainability	Human Values	Professional ethics	Socio-political awareness
M.A. (Part-I), Sem-I w.e.f 2014	ENG:113 Literature in English: Drama	The Tempest by Shakespeare	✓	✓		✓	✓	✓
		The Alchemist by Ben Jonson	✓			✓		
		Strife by Galsworthy			✓	✓		✓
	ENG:114(B) Comparative Literature	Elements of Literary Forms						✓
		The Concepts and Nature of C.L.			✓		✓	
		Growth and development of C.L.			✓		✓	
M.A. (Part-I), Sem-II w.e.f 2014	ENG:123 Literature in English: Drama	Kitchen by Arnold Webster	✓		✓	✓		✓
		When Mourning Becomes Electra by Eugene O'Neill	✓		✓	✓		✓
		Tuglaq by G. Karnard	✓		✓	✓		✓
	Robert Frost:	1) After Apple Picking		✓		✓		
		2) Stopping by Woods on a Snowy Evening		✓	✓	✓		

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	ENG:114(B) Comparative Literature	3) Birches		✓	✓	✓		
		4) The Pasture		✓		✓		
		William Wordsworth:		✓				
		1) Tintern Abbey		✓				
		2) The Solitary	✓	✓		✓		
		3) Reaper						
		4) The Daffodils		✓				
		5) Lucy Gray	✓	✓		✓		
		Out Caste by Sharankumar Nimbale	✓		✓			✓
	Black Boy by Richard Wright	✓		✓		✓	✓	
M.A. (Part-II), Sem-III w.e.f 2015	ENG:232 Literature in English: Fiction	Background Study					✓	✓
		Pride and Prejudice: Jane Austen	✓		✓	✓		✓
		The Great Gatsby: Scott Fitzgerald	✓		✓	✓		✓
		Coolie: Mulk Raj Anand	✓		✓	✓		✓
	ENG:234 (B) Cultural Studies	Introduction to Cultural Studies						✓
		Key Concepts of C.L.					✓	
		Methodologies of C.L.						
M.A. (Part-II), Sem-IV w.e.f 2015	ENG:242 Literature in English: Fiction	Background Study						✓
		Return of the Native: Thomas Hardy	✓	✓	✓	✓		✓
		Stone Angle: Margaret Laurence	✓		✓	✓	✓	✓
		The Inheritance of Loss: Kiran Desai	✓		✓	✓	✓	✓
	ENG:244 (B) Cultural Studies	Methodologies of C.L.						✓
		Roja by Maniratnam	✓		✓	✓		
		Slumdog Millionaries by Danny Boyle	✓		✓		✓	✓
		Jaibhim Comrade by Anand Patwardhan	✓		✓	✓		✓
		Development of Drama (17 th Century)					✓	

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M.A. (Part-I), Sem-I w.e.f 2017	ENG:113 English Drama	Doctor Faustus: C. Marlowe	✓		✓	✓	✓	✓
		King Lear: W. Shakespeare	✓	✓	✓	✓		✓
		The way of the World: W. Congreve	✓	✓	✓	✓		✓
	ENG:114(B) Comparative Literature	Elements of Literary Forms						✓
		The Concepts and Nature of C.L.					✓	✓
		Growth and development of C.L.					✓	✓
		Schools of C.L.				✓	✓	
M.A. (Part-I), Sem-II w.e.f 2017	ENG:123 English Drama	Development of Drama (20 th Century)						✓
		Apple Cart: G. B. Shaw	✓	✓	✓	✓	✓	✓
		The family Reunion: T.S. Eliot	✓		✓	✓	✓	✓
		Look Back in Anger: John Osborne			✓	✓	✓	✓
	ENG:124(B) Comparative Literature	William Wordsworth:		✓		✓		
		1) Daffodils				✓		
		2) Lucy Gray	✓	✓		✓		
		3) The solitary Reaper	✓	✓		✓		
		Balkavi Thombare:		✓		✓		
		1) Auduamber				✓		
		2) Phulrani	✓	✓		✓		
		3) Maze Gane		✓		✓		
		The Catcher in The Rye: J. D. Salinger		✓		✓		✓
		Kosla: Bhalchandra Nemade	✓	✓		✓	✓	✓
		King Lear: Shakeaspear	✓	✓	✓	✓		✓
Natsamrat: V.V. Shirvadkar			✓	✓		✓		
ENG:232	Background study 17-19 century						✓	
	Oronooko: Aphara Behn	✓		✓	✓		✓	

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M.A. (Part-II), Sem-III w.e.f 2018	English Novel	History of Tom Jones: Henry Fielding	✓	✓	✓	✓		✓	
		Wuthering Heights: Emily Bronte	✓	✓	✓	✓		✓	
	ENG:234 Translated and Translated Literature in English	Translation: Nature, Types and Problems							
		Godan: Premchand	✓	✓	✓	✓			✓
		Sangati : Bama	✓		✓	✓			✓
M.A. (Part-II), Sem-IV w.e.f 2018	ENG:242 English Novel	Background study 20-21 century						✓	
		Mrs. Dalloway: Virginia Woolf	✓	✓	✓	✓		✓	
		The Golden Note Book: Doris Lessing	✓		✓	✓		✓	
		The Buddha of Suburbia: Hanif Kureshi			✓	✓	✓	✓	
	ENG:234 Translated and Translated Literature in English	Linguistic Theory of Translation					✓		
		Silence! The Court is in Session: Vijay Tendulkar	✓		✓	✓	✓	✓	
		Old Stone Mansion: Mukesh Elkunchwar	✓		✓	✓		✓	


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DEPARTMENT OF ENGLISH

Values Reflected and Exposed in the UG Courses of English

Course with Semester	Title of the Paper	Topics Prescribed	Values Reflected and Exposed before Students					
			Gender	Environment	Sustainability	Human Values	Professional Ethics	Socio-political Awareness
English Special Paper-III TYBA, w.e.f 2015-16	Semester - V ENG-352 Indian Writing in English and American Literature	a) Background study of the Indian English literature especially drama and novel.				✓	✓	✓
		b) Rabindranath Tagore: "Chitra"(Chitrangada) (drama)	✓	✓		✓		
		c) Bharati Mukherji: The Holder of the World" (novel)	✓		✓	✓		✓
	Semester - VI ENG-362 American Literature	a) Background study of the American literature especially poetry and novel					✓	✓
		b) Poetry: Robert Frost: i) Stopping by Woods on a Snowy Evening		✓		✓		✓
		ii) Mending Wall		✓		✓		✓
		Wallace Stevens: i) Of Modern Poetry		✓		✓		✓
		ii) The World as Meditation	✓		✓	✓		

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		Adrienne Rich: i) In the Evening	✓		✓		✓
		ii) Like This Together	✓		✓		✓
		Toni Morrison: "The Bluest Eye" (novel).	✓	✓	✓		✓
English General Paper III (G-III)	Semester - V ENG - 351 The Study of Drama	A) Drama: Origin, Definitions and Nature of Dramatic Art				✓	✓
		B) Aspects and Genres of Drama: 1) Aspects: Theme, Plot (dramatic structure: Freytag's analysis), Characters, Setting, Dialogue and Conflict		✓	✓	✓	✓
		2) Major Genres: Comedy, Tragedy, Tragi-Comedy and History (Historical Play)		✓	✓	✓	✓
		3) Minor Genres: Farce and Melodrama, Opera, Pantomime, Masque and Burlesque		✓	✓	✓	✓
		C) Dramatic Devices: Soliloquy, Aside, Expectation and Surprise, Irony (verbal and dramatic), Stage directions and Poetic Justice(Nemesis)		✓	✓	✓	✓
		D) Drama: "The Rivals" by R. B. Sheridan	✓	✓	✓		✓
	Semester - VI ENG - 361 The Study of Drama	History and Development of English Drama: 1) Classical Greek and Roman Drama			✓	✓	✓
	2) Mediaeval Drama: Miracle and Morality Plays			✓	✓	✓	

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		3) English Drama: Elizabethan, Jacobean, Restoration, Sentimental Drama, Victorian and 20 th century Drama: Poetic Play, Problem Play and Absurd Drama				✓	✓	✓	✓	
		Drama: "Pygmalion" by G. B. Shaw	✓			✓	✓	✓	✓	
SYBA w.e.f 2014-15	Semester-III CENG- 231 Compulsory English	A) LITERARY SECTION								
		I) Short Stories					✓	✓		
		1) Luck – Mark Twain								
		2) The Night the Ghost Got in – James Grover Thurber					✓	✓	✓	
		3) The Barber's Trade Union – Mulk Raj Anand		✓	✓	✓			✓	
		II) Prose								
		1) Memorial Addressed to the Education Commission – Jyotirao Govindrao Phule					✓	✓	✓	✓
		2) Literature and Science – Aldous Huxley					✓	✓	✓	✓
III) Poems										
1) The Cripple I – Sant Tukaram (Translated by Dilip Chitre)					✓	✓	✓	✓		
2) The Pulley – George Herbert					✓	✓		✓		
3) Come Down, O Maid – Alfred Lord Tennyson	✓	✓			✓			✓		
4) Dover Beach – Matthew Arnold	✓	✓			✓			✓		


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Semester-IV CENG- 241 Compulsory English	B) Communicative English Section I) Spoken Communication 1) Congratulating 2) Complimenting 3) Telephonic Conversation					✓	
	II) Written Communication 1) Report writing 2) Notice, Agenda 3) Minutes 4) Newspaper Reporting					✓	
	e) Grammar Tenses – Present Tense, Past Tense & Future Tense					✓	
	a) Literary Section I) Short Stories 1) Gold from the Grave – Anna Bhau Sathe		✓		✓		✓
	2) Strong Horse Tea – Alice Walker		✓		✓		✓
	3) Love Story – Maneka Gandhi	✓	✓		✓		✓
	II) Prose 1) Mani's Death- Bhalchandra Nemade			✓	✓		✓
	2) ICTs in Higher Education: Technology Literacy for Today and Tomorrow – Seema Jain			✓	✓	✓	✓
	III) Poems 1) Enterprise - Nissim Ezekiel			✓	✓		✓
	2) Obituary – A. K. Ramanujan		✓		✓		✓
	3) Caves – Jyoti Lanjewar						
	4) Prohibited History – Challapalli Swaroop Rani		✓		✓		✓

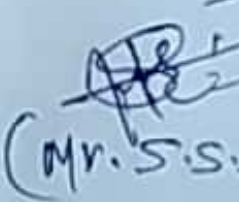
(*Handwritten Signature*)
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		b) Communicative English Section I) Spoken Communication 1) Thanking 2) Apologizing 3) Making Enquiries					✓	✓	
		II) Written Communication 1) Letter writing – Personal & Official letters					✓	✓	
		c) Grammar Types of Sentences - Assertive, Interrogative, Exclamatory and Imperative Sentences					✓	✓	
SYBA w.e.f 2014-15	Semester –III ENG-232 16th and 17th Century English Literature	(i) Literary background of the 16 th Century with special reference to drama and essay.					✓		✓
		Lord Bacon's essays:			✓	✓	✓		
		1. Of Studies			✓	✓	✓		
		2. Of Youth and Age.			✓	✓	✓		
		3. Of Praise			✓	✓	✓		
		4. Of Friendship			✓	✓	✓		
	5. Of Travel			✓	✓	✓			
	John Webster: The Duchess of Malfi	✓	✓	✓	✓		✓		
Semester –IV ENG-242 16th and 17th	Literary background of the 17 th Century with special reference to Novel and Poetry.				✓		✓	✓	
	Poetry of the 17th Century				✓	✓		✓	
	1. John Milton: On His Blindness								
	John Donne:			✓		✓			
	(i) The Sunne Rising								


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Century English Literature	(ii) Death Be Not Proud			✓	✓		✓	
	Andrew Marvell: The Garden		✓	✓	✓			
	John Dryden: (i) Song for St. Cecilia's Day	✓		✓	✓		✓	
	(ii) The Poet Shadwell from Mac Flecknoe (Lines 1-34)			✓	✓		✓	
	Jonathan Swift: Gulliver's Travels (Book I)		✓	✓	✓	✓	✓	
Semester-III Compulsory English	Short Stories: 1. The Lady or a Tiger?: Frank R. Stockton	✓		✓	✓		✓	
	2. Kabuliwala: Rabindranath Tagore	✓		✓	✓		✓	
	Essays: 1. Spoken English, Broken English: G. B. Shaw			✓	✓	✓	✓	
	2. Modern Improvements: John Ruskin			✓	✓	✓	✓	
	Poems: 1. A Red Red Rose: Robert Burns	✓	✓	✓				
	2. All the world's a Stage: William Shakespeare		✓	✓	✓		✓	
	Unit 2-Word Formation 1. Affixation 2. Compound Words			✓		✓		
	Unit 3 Skills in writing 1. SMS 2. E-Mail 3. Net Lingo			✓		✓		
	Semester-IV Compulsory	Short Stories: 1. Salt Inspector: Premchand			✓		✓	✓
		2. All About a Dog: A. G. Gardiner			✓	✓		✓
Essays: 1. The Power of Prayer: A. P. J. Abdul Kalam				✓	✓	✓	✓	
2. Values in Life: Rudyard Kipling				✓	✓		✓	

SYBA
w.e.f
2019-20

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	English	Poems: 1. Stopping by Woods On a Snowy Evening: Robert Frost		✓	✓	✓			
		2. Ozymandias: P. B. Shelley			✓	✓		✓	
		Grammar 1. Sentences: Kinds and Functions			✓			✓	
		2. Clauses (Noun Clause, Adverbial Clause)			✓			✓	
		Communication Skills 1. Situational Dialogues 2. Small News Writing 3. Information Transfer: Non-verbal, Verbal				✓		✓	
SYBA w.e.f 2019-20	Semester-III DSE 1 A (Equivalent to S-I) Title: 16th and 17th Century English Literature	(i) Growth and development of Drama and Poetry in the 16th century.					✓	✓	
		(ii) Poetry: John Donne: a) Good Morrow			✓	✓			
		b) The Dream			✓	✓			
		Edmund Spenser: a) Ice and Fire	✓	✓		✓		✓	
		b) Mutability	✓		✓	✓		✓	
		Philip Sidney: a) Sleep			✓	✓			
		b) Reason			✓	✓			
	Drama: The Merchant of Venice by William Shakespeare	✓	✓	✓	✓	✓	✓		
	Semester-IV DSE 1 B (Equivalent to S-I) Title: 16th and 17th Century English	(i) Growth and development of Novel and Essay in the 17th century						✓	✓
		(ii) Essays: A) Francis Bacon: a) Of Studies,						✓	
b) Of Anger,							✓		
c) Of Unity In Religion							✓	✓	

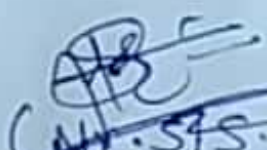
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	Literature	B) Jonathan Swift: a) A Treatise on Good Manners and Good Breeding			✓	✓	✓	
		b) Hints Towards an Essay on Conversation			✓	✓	✓	
		c) Of the Education of Ladies	✓		✓	✓	✓	
		(iii) Novel: Pilgrim's Progress by John Bunyan	✓	✓	✓	✓		✓
	CENG-101 Sem-I Compulsory English	I) Short Stories: 1) A Cup of Tea : Katherine Mansfield	✓	✓		✓		✓
		2) Why I Want a Wife : Judy Brady	✓		✓	✓		✓
		II) Prose: 1) Playing the English Gentleman : M K Gandhi			✓	✓	✓	✓
		2) With the Photographer : Stephen Leacock			✓	✓	✓	✓
		III) Poems: 1) Where the Mind is Without Fear : Rabindranath Tagore		✓	✓	✓	✓	
		2) Up-hill : Christina Rossetti		✓	✓	✓		
		IV) Spoken Skills: 1) Introducing 2) Greetings 3) Requesting			✓		✓	
		V) Writing Skills: 1) Report Writing 2) Interviews and Interviewing Skills			✓		✓	
		VI) Grammar: 1) Articles 2) Tenses 3) Synonyms 4) Prepositions			✓		✓	
FYBA w.e.f 2017-18			I) Short Stories: 1) The Thief : Rusking Bond 2) The Gold Frame : R K Laxman				✓	✓


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CENG 201 Sem-II Compulsory English	II) Prose : 1) How Much Land Does a Man Need? : Leo Tolstoy		✓	✓	✓		✓
	2) Good Manners : J C Hill			✓	✓	✓	
	III) Poems: 1) The Felling of the Banyan Tree :Dilip Chitre 2) If : Rudyard Kipling		✓	✓	✓	✓	✓
	IV) Spoken Skills: 1) Giving Directions 2) Expressing Interests 3) Describing Things			✓		✓	
	V) Writing Skills: 1) Narration 2) Summarising			✓		✓	
	VI) Grammar: 1) Articles 2) Tenses 3) Antonyms 4) Prepositions			✓		✓	

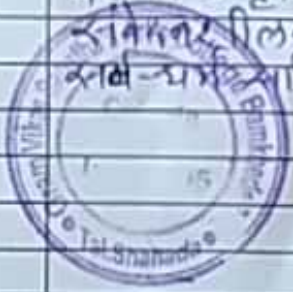


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ग्रामविकास संस्था संचालित,
कला महाविद्यालय बामखेडे त.त. ता.शहादा, जि.नंदुरबार
बी.ए.हिंदी, पाठ्यक्रम और उनके मूल्य

वर्ग	पाठ्यक्रम	मूल्य
द्वितीय वर्ष	कथासेतु लुङ्गक्षेत्र (खंडकाव्य)	संवेदनशीलता
		स्त्री-पुरुष समागतता
		निःस्वार्थ प्रेम
		बालिशान
		सेवा का मूल्य
		त्याग का मूल्य
		सांस्कृतिक मूल्य
		न्याय मूल्य
		सामाजिक मूल्य
		सत्य का मूल्य
	काव्यशास्त्र	सौंदर्यानुभूति
		न्याय का मूल्य
		धर्मार्थता
		आध्यात्मिक मूल्य
		दार्शनिक मूल्य
तृतीय वर्ष	(उपन्यास) कबीरा खंडा बाजार में (नाटक)	संवेदनशीलता
		समभरीलता
		विश्वास
		असह्य
		रुग्ण
		त्याग
		वैज्ञानिक दृष्टिकोण
		ज्ञानमय शीलता
		सर्व-धर्म सहिष्णुता
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बी.ए.हिंदी, पाठ्यक्रम और उनके मूल्य

वर्ग	पाठ्यक्रम	मूल्य
द्वितीय वर्ष	समय सरगम (उपन्यास) शरती आवा (नाटक)	सामाजिक मूल्य रुजोह निःस्वार्थता स्वाधीनता मधार्थता आर्थिक मूल्य सामाजिक मूल्य बाल्यी एकात्मता
	काव्यशास्त्र	दार्शनिक मूल्य आध्यात्मिक मूल्य आदर्शता मधार्थता न्याय सौंदर्यानुभूति
	कचेतर गद्य विद्याएं ओल्हा हिंदी एकांकी	राष्ट्रप्रेम संवेदनशीलता सममशीलता स्त्री-पुरुष समानता राष्ट्रीय एकात्मता सर्व-धर्म सहिष्णुता सेवा बलिदान राष्ट्रीय चेतना साहस दृढनिष्ठा पारिवारिक विघटन
	MIL	संवेदनशीलता
	लघुकथा	सममशीलता
	गीत-नवगीत	स्त्री-पुरुष समानता, आदर्श मूल्य

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कला महाविद्यालय बामखेडा

विषय : संरक्षण व सामरिकशास्त्र

२०१९-२०

पेपर :- भारतीय राष्ट्रीय सुरक्षा

वर्ग :		SEM :-	
अ.क्र	घटक	उपघटक	मुख्य
1	जागतिक सुरक्षा	पारंपारिक सुरक्षा अपारंपारिक सुरक्षा सर्वकंब सुरक्षा	राजकीय सुरक्षा आर्थिक सुरक्षा सामाजिक सुरक्षा लष्करी सुरक्षा
2	शीत युध्दानंतरची जागतिक व्यवस्था	नवीन जागतिक व्यवस्थेची कारणे	सामाजिक परिणाम आर्थिक परिणाम राजकीय परिणाम
		सुरक्षेवर परिणाम	१) स्थूल सुरक्षा २) पारंपारिक सुरक्षा ३) सूक्ष्म सुरक्षा
3	संघटीत गुन्हे	१) दहशतवाद २) मादक पदार्थांचा व्यापार ३) नकली चलन	प्रकार राज्य दहशतवाद आग्निंक दहशतवाद आंतरराष्ट्रीय दहशतवाद
4	जगातील संघर्ष आणि सुरक्षा	१) आर्थिक संकट	बँकिंग शेअर बाजार आर्थिक मंदी सदोष बँकिंग व्यवस्था
		२) उर्जा संकट	तेल संकट खनिज तेल वाढीचे परिणाम
		३) वांशिक	वांशिकसंघर्षाची कारणे व परिणाम


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Yuvati Sabha Under Programme for the year of 2014-15 to 2018-19

2014-15

Sr.No.	Name of the Programme	Date	Participants
1	Leki Vachava	30.08.2014	35
2	Arogya Tapasani	21.09.2014	25
3	Shree Shakti	22.09.2014	30

2015-16

Sr.No.	Name of the Programme	Date	Participants
1	District Level Swachhata Mitra Spardha	16-08-2015	01
2	Arogya Tapasani	09-09-2015	46
3	Shree Vishayak Kayade	13-09-2015	50
4	Jagtik Mahila Diwas	08-03-2016	55

2016-17

Sr.No.	Name of the Programme	Date	Participants
1	Arogya Tapasani	07-09-2016	60
2	Competitive Examination	05-10-2016	24
3	Laingik Chhalapasun Swarakshan	22-02-2017	29


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Yuvati Sabha Under Programme for the year of 2014-15 to 2018-19


2017-18

Sr.No.	Name of the Programme	Date	Participants
1	Arogya Janiv Jagruti	10.07.2017	61
2	Rakshabandhan	08.08.2017	25
3	Beti Bachav Beti Padhav	14.10.2017	22
4	Savitribai Phule Jayanti	31-01-2018	18

2018-19

Sr.No.	Name of the Programme	Date	Participants
1	Environment Protection Rangoli Spardha	28-08-2018	11
2	Mendhi Spardha	10.09.2018	15
3	Jagtik Mahila Diwas	08.03.2019	40


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