

1.2.2 Number of Add on /Certificate programs offered during the last five years (10)

1.2.3 Average percentage of students enrolled in Add-on/Certificate programs as against the total number of students during the last five years (10)

Year -1 (2014-15)						
Name of Add on /Certificate programs offered	Course Code (if any)	Year of offering	No. of times offered during the same year	Duration of course	Number of students enrolled in the year	Number of Students completing the course in the year
Certificate Course In Functional English		2014-15	1	12 Month	12	12
Certificate Course In Hindi ke Sanchar Madhyam Aor Patrkarita		2014-15	1	1 Month	10	10
Certificate Course In Tourism Guide		2014-15	1	1 Month	12	12
Year -2 (2015-16)						
Name of Add on /Certificate programs offered	Course Code (if any)	Year of offering	No. of times offered during the same year	Duration of course	Number of students enrolled in the year	Number of Students completing the course in the year
Certificate Course In Functional English		2014-15	1	12 Month	11	11
Certificate Course In Hindi ke Sanchar Madhyam Aor Patrkarita		2014-15	1	1 Month	10	10
Certificate Course In Marathi Bhasha Lekhan kaishlya		2015-16	1	2 Month	11	11
Year 3 (2016-17)						
Name of Add on /Certificate programs offered	Course Code (if any)	Year of offering	No. of times offered during the same year	Duration of course	Number of students enrolled in the year	Number of Students completing the course in the year
Certificate Course In Functional English		2014-15	1	12 Month	10	10
Certificate Course In Hindi ke Sanchar Madhyam Aor Patrkarita		2014-15	1	1 Month	12	12
Certificate Course In Marathi Bhasha Lekhan kaishlya		2015-16	1	2 Month	12	12
Certificate Course In Fundamental Right		2016-17	1	1 Month	10	10
Certificate Course In Disaster Management		2016-17	1	1 Month	12	12
Certificate Course In Gender Sensitisation		2016-17	1	1 Month	10	10

Year 4 (2017-18)						
Name of Add on /Certificate programs offered	Course Code	Year of offer	No. of times offered during the same year	Duration of course	Number of students enrolled in the year	Number of Students completing the course in the year
Certificate Course in Functional English		2014-15	1	12 Month	8	8
Certificate Course in Marathi Bhasha Lekhan kaishlya		2015-16	1	2 Month	11	11
Certificate Course in Fundamental Right		2016-17	1	1 Month	10	10
Certificate Course in Soft skill training & Development		2016-17	1	1 Month	13	13
Certificate Course in Gender Sensitisation		2016-17	1	1 Month	10	10
Certificate Course in Disaster Management		2016-17	1	1 Month	12	12
Certificate Course in Yoga-Training Course		2017-18	1	10 Days	17	17
Certificate Course in Tourism Guide		2017-18	1	1 Month	11	11
Year 5 (2018-19)						
Name of Add on /Certificate programs offered	Course Code	Year of offer	No. of times offered during the same year	Duration of course	Number of students enrolled in the year	Number of Students completing the course in the year
Certificate Course in Functional English		2014-15	1	12 Month	9	9
Certificate Course in Marathi Bhasha Lekhan kaishlya		2015-16	1	2 Month	10	10
Certificate Course in Disaster Management		2016-17	1	1 Month	12	12
Certificate Course in Fundamental Right		2016-17	1	1 Month	10	10
Certificate Course in Soft skill training & Development		2016-17	1	1 Month	15	15
Certificate Course in Gender Sensitisation		2016-17	1	1 Month	10	10
Certificate Course in Tourism Guide		2017-18	1	1 Month	12	12
Certificate Course in Yoga-Training Course		2017-18	1	10 Days	16	16

Year 6 (2019-20)

Name of Add on /Certificate programs offered	Course Code	Year of offer	No. of times offered during the same year	Duration of course	Number of students enrolled in the year	Number of Students completing the course in the year
Certificate Course in Functional English		2014-15	1	12 Month	12	12
Certificate Course in Marathi Bhasha Lekhan kaishlya		2015-16	1	2 Month	10	10
Certificate Course in Disaster Management		2016-17	1	1 Month	12	12
Certificate Course in Fundamental Right		2016-17	1	1 Month	10	10
Certificate Course in Soft skill training & Development		2016-17	1	1 Month	16	16
Certificate Course in Gender Sensitisation		2016-17	1	1 Month	10	10
Certificate Course in Tourism Guide		2017-18	1	1 Month	11	11
Certificate Course in Yoga-Training Course		2017-18	1	10 Days	18	18

CERTIFICATE COURSE ADMITTED STUDENTS LIST 2014-15 TO 2018-19

1	Certificate Course in Marathi Bhasha Lekhan kaushalya	2015-16	Gavale Avinash Pratap
			Gavele Savita Devaji
			Girase Kalpanan Zumbarsing
			Mali Asha Ratila
			Patil Manish Dasharath
			Patil Swapnil Vinod
			Pawar Permanand Lotan
			Patil Shital Prakash
			Joshi Mayuri Rajendra
			Jadhav Rupali Dilip
			Pakale Manohar Bhila
2	Certificate Course in Marathi Bhasha Lekhan kaushalya	2016-17	Ahire Gautam Vasudev
			Dhangar Bhagyashri Tukaram
			Dhangar Dipali Dhanraj
			Gosavi Punam Shivajigir
			Gosavi Arati Arungir
			Lohan Bhagyashri Dnyaneshwar
			Patil Ajay Vinod
			Patil Nita Yuvaraj
			Patil Sagar Bhagwan
			Shinde Arati Abaji
			Kuwar Dipak Pravin
Bhil Jitendra Jatan			
3	Certificate Course in Marathi Bhasha Lekhan kaushalya	2017-18	Perdeshi Rupali Sunil
			Patil Kamlesh Chitaman
			Patil Amol Devram
			Koli Punam Hiralal
			Paradhi Mayabai Vinayak
			Gosavi Minal Rameshwar
			Mali Pandarinath Shamrao
			Patil Manish Rajendra
			Mali Ashok Hiralal
			Koli Ganesh Machindra
			Paradhi Harshal Tanku
4	Certificate Course in Marathi Bhasha Lekhan kaushalya	2018-19	Ahire Lata Shamrao
			Bhil Gopal Nanabhau
			Bhil Krishna Daga
			Dabhade Mahendra Kailas
			Gosavi Sima Nanagir
			Koli Manisha Rajendra
			Nikumbhe Shradha Vijay
			Patil Rita Chandrakant
			Patil Ganesh Suresh
			Wade Kalpana Amrut
Mali Rajesh Dinesh			

5	kaushalya		Patil Dhiraj Ashok Jadhav Vikas Mukesh Shirsath Rahul Sanjay Jagtap Rahul Rajendra Gavale Akshya Shahana Thelari Gorakh Barku Mali Dipali Kailas Patil Pramod Dharmaraj
6	Certificate Course in Functional English	2014-15	Bawa Lalit Sanjay Wagh Vikas Ajit Wagh Nilesh Indrasing Wagh Rajashri Ashok Wagh Bhagyashri Ashok Mali Kiran Devji Patel Dhanashri Chotulal Chaudhari Hemlata Rajendra Shinde Rakesh Abaji Gosavi Punam Dilipgir Patil Kavita Vasudev
7	Certificate Course in Functional English	2015-16	Chaudhari Bhavika Krishna Pawar Rajashree Kailas Patil Madhuri Dashrath Prajapati Jayshri Maganbhai Chitte Vaishali Devidas Chitte Manisha Ashok Shimpi Madhuri Mangesh Gosavi Priyanka Vijaygir Beldar Bhagyashree Snajay Girase Mahesh Sureshsing Bhil Gopal Nhanbhau
8	Certificate Course in Functional English	2016-17	Nikam Kailas Dilip Gosavi Kshitija Sureshgir Dhangar Snajay Devidas Jadhav Vikas Mukesh Dabhade Mahendra Kailas Gavle Akshay Shahana Chavan Ujwala Vishwaraj More Pritesh Hari Sonawane Vithoba Eknath Mohite Devram Rahul
	Certificate Course in Functional English	2017-18	BAWA SWATI RAJESH BHIL NAMDEV KISAN JADHAV SHOBHA LOTAN

9			CHAUDHARI KISHORI PURUSHOTTAM GAVALE MEZYANNA VEJAY MALI DDPAL KAILAS MARATHE RUPALI SURESHRAO NOME DAMSHATA POPAT
10	Certificate Course in Functional English	2018-19	BAMA MEZYANNA NANAND BHICE ASHVINI AASARAM BHICE KAVITA SURESH DHODHARE MAYUR RAJENDRA JADHAV DIVYANI RAJENDRA KULAL RANGUBEN HARIBHAI KULTHE SWATI PRAVIN GAVALE VILAS SURESH MARATHE MEGHA GANESH
11	Certificate Course in Functional English	2019-20	KHASE PUJABAI BHAGVAN GAVALE GANESH VEJAY GAVALE PRASHOK BHANUDAS GHORPADE SUSHATA BHAGWAN HIRE MAYURI SURESH LOHAR SWATI SATESH MALI ARCHANA AATMARAM MALI GAYATRI BHAVARAO MALI JYOTI SHANTILAL PATEL KAVITABEN RAJENDRAKUMAR PATEL PALLAVI YOGESHWAR SALLINKE BHAGYASHRI SURESH
12	Certificate Course in Disaster Management	2016-17	Ahire Ganutam Vasudev Dhangra Bhagyashree Tukaram Gavel Umesh Mahendra Koli Dipak Abhiman Lohar Bhagyashree Dnyaneshwar Mohite Sapana Nana Patil Sima Pandit Shinde Arati Abaji Sonawane Kiran Amrut Thakare Mamta Santosh Wagh Bhagyashree Ashok Patil Nita Yuvaraj
	Certificate Course in Disaster Management	2017-18	Ahire Lata Shamrao Bhosale Kirti Bhika Chaudhari Dhanraj Devidas Chavan Rahul Vasant Dhabade Mahendra Kailas Chaudhari Bhavika Krishna

			Gosavi Priyanka Vijay Khatik Sima Ashik Koli Ganesh Machindra Koli Mahendra Ashok Mali Ashok Hiralal Mali Ramkrishna Subhash
14	Certificate Course in Disaster Management	2018-19	Bhil Tai Ramesh Bhoi Nisha Yashawant Chaudhari Rohini Purushottam Chavan Devendra Krishna Dabhade Rahul Vinayak Gavale Priyanka Vijay Wade Kalpana Amrut Patil Shital Balu Patil Rita Chandrakant Nikumbhe Sharada Vijay Mali Suvarna Vitthal Mali Madhuri Sadashiv
15	Certificate Course in Disaster Management	2019-20	Mali Rupali Bhimrao More Samadhan Sunil Borase Vasudev Sudam Mali Punam Sanjay Koli Shrikant Bhaskar Bhalkar Vinod Raju Mali Rani Bhagwan Gosavi Ujjawala Abhiman Solanke Gitanjali Mohan Mali Sandip Shiva Mali Rajesh Dinesh Patil Dhiraj Ashok
16	Certificate Course in Tourism Guide	2014-15	Ahirav Sagar Pujari Bagul Jyoti Dadabai Bagul Vipul Bansi Chaudhari Pravin Laxman Mali Manoj Kailas More Yogesh Namdev More Premraj Ravindra More Sagar Yashawant More Santosh Ekanath Patel Shital Narottam Patil Bharati Chandrakant Saindane Mahendra Natha
17	Certificate Course in Tourism Guide	2017-18	More Savita Uttam Koli Yogita Laxman Chavan Roshani Prakash Mali Nituben Sanjubhai Koli Namrata Bhimrao Koli Shital Deshmukh

			Beldar Bhagyashri Sanjay Panpatil Shital Amrut Rokade Dipali Narayan Mali Ashwini Bhimrao Nikam Umesh Jagdish
18	Certificate Course in Tourism Guide	2018-19	Deore Umesh Dnyaneshwar Dhangar Sanjay Devidas Gavale Krishna Pandit Khatik Sadik Ajit Mali Dnyaneshwar Daga Mali Rakesh Suresh Nikumbhe Ashwini Nanabhau Panpatil Sachin Kailas Mali Kalpana Ashok Nikumbhe Manisha Kailas Rokade Kalyani Ekanath Sonawane Warshada Dilip
19	Certificate Course in Tourism Guide	2019-20	Mali Sapana Suresh Mali Harshada Atamaram Bagul Jayashri Jayram Mali Nita Rajendra Salunkhe Gitanjali Mohan Mali Rani Bhagwan Mali Shital Devidas Jagtap Pushpa Rajendra Mali Gayatri Rohidas Gosavi Ujjawala Abhiman Patil Jayashri Sharad
20	Certificate Course in Fundamental Right	2016-17	Gavale Savkesh Shahana Paradhi Maya Vinayak Patil Manisha Rajendra Gosavi Minal Rajdhargir Gavale Dipali Raju Patil Madhuri Dasharath Mali Mohan Prabhu Kumbhar Vaishali Ravindra Rokade Dipali Narayan Patil Bharati Dhanraj
21	Certificate Course in Fundamental Right	2017-18	Mali Harshada Atmaram Mali Sapana Suresh More Dakshata Popat Marathe Rupali Sahebro Salunkhe Chandrakant Suresh Dabhade Rahul Vinayak Chaudhari Dhanraj Devidas Jagtap Pushpa Rajendra Jadhav Vikas Mukesh Tavae Gayatri Subhash

22	Certificate Course in Fundamental Right	2018-19	More Chaya Rajendra
			Bhoi Ashwini Asaram
			Wagh Yogita Santosh
			Patil Dipali Sanjay
			Bava Harshada Dinesh
			Parathi Ratna Maka
			Jadhav Divyani Rajendra
			Nikumbhe Jayshri Vijay
			Sonawane Devidas Lotan
			Sonawane Mahesh Kashinath
23	Certificate Course in Fundamental Right	2019-20	Mali Archana Atmaram
			Mali Jyoti Shantilal
			Mali Sapana Ashok
			Mali Asha Sanjay
			Salunkhe Samadhan Suresh
			Salunke Bhagyashri Suresh
			Patlel Kavtaben Rajendrakumar
			Mahale Rajnandini Sanjay
			More Rupendra Yuvaraj
			Borase Sachin Naraya
24	Certificate Course in Soft skill training & Development	2017-18	GAVALE PRIYANKA VIJAY
			MARATHE RUPALI SAHEBRAO
			GOSAVI KSHITTIJA SURESHGIR
			JADHAV VIKAS MUKESH
			KHAIRNAR KOKILA LALCHAND
			SALUNKE CHANDRAKANT SURESH
			MALI GAYTREE BHIMRAO
			KAPURE SIDDHARTH BHAURAO
			MORE DAKSHATA POPAT
			MALI SUVARNA VITTHAL
			BHALKAR JAYESH DHARMA
			MALACHE KRUSHNA PIRA
			KUWAR RAHUL RAMESH
25	Certificate Course in Soft skill training & Development	2018-19	BAISANE MANOJ VEDU
			MALI GAYATRI ROHIDAS
			KOLI ASHABAI BHIKKAN
			BAVA HARSHALA DINESH
			TAWADE GAYATRI SUBHASH
			BHOI KAVITA SURESH
			LANDAGE BHUSHAN DHANRAJ
			MALI RUPALI BHIMRAO
			BORASE VASUDEV SUDAM
			GAVLE AKSHAY SHAHANA
			MALI SAPANA SURESH

			CHAVHAN TEJAL MAHENDRA
			PATIL JAGRUTI DHONDU
			BHIL TAI RAMESH
			MORE PRATIBHA VASUDEV
26	Certificate Course in Soft skill training & Development	2019-20	MALI JYOTI SHANTILAL
			MALI ARCHANA AATMARAM
			BAISANE HEMANT DINESH
			MOHITE BHARATI NANA
			SHIRSATH ASHWINI
			BHOI ASHVINI AASARAM
			CHAVHAN YAMINI DHANANJAY
			NIKUMBE JAYASHRI VIJAY
			MORE CHHAYA RAVINDRA
			MORE RUPENDRA YUVARAJ
			PANPATIL SHITAL KAILAS
			PATIL DIPALI SANJAY
			PATEL KAVITABEN
			JADHAV DIVYANI RAJENDRA
			MANVAR MOHAN HARI
			LOHAR SWATI SATISH
27	Certificate Course in Yoga-Training Course	2017-18	More Dakshata Popat
			Patel Vaishnavi Sunil
			Shirsath Vaishali S
			Patil Rajashri Ramakant
			Marathe Rupali Sahebrao
			Sonawane Gayatri S.
			Sonawane Gayatri Kailas
			Patil Dhiraj Ashok
			Perdeshi Sagar Subhash
			Salunkhe Chandrakant Suresh
			More Pravin Sudhakar
			Gavale Ganesh Raju
			Bagul Sagar Suresh
			Bhil Dhanraj Suresh
			Mali Bhushan S
			Mali Samadhan Kailas
			Jagtap Rahul Sajan
28	Certificate Course in Yoga-Training Course	2018-19	Khalane Kamlakar Manik
			Nikam Jayesh Sukdeo
			Bhil Savan Ramesh
			Paradhi Kalpesh Machindra
			Patil Laxman Khandu
			Sonawane Sachin Daga
			Ramole Gopal Digambar
			Patole Roshan Sajan

28			Sonawane Jayesh Kailas Patil Kiran Gorakh More Soniya Ramlal Patel Dipali Sanjay Kulal Ranguben Haribhai Kulthe Swati Pravin More Chaya Ravindra Girase Yogita Sanjay
29	Certificate Course in Yoga-Training Course	2019-20	Borase Sachin Narayan Gavale Prashik Bhanudas Mali Ganesh Ravindra Chavan Bhika Atmaram Bhil Rakesh Sanjay Koli Sachin Nana Bhil Bhushan Dadabhai Wadar Sagar Raman Salunkhe Samadhan Ramesh Thelari Laxman Sadashiv Vadar Vijay Shrawan Gavale Ganesh Vijay Salumkhe Bhagyashri Suresh Ghorpade Sujata Sanjay Mahale Rajnandini Sanjay Chavan Harshada Bhika Patel Pallavi Yogeshwar Kapure Dipali Bhaurao
30	Certificate Course in Gender Sensitisation	2016-17	Borase Kirti Bhika Chavan Ujjawal Vishwaraj Dhangar Sanjay Devidas Gosavi Sima Nanagir Jadhav Vikas Mukesh Mali Rakesh Suresh More Pritesh Hari Patil Gola Chhotu Patole Vilas Bhausahab Rajput Bhagyashri Sanjaysing
31	Certificate Course in Gender Sensitisation	2017-18	Bagul Jayashir Jayram Bagul Sagar Vilas Bhil Dhanraj Suresh Bhil Namdeo Kisan Bhil Tai Ramesh Chaudhari Rohini Purushottam Chitte Avinash Bapu Ishi Sagar Navneet Jadhav Shobha Lotan Koli Pratibha Pundalik
	Certificate Course in Gender Sensitisation	2018-19	Ahire Sapana Raju Baisane Manoj Vedu Bharati Vaishali Narayan Bhil Savan Ramesh

32			Gavale Vishal Vilas Girase Vandana Komalsing Khairnar Sonali Lalchand Koli Chetan Ramesh Koli Priyanka Bhausahab Kulal Ranguben Haribhai
33	Certificate Course in Gender Sensitisation	2019-20	Badgajar Madhuri Anil Bhil Bhushan Dadasahab Bhil Onkareshwar Shempa Borase Pujabai Bhagwan Chaudhari Suvarna Vasudeo Chavan Shivani Dilip Dambare Ashwini Naval Gavale Ganesh Vijay Girase Suvarna Ranjitsing Hire Mayuri Suresh
34	Certificate Course in Sanchar Madhyam Evam Media Lekhan	2014-15	Bhosale Ashwini B. Dhangar Sachin V. Gavale Shital V. Jadhav Rinkubai V. Jagtap Hemlata A. Mali Shvaji Gokul Ahire Ajay S. Chauhan Hemant A. Gavale Sunanda V. Koli Umesh H. More Premraj R. Patil Sagar R. Waykar Vishanu B
35	Certificate Course in Sanchar Madhyam Evam Media Lekhan	2015-16	Wagh Yogita Baburao Bhosale Ashiwini Bhika Patil Mahendra Bharat Patil Sima Ashok Sonawane Nayana M Sonawane Sandip Mohan Dhangar Sachin Vasant More Shubham Mahendra Khambale Nagesh R
36	Certificate Course in Sanchar Madhyam Evam Media Lekhan	2016-17	Brahamne Trupti R Chaudhari Ravindra T Gavahane Kavita Koli Dipak Mohite Sapana Nana More Ranjana R Sonawane D.H. Patil Pratibha Y Rathod Yogita R Sonawane Dipak R Kuwar Nilesh P Koli Mahindra A

2017-2018
Gramvikas Sansthas

Arts College Bamkheda, Tal. Shahada Dist. Nandurbar

Certificate course in Tourism Guide

Syllabus

Organizer by History Department

Theory Exam Marks : 60

Practical Exam Marks : 20

Project work marks : 20

Total Marks : 100

Duration : One Month

Credits : 2

- उद्दिष्टे :-
- 1) विद्यार्थ्यांमध्ये पर्यटक व पर्यटनाविषयी आवड निर्माण करणे.
 - 2) आपल्या जिल्ह्यातील/परिसरातील ऐतिहासिक स्थळांविषयी आवड किंवा गोडी निर्माण करणे.
 - 3) विद्यार्थ्यांमध्ये Tourist मार्गदर्शकाचे कौशल्य विकसित करणे.
 - 4) पर्यटन मार्गदर्शकाची गुणवैशिष्ट्ये विकसित करणे.

Paper - I युनिट - 1 पर्यटक व पर्यटन

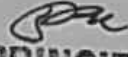
अर्थ - स्वरूप व व्याप्ती

1. पर्यटक अर्थ व व्याख्या
2. पर्यटन अर्थ व व्याख्या
3. पर्यटक व पर्यटनाची व्याप्ती
4. पर्यटक व पर्यटनाचे प्रकार
5. पर्यटक व पर्यटनाचे ऐतिहासिक महत्त्व

युनिट - 2

पर्यटनाची वैशिष्ट्ये

1. पर्यटनाचे ठळक वैशिष्ट्ये
2. पर्यटनाला चालना देणारे घटक
3. पर्यटनाचे फायदे
4. पर्यटन मार्गदर्शन
5. पर्यटक मार्गदर्शकाची गुणवैशिष्ट्ये


PRINCIPAL
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Tal. Shahada, Dist. Nandurbar


COORDINATOR IQAC
Gram Vikas Sanstha's
Art's College Bamkheda T.T.
Tal. Shahada, Dist. Nandurbar

Paper - II युनिट -३

भारतातील प्रमुख पर्यटन व ऐतिहासिक स्थळे

१. प्राचिन भारतातील प्रमुख पर्यटन व ऐतिहासिक स्थळे
२. मध्ययुगिन भारतातील प्रमुख पर्यटन व ऐतिहासिक स्थळे
३. शिवकालिन प्रमुख पर्यटन व ऐतिहासिक स्थळे

युनिट - ४

नंदुरबार जिल्हयातील पर्यटन व ऐतिहासिक स्थळे

१. तोरणमाळ
२. उनपदेव
३. प्रकाशा (श्रीकाशी क्षेत्र)
४. गढी / किल्ले

Paper - III - Project Work

संदर्भ ग्रंथ :-

- १) उपयोजित इतिहास : समन्वयक - डॉ. सोमनाथ रोडे

प्रकाशक महाराष्ट्र राज्य माध्यमिक व उच्च माध्यमिक शिक्षण
मंडळ पुणे

- २) पर्यटन भूगोल : डॉ. एस. पी. शिंदे
- ३) सामाजिक संशोधन पध्दती : नाडगोंडे गुरुनाथ
- ४) Tourism Development in India : A Satis Babu
- ५) ऐतिहासिक कागदपत्रे व स्थळे यांचा अभ्यास : गायकवाड सरदेसाई हणूमणे

BOS - Certificate Course in Tourism Guide

- १) डॉ. सी. एस. कर्वे अध्यक्ष
- २) प्रा. वाय. सी. गावीत, समन्वयक
- ३) प्रा. एम. एस. निकुंभे, सदस्य
- ४) प्रा. वाय. के. शिरसाठ, बहिस्थ सदस्य

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Arts College Bamkheda T.T.
Tal. Shahada, Dist. Nandurbar.



!! UDDHARE DATMANATMANAM !!
GRAM VIKAS SANSTHA'S

ARTS COLLEGE BAMBHEDE T.T.

Tal. Shahada, Dist. Nandurbar-425423

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Department of English

Value Added Course

In

Soft Skills Training and Development

Academic Year: 2017-18

Programme: UG

Course Coordinator: Shivanand Sahadu Duthade



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Tal. Shahada, Dist. Nandurbar

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Tal. Shahada, Dist. Nandurbar

ACTING PRINCIPAL
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Art's College Bamkheda T.T.
Tal. Shahada, Dist. Nandurbar

!! UDDHARE DATMANATMANAM !!

GRAM VIKAS SANSTHA'S

ARTS COLLEGE BARKHEDE T.T.

Tal. Shahada, Dist. Nandurbar-425423

[Re-Accredited with "B" Grade by NAAC and "A" Grade by Parent University]



Department of English

Value Added Course in Soft Skills Training and Development

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10	Certification of Completion	18
11	List of students who received their Certificates	19

Faculty Handling the Course (Coordinator)

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COORDINATOR IQAC
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APPLICATION FOR CONDUCTING VALUE ADDED COURSES

To

The Principal, GVS, Arts College, Bamkheda T.T.

1. Name of the Department: **English**
2. UG programme: **B.A.**
3. Details of the Value Added Courses:
 - a. Name of the Value Added Courses: **Soft Skills Training and Development**
 - b. Type of Value Added Courses (Theory/ Lab/ Lab integrated Theory/others): **Theory and Project**
 - c. Short Description Enclosure 1 enclosed - **YES / NO**
 - d. Syllabus including Reference Enclosure 2 enclosed - **YES / NO**
4. Target audience: **Semester I, II, III, and IV**
Semester (indicate if more than one)
5. Academic Year: **2017-18**
6. Details of Faculty handling the course:
 - a. Name of the Faculty handling the Value Added course: **Mr. S.S. Duthade**
 - b. Details including designation and expertise Enclosure 3 enclosed - **YES / NO**
 - c. Contact details
Email ID: **duthaders@gmail.com**
Phone No: **9423626589**
7. Tentative Time Table including dates of internal assessments: Enclosure 4 enclosed - **YES / NO**
8. Number of students opting for the course: **13**
9. Name and Designation of the Coordinator: **Mr. S.S. Duthade, Asst. Professor**

Faculty Handling the Course (Coordinator)

Head of the Department

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Value Added Course in Soft Skills Training and Development

Preamble:

Soft skills are learned behaviours which require training and focused application. Soft skills will enable students with a strong conceptual and practical framework to build, develop and manage teams. They play an important role in the development of the students' overall personality, thereby enhancing their career prospects. Training in soft skills provides strong practical orientation to the students and help them in building and improving their skills in communication, the effective use of English, business correspondence, presentations, team-building, leadership, time management, group discussions, interviews and interpersonal skills. It also helps students in career visioning and planning, effective resume writing and dealing with placement consultants and head hunters. The focus will be on, Collaboration, Communication and interpersonal skills, Problem-solving, Time management, and Leadership.

Aims and Objectives:

- Develop effective communication skills
- Develop effective presentation skills
- Conduct effective business correspondence and prepare business reports which produce results
- Become self-confident individuals by mastering inter-personal, team management, and leadership skills
- Develop all-round personality with a mature outlook to function effectively in different circumstances
- Develop broad career plans, evaluate the employment market, identify the organizations to get good placement, match the job requirements and skill sets
- Take part effectively in various selection procedures adopted by the recruiters

Outcome after completing the Soft Skills Training:

Big corporates provide complex tasks and soft skills are on demand as it is the life skill for the candidate. Handling complex tasks help the corporates to enhance productivity and thus

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the professionals with soft skills are paid rewardingly for the work. Soft Skill Training Course at Arts College will help you to get placed in a reputed company. Soft skills lay the difference among the employees. Soft skills motivate the employee to complete the jobs with perfection and speed. For completing the day to day task soft skill training makes the employee as the best employee.

Soft skills are required at the top of the management to handle the project and it yields the best return on investment. Learning soft skills is the best choice as it is the life skills which stands for a relatively long time with the learner. Soft skill workers work for the blue-collar jobs and hence they learn from the top management to handle the business. Ask for the Soft Skills Training Fees in Chennai and choose the best institute for your learning journey. Arts College proudly presents the soft skill training with a proven record in the placements.

Exit Options:

The course allows exit of a student from the course on successful employment. Scopes will be there for further continuation of study

Eligibility:

- 1) Those who have completed XII Arts, Commerce, Science OR equivalent/ MCVV / ITI (Two Years) with relevant / equivalent trade from any recognized Board/Institution are eligible for registration / admission.
- 2) No age bar

Intake Capacity: 20 seats on first come first serve basis

Admission / Promotion Process:

The students will have to clear / qualify at least 50% of theory papers / courses from second semester and all papers / courses (inclusive of theory and practical) from first semester for getting promoted to second year. Similarly the students will have to clear / qualify at least 50% of theory papers / courses from fourth semester and all papers / courses (inclusive of theory and practical) from third semester for getting promoted to third year. Dropout students will be allowed to register for second or third year as and when the concerned courses are offered by the Centre, however he/she should not exceed more than twice the duration of the course from the date of first registration at the Centre.

Choice Based Credit System (CBCS):

The choice based credit system is going to be adopted by this Centre. This provides flexibility to make the system more responsive to the changing needs of our students. The credit based system also facilitates the transfer of credits.

Credit-to-contact hour Mapping:

- (a) One Credit would mean equivalent of 12-14 periods of 60 minutes each for the theory lecture. (

[Course - Coordinator]

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- (b) For lab course/ workshops/internship/field work/project, the credit weightage equivalent hours shall be 50% that for lectures /workshop
- (c) For self- learning, based on e-content or otherwise, the credit weightage for equivalent hours of study should be 50% or less of that for lectures/workshop

Attendance:

Students must have 75 % of attendance in each course for appearing examination otherwise he / she will not be strictly allowed for appearing the examination of each course.

College Committee:

The College IQAC Committee of the College will monitor the smooth functioning of the course.

Results Grievances / Redressal Committee

Grievances / redressal committee will be constituted in the department to resolve all grievances relating to the evaluation. However, college has this committee.

Evaluation Methods: The assessment will be based on 50: 50 ratio of continuous internal assessment (CIA) and semester end examination (SEE).

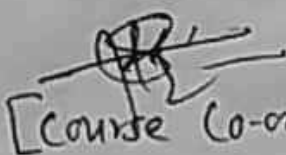
Continuous Internal Assessment (CIA):

(A) For 3 credit course:

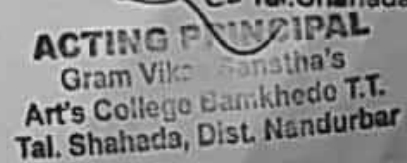
There will be 20 marks for Continuous Internal Assessment. Distribution of 20 marks will be as follows- 05 marks for tutorials, 05 marks for assignment, 05 marks for seminar presentation and 10 marks for weekly tests. Weekly tests of 10 marks each based on subjective short questions will be conducted every week during the semester as a part of continuous assessment. At the end of the semester, average of all weekly tests will be considered for calculation of final marks. The setting of the question papers and the assessment will be done by the concerned teacher.

Semester End Examination (SEE):

The semester end theory examination for each theory course will be of 40 marks. The total marks shall be 150 for 3 credit theory course (40 marks semester end exam + 20 marks CIA). Semester end examination (SEE) time table will be declared by the departmental committee (as per the university annual calendar). The paper setting and assessment of theory courses, laboratory courses and research project will done by external (50 %) and internal (50%) examiners. However, in case of non-availability of external examiner for either paper setting or assessment or both, department committee will be empowered to take appropriate decision.


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Pattern of semester end question paper will be as below:

(A) For 2 credit course:

Sr. No.	Paper	Credit	Lecture/Hours	Internal Marks	External Marks	Total
01	Paper I	01	10	20	40	60
02	Paper II	01	10	20	40	60
03	Practical/Project Work	01	10	---	---	30
Total		03	30	40	80	150

A) Internal: 20 Marks

- 1) Attendance and Behaviour: 05
- 2) Assignment/Tutorial: 10
- 3) Participation in Activities: 10

B) External: 40 Marks

Course End Examination


C) Practical/Project: 30


The semester end practical examination will be conducted at the end of each semester along with the theory examination. At the end of each semester the Departmental Committee will assign grades to the students. The result sheet will be prepared in duplicate. Every student will have privilege for revaluation of answer sheets or recounting of marks for each semester end examination. However, students will have to submit an application within 15 days from the date of declaration of results. Applications received for revaluation / recounting will be discussed in the Departmental committee and examiners will be appointed accordingly. The results of revaluation / recounting will be approved by Departmental committee and forwarded to Controller of Examination for further processing.

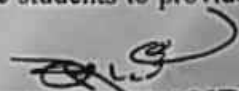
Earning Credits:

At the end of every semester, a letter grade will be awarded in each course for which a student had registered. A student's performance will be measured by the number of credits that he/she earned by the weighted Grade Point Average (GPA). The SGPA (Semester Grade Point Average) will be awarded after completion of respective semester and the CGPA (Cumulative Grade Point Average) will be awarded at the respective exit point.

Grading System: The grading reflects a student-own proficiency in the course. A ten point rating scale shall be used for the evaluation of the performance of the students to provide letter


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total number of marks obtained by him / her in all heads of the examination of the course. The grade points and their equivalent range of marks are shown in Table-I

Table - I Ten Point Grade and Grade Description

Marks Obtained (%)	Grade Point	Letter Grade	Description
90-100	9.00- 10	O	Outstanding
80-89	8.00-8.90	A ++	Exceptional
70-79	7.00-7.90	A +	Excellent
60-69	6.00-6.90	A	A Very Good
55-59	5.50-5.90	B +	Good
50-54	5.00-5.40	B	Fair
45-49	4.50-4.90	C ++	Average (Above)
41-44	4.1-4.49	C	Average
40	4.0	P	Pass
< 40	0.0	F	Fail (Unsatisfactory)
	0.0	AB	Absent

Non-appearance in any examination / assessment shall be treated as the students have secured zero marks in that subject examination / assessment. Minimum P grade (4.00 grade points) shall be the limit to clear / pass the course /subject. A student with F grade will be considered as —failed in the concerned course and he / she has to clear the course by appearing in the next successive semester examinations. There will be no revaluation or recounting under this system. Every student shall be awarded grade points out of maximum 10 points in each subject (based on 10 point scale). Based on the grade points obtained in each subject, Semester Grade Point Average (SGPA) and then Cumulative Grade Point Average (CGPA) shall be computed. Results will be announced at the end of each semester and CGPA will be given at respective exit point.

Computation of SGPA (Semester Grade Point Average) and CGPA (Cumulative Grade Point Average)

Grade in each subject / course will be calculated based on the summation of marks obtained in all five modules. The computation of SGPA and CGPA will be as below:

Semester Grade Point Average (SGPA) is the weighted average points obtained by the students in a semester and will be computed as follows:

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Sum (Course Credits) X Number of Grade Points in the Course Gained by

$$SGPA = \frac{\text{Sum (Course Credits)}}{\text{Sum (Course Credits)}}$$

The SGPA will be mentioned on the grade card at the end of every semester. The Cumulative Grade Point Average (CGPA) will be used to describe the overall performance of a student in all semester of the course and will be computed as under:

$$CGPA = \frac{\text{Sum (All six Semester SGPA)}}{\text{Total Number of Semester}}$$

The SGPA and CGPA shall be rounded off to the second place of decimal. Grade Card Results will be declared by the Centre and the grade card (containing the grades obtained by the student along with SGPA) will be issued by the university after completion of every semester. The grade card will be consisting of following details. Title of the courses along with code opted by the student.

- Credits associated with the course.
- Grades and grade points secured by the student.
- Total credits earned by the student in a particular semester.
- Total credits earned by the students till that semester.
- SGPA of the student.
- CGPA of the student (at respective exit point).

Cumulative Grade Card

The grade card showing details grades secured by the student in each subject in all semesters along with overall CGPA will be issued by the University at respective exit point.

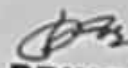
Course Structure/Syllabus:

Block-01 Soft skill 1


- Unit 1: Introduction to Soft Skills
- Unit 2: Communication Skills
- Unit 3: Presentation Skills
- Unit 4: Time Management Skills


Block-02 Soft skill 2

- Unit 1: Body Language & Etiquettes
- Unit 2: Group Discussion & Interview Skills
- Unit 3: Preparation of CV


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 [Course Coordinator]

ARTS COLLEGE BAMKHEDE T.T.

We, the Principal, Arts college Bamkhede T.T.



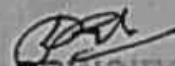
*and
The coordinator,
Career Oriented Courses
Do hereby, certify that,*

Mr. योगीता संजय गिराजे
*has pursued a course of study approved by the Board of Studies , Arts
College Bamkhede and has passed the requisite examination held
in इ.प्र.वि. 2018 with 'A' grade and found duly qualified for the award of*

Certificate in

योगा - प्रशिक्षण वर्ग
which is conferred on him/her on 2nd of the April of 20 .

In testimony whereof is set the seal and signatures of authorities.


Principal
Gram Vikas Sanstha's
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Coordinator

A 0201

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प्रमाणपत्र

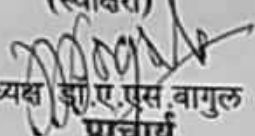
प्रमाणित करण्यात येते की, आमच्या महाविद्यालयात शैक्षणिक वर्ष २०१६-२०१७ पासून Certificate Cours in " Fundamental Right " या सुरु करण्यात येणा-या सर्टीफिकेट कोर्सच्या अभ्यासक्रम (Syllabus) तयार करण्यासाठी महाविद्यालयीन स्तरावर खालील प्रमाणे समिती गठीत करण्यात आली होती.

उपरोक्त समितीने उत्तर महाराष्ट्र विद्यापीठ अध्यादेश १८१ मध्ये नमूद केलेल्या मुद्यावर साधक वादक चर्चा करून सदर कोर्सच्या अभ्यासक्रमास अंतीम स्वरूप देऊन मान्यता देण्यात आली.

समन्वयक


डॉ. के. पी. पाटील

(स्वाक्षरी)

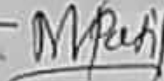

अध्यक्ष डॉ. ए. एस. बागुल
प्राचार्य

ग्रामविकास संस्था संचालित
कला महाविद्यालय, बामखेडे त.रा.
ता. शाहादा, जि. नंदुरबार

विषयतज्ञ

स्वाक्षरी

डॉ. एम. व्ही. पाटील

- 

प्रा. आर. आर. वसावे

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प्रमाणपत्र

प्रमाणित करण्यात येते की आमच्या महाविद्यालयात शैक्षणिक वर्ष २०१७ - २०१८ पासून Certificate Cours in " आपत्ती व्यवस्थापन " या सुरु करण्यात येणा-या सर्टीफिकेट कोर्सच्या अभ्यासक्रम (Syllabus) तयार करण्यासाठी महाविद्यालयीन स्तरावर खालील प्रमाणे समिती गठीत करण्यात आली होती.

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समन्वयक

प्रा.डी.बी.बाघ

(स्वाक्षरी)

अध्यक्ष डॉ. ए. एस. बागुल
प्राचार्य

ग्रामविकास संस्था संचालित
कला महाविद्यालय, बामखेडे त.रा.
ता.शहादा, जि. नंदुरबार

विषयतज्ञ

स्वाक्षरी

प्रा. गिरीश गावीत

- Gavit

डॉ. के. बी. पाटील

- (B.P.)



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प्रमाणपत्र

प्रमाणित करण्यात येते की, आमच्या महाविद्यालयात शैक्षणिक वर्ष २०१७-२०१८ पासून Certificate Cours in " पर्यटन मार्गदर्शक " या सुरु करण्यात येणा-या सर्टिफिकेट कोर्सच्या अभ्यासक्रम (Syllabus) तयार करण्यासाठी महाविद्यालयीन स्तरावर खालील प्रमाणे समिती गठीत करण्यात आली होती.

उपरोक्त समितीने उत्तर महाराष्ट्र विद्यापीठ अध्यादेश १८१ मध्ये नमूद केलेल्या मुद्यांवर साधक वादक चर्चा करून सदर कोर्सच्या अभ्यासक्रमास अंतीम स्वरूप देऊन मान्यता देण्यात आली.

समन्वयक

प्रा.वाय.सी.गावीत

(स्वाक्षरी)

अध्यक्ष डॉ.सी.एस.करंके
प्राचार्य

ग्रामविकास संस्था संचालित
महाविद्यालय, बामखेडे त.स.
ता.शहादा, जि.नंदुरबार

विषयतज्ञ

प्रा वाय.के.शिरसाठ -

प्रा एम.एस.निकुंबे -



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समन्वयक

डॉ. बी. एन. गिरसे

(स्वाक्षरी)

अध्यक्ष डॉ. सी. एस. करके
प्राचार्य
ग्रामविकास संस्था संचलित
कला महाविद्यालय, बामखेडे त. त.
ता. शहादा, जि. नंदुरबार

विषयतज्ञ स्वाक्षरी

डॉ. एस. सी. गोरणे - 

डॉ. यु. व्ही. निळे - 




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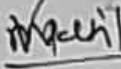
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समन्वयक

प्रा.एस.एस.दुबडे - 

विषयतज्ञ स्वाक्षरी


प्रा.एस.जे.कोळी - 

डॉ.व्ही.एम.पाटील - 

(स्वाक्षरी)

अध्यक्ष डॉ.एस.बागुल
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समन्वयक
13/12
प्रा. प्रमोद पटेल

(स्वाक्षरी)
अध्यक्ष ए.एस. बागुल
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ता. शहादा, जि. नंदुरबार

विषयतज्ञ स्वाक्षरी

प्रा. अरविंद कांबळे

- Akamble

डॉ. बी.आर. चालये

- Bhargava



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Department Of Phy. Education
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Tal. Shahada Dist. Nandurbar

Certificate Course in Yoga

A. General Objectives in Yoga

1. To make student use yoga skills needed for becoming an effective Training.
2. To enable Student to Understand the Types of yoga.
3. Student with the Practical of Yogasana, Kriyas, Pranayam. Yoga Therapy.

B. Duration of the Courses :-

1. Duration :- 10 Days
2. Per Days :- Two Hrs Theoretical & Practical Work

C. Eligibility of Admission :-

1. F.Y.B.A. Students – 15 (10 Male , 05 Female)

D. Medium of Intraction & Examination.

1. Marathi Medium
2. Candidate Appearing for the Certificate course in Yoga course Exam.

E. Structure in Yoga Course :-

1. Theory :- 60 Marks (Objective)
2. Practical :- 40 Marks (Internal Assesment)

E – I : Eligibility for appearing at certificate course in Yoga.

1. Each Participation Students With 75% attendance
2. He / she the complete the practical work and Yogic Practice.

E – II Annual Exam :-

E – II- 1 Theory Course & Exam.

1. Will be Held at the end of the Course.
2. The examination will be 60 marks and 2 hours
3. The examination Will Be 60 Objectives Questions.

E – II – 2 Practical :-

1. Practical Lesson Conducted by end of Course

❖ Syllabus :-

➤ Yoga Concept

Yoga History & Nature

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course consistent of practical, Teaching method & Practical Theory.

- 1) Yoga Theory
 1. Asanas
 2. Pranayam
 3. Kriyas
 4. Mudras
 5. Yogic Theory
- 2) Theoretical Understanding of yoga & Pshchycology.
- 3) Mental Health :- The Yogic Concept of Swastha
- 4) Concept of Normality Yoga, Modern Pshchycology.
- 5) Role of Astangyoga :-
 1. Yam
 2. Niyam
 3. Asana
 4. Pranayama
 5. Dhyan
 6. Dharana
 7. Pratihara
 8. Samadhi
- 6) Stress Management :-
- 7) Meditation :-
- 8) Surya Namaskar
- 9) Class Management
2. Asana :- Definition, Classification, Similarities, Dis Similarities, between Asanas, Exercise.
3. Pranayama :- Definition, Classification, Similarities, Dis Similarities, between Pranayama.
4. Introduction :- Kriyas, Mudras, Bandhanas.

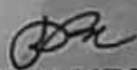
❖ Practicals :-

1) Asanas :-

1. Pawanuktasan
2. Nankashana
3. Sarvangasana.
4. Chakrasana
5. Halasana
6. Bhujangasana
7. Shalbasana
8. Dhannurasana



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9. Paschimotanasana
10. Shimhasana
11. Kukkutasana
12. Padmasana
13. Manurasana
14. Parvatasana
15. Virkasana
16. Tadasana
17. Shavasana

2) Pranayama :-

1. Annulom Vilom
2. Ujjayani
3. Shitali
4. Shitkali
5. Bharamni
6. Bhandana Shurya
7. Chandra Bhandana

3) Bandhas & Mudras :-

1. Jalandhar Bhandha
2. Uddiyana Bhandha

4) Kriyas :-

1. Jalnetti
2. Sutra netti
3. Dhaowti
4. Mauli
5. KapalBhati
6. Trataka



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ग्रामविकास संस्थेचे

कारण महाविद्यालय कामकाज
ता. शाहदा त्रि-नंदुरबार

शाहीरिक शिक्षण विभाग
अभ्यासक्रम संदर्भ
2017-18

- १) प्राचार्य - डॉ. ए. एल. काठुब Magny
- २) डॉ. भारत काठुब जावले - Prachar
- ३) प्रा. अरविंद रामभाऊ कावळे Akamble
- ४) प्रा. प्रमोद जे. पटेल JP

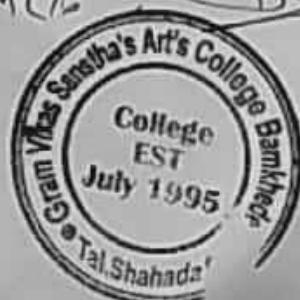
2018-19


- १) प्रा. प्राचार्य: - डॉ. अरविंद दाल शाहीराम कावळे
- २) डॉ. भारत काठुब जावले - Prachar
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2019-20

- १) प्रा. डॉ. दाल. पी. शाहीर JP
- २) डॉ. भारत काठुब जावले - Prachar
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इंटरकांग व सामरिकि ब्राज्ज

आपती व्यवस्थापन प्रमाणपत्र कोर्स

विकसीत राष्ट्र असो किंवा विकसनशील राष्ट्र, त्या राष्ट्रावर नैसर्गिक आपती कोसळते तेव्हा त्या राष्ट्राचे अक्षयित नुकसान होते. उदा. त्या राष्ट्राची अर्थव्यवस्था, भौगोलीक स्थिती, सामाजिक स्थिती इ. भारत हा जगातील सर्वांत जास्त नैसर्गिक आपती वेणारा देश मानला जातो. लोकसंख्येच्या मानाने सुमारे ६% लोकसंख्या वेगवेगळ्या आपतींनी प्रभावीत होते. भारताने गेल्या काही दशकात स्फोटक शहरीकरण अनुभवले.

आपती व्यवस्थापन कोर्सची उद्दिष्ट्ये : -

- १) आपती विषयक हेतू मानवी कल्पना हा आहे.
- २) भविष्यात होणारी जी विस्तहानी, प्रगल्हानी, जिवीतहानी, वास्तुहानी टाळता देते.
- ३) आपती क्षेत्र जागून घेणे हे उद्दिष्ट असते.
- ४) नैसर्गिक आपती क्षेत्र लक्षात घेवून विकास कार्याच्या योजना राबविणे शक्य होतात.
- ५) आपती अभ्यासक्रमातून निश्चित योजना विकसितन धोरण ठरविता देते.
- ६) हा अभ्यासक्रम म्हणजे सभरया प्रधान क्षेत्राची यशस्वी सामना करणव्यापा असतो.
- ७) मानवी विकासाता खिक न घालता गतिशीलता निर्माण व्हावी हे उद्दिष्ट असते.
- ८) निरनिराळ्या क्षेत्राची माहिती घेवून संरक्षण विषयक उपाययोजना करता देते.
- ९) आपती अभ्यासक्रमातूनच पर्यावरण, प्रदूषण टाळता देते.
- १०) आपतीग्रस्तांना जीवनावश्यक वस्तूंची पूर्तता, पुरवठा करणे.
- ११) मानवाने कार्य, व्यवसाय, त्यातील धोके त्यांच्या लक्षात आणून देणे, धोरणाच्या सूचना देवून मानवी व्यवसायावर नियंत्रण लादणे.

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आपत्ती व्यवस्थापन प्रमाणपत्र अभ्यासक्रम

१) आपत्ती (Disaster) :-

व्याख्या

आपत्तीचे प्रकार

आपत्तीची उद्दिष्ट्ये

आपत्तीचे ध्येय

२) नैसर्गिक आपत्ती :

नैसर्गिक आपत्तीचे वैशिष्ट्ये

नैसर्गिक आपत्तीचे प्रकार

भुकंप -

भुकंपाची कारणे

भुकंपाचे परिणाम

भुकंपाचे व्यवस्थापन

वादळे

वादळांचे प्रकार

चक्रिय वादळे

चक्रिय वादळे आपत्ती व्यवस्थापन

पुर आपत्ती व्यवस्थापन

दुष्काळ

दुष्काळ आपत्ती व्यवस्थापन

३) मानवी आपत्ती

आग

आगीचे व्यवस्थापन

दहशतवाद आपत्ती

दहशतवाद आपत्ती व्यवस्थापन

आत्मघाती पथके

प्रति दहशतवादी हल्ले

प्रति दहशतवादी हल्ले व्यवस्थापन

अपघात आपत्ती



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प्रात्यक्षिक
पेपर

- ४) युद्ध :-
युद्ध आपत्ती
जैविक युद्ध
जैविक युद्धाचे व्यवस्थापन
रासायनिक युद्ध
रासायनिक युद्ध व्यवस्थापन
कार्यवाही
आण्विक युद्ध
अणु आपत्ती
आपत्ती व्यवस्थापन

- ५) व्यवस्थापन :
व्याख्या
व्यवस्थापनाची वैशिष्ट्ये
व्यवस्थापनाची ध्येय व उद्दिष्ट्ये
आपत्ती व्यवस्थापन आणि नियोजन

प्रात्यक्षिक
पेपर

- ६) आपत्ती व्यवस्थापन
व्याख्या
नैसर्गिक आपत्तीचे प्रकार
नैसर्गिक आपत्तीमध्ये नागरिक आणि गैरसंस्था कार्य
नागरी संरक्षण संघटना
गृह रक्षक दल
सशस्त्र सेना
दुय्यम लष्करी सेना
राष्ट्रीय छात्र सेना



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[Signature]
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Tal. Shahada, Dist. Nandurbar

कला महाविद्यालय बामखेडा ता.शहादा

गुण : ५०

* आपत्ती व्यवस्थापन लघु कोर्स *

एका वाक्यात उत्तरे लिहा

- १) भुकंप म्हणजे काय ?
- २) भुकंपामध्ये निर्माण होणाऱ्या तीन प्रकारच्या लहरी सांगा.
- ३) भुकंपाची कारणे सांगा.
- ४) भुकंपापूर्वीची दक्षता कशी करावेल ?
- ५) भुकंपानंतरची दक्षता कशी घ्यावेल ?
- ६) ज्वालामुखी म्हणजे काय ?
- ७) ज्वालामुखीचे प्रकार सांगा.
- ८) ज्वालामुखीचे कारणे सांगा.
- ९) ज्वालामुखीचे परिणाम सांगा.
- १०) ज्वालामुखीचे व्यवस्थापन कसे करणार ?
- ११) भुस्खलन म्हणजे काय ?
- १२) भुस्खलन मुळे अरिष्ट परिणाम सांगा.
- १३) त्सुनामी लाट म्हणजे काय ?
- १४) त्सुनामीचे परिणाम सांगा.
- १५) त्सुनामीचे व्यवस्थापन कसे करावेल ?
- १६) वादळ म्हणजे काय ?
- १७) वादळाचे प्रकार सांगा.
- १८) चक्रीय वादळ म्हणजे काय ?
- १९) धुळीचे वादळ म्हणजे काय ?
- २०) वाळूचे वादळ म्हणजे काय ?
- २१) लाटांची वादळ म्हणजे काय ?
- २२) बर्फाचे वादळ म्हणजे काय ?
- २३) वादळ आपत्ती कशी करणार



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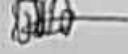


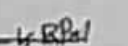
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अभ्यासक्रम मंडळ सदस्य,

२०१०-१८





प्राचार्य

- १) डॉ.ए.एस.बागुल 
- २) प्रा.डी.बी.वाघ 
- ३) प्रा.गिरीश गावीत 
- ४) डॉ.के.बी.पाटील 

अभ्यासक्रम मंडळ सदस्य

२०१८-१९

प्राचार्य


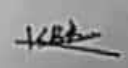


- १) प्रभारी प्राचार्य
डॉ.सी.एस.करंके 
- २) डॉ.के.बी.पाटील 
- ३) प्रा.डी.बी.वाघ 
- ४) प्रा.गिरीश गावीत 

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अभ्यासक्रम मंडळ सदस्य

२०१९-२०



- १) प्राचार्य डॉ.एस.पी.पाटील 
- २) डॉ.के.बी.पाटील 
- ३) प्रा.डी.बी.वाघ 
- ४) प्रा.गिरीश गावीत 

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Geography

Certificate Course in Gender Sensitisation

(Weightage- Two Credits, 30 Hours)

To be introduced from 2017-2018

Relevance of the course

- 1) This course is designed for ensuring safety of women and programmes for gender sensitization.
- 2) The Course is designed for developing an understanding about gender inequalities and their adverse effects on women as well as men.
- 3) It aims at sensitising students about integrating gender sensitive practices in their private and professional life.

Course Structure:

- 1) Weightage - Two Credits
- 2) Duration - 30 hours.
- 3) Theory examination- 90 minutes duration, maximum 40 marks.
- 4) Internal assessment- Assignments/ Seminars/ Fieldwork maximum 10 marks.

Admission:

1. Admission is open to any under graduate admitted student.
2. At least 75% attendance is required to enable to student to appear for theory examination.
3. Maximum intake for the course is 25.

Fee:

Tuition as well as examination fee is included in the fee for candidates respective programmes.

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Syllabus

1) Gender inequality and its impact on men and women.

- Understanding the nature of citizenship.
- Violation of women rights as citizens and individuals.
- Nature of gender inequality.
- Access to and control over resources and position of power.

2) Understanding Patriarchy.

- Biological sex socially constructed gender.
- Femininity and Masculinity.
- Gender stereotypes and their impacts.
- Gender equality as liberation of men as well as women.

3) Understanding Violence.

- Understanding Sexual harassment as gender based violence.
- Nature, victims, causes and impact of gender based violence.
- Violence by men against men.
- Impact of violence.

4) Contribution to Prevention of sexual harassment.

- What is and not sexual harassment.
- Supreme Court Judgements and the provisions in the act of 2013 about prevention of sexual harassment.
- Preconditions for Effective working of sexual harassment complaints committees.
- Role of men in prevention of sexual harassment at workplace.
- Gender sensitive language, work culture and workplace.

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ता. शहादा, जि. नंदुरबार

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ग्रामविकास संस्थेचे


काळा महाविद्यालय धामखेडा त. त.

B.O.S. श्रुत विभाग

Certificate Course in Gender Sensitisation


2017-18

प्र. प्राचार्य

- 1) डॉ. सी. एल. करंके 
- 2) डॉ. बी. एन. गिराले B.N.
- 3) डॉ. एल. सी. गोरणे S.S. Gorane
- 4) डॉ. यु. व्ही. निळे U.V.

2018-19



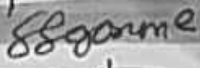
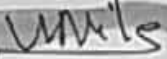
प्राचार्य

- 1) डॉ. एल. पी. पाटील 
- 2) डॉ. बी. एन. गिराले B.N.
- 3) डॉ. एल. सी. गोरणे S.S. Gorane
- 4) डॉ. यु. व्ही. निळे U.V.

P.T.O.

2019-20

Approved By

1. Dr. S.P. Patil (Principal) 
2. Dr. B. N. Girase (Coordinator) 
3. Dr. S. C. Gorane (Subject Expert) 
4. Dr. U. V. Nile (Subject Expert) 

Date :


Place:

Recommended Books:

- Bhasin, Kamla, 'Gender Basics, What is Patriarchy?' Delhi, Women Unlimited, 1993.
- Bhasin, Kamla, and Khan S Nighat, 'Gender Basics, Feminism and its Relevance in 5 South Asia', Delhi: Women Unlimited, 1999.
- Bhasin, Kamla, 'Gender Basics, Exploring Masculinity', Delhi: Women Unlimited, 2004.
- Bhasin, Kamla, 'Gender Basics, Understanding Gender', Delhi: Women Unlimited, 2000.
- Bhasin, Kamla, 'Bhala yeh jodar kya hein?' (Hindi), Delhi: Jagori, 2000.
- Connell, Robert W. Masculinities, Cambridge: Polity Press, 2005.
- Gill, Rajesha, Contemporary Indian Urban Society-Ethnicity, Gender And Governance, Bookwell Publishers, New Delhi, 2009 .
- Jaysing, Indira (2004) Ed. Law Relating to Sexual Harassment at the Workplace, Universal Law Publishing Company, Delhi.
- SAKSHAM: Measures for Ensuring the Safety of Women and Programmes for Gender Sensitization on Campuses, UGC, New Delhi. December 2013
- Brod, Harry and Kaufman, Michael. 1994. Theorizing Masculinities, Sage Publications. Thousand Oaks.


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Fee for the Certificate Course:

Admission Fee - 0

Registration Fee - 0

Tuition Fee - 0

Total- 0 (To be paid at the time of admission)

Examination Fee= 0 (To be paid along with the examination form)

Examination and assessment

The examination for this course shall be by a theory paper of 40 marks and internal assessment for maximum 10marks will be based on seminars/ project/ fieldwork or assignments.

The student has to submit the assignments/ seminar papers before the date of the theory examination. Grading

Aggregate of Total Marks	Letter Grade	Class
35-50	O	Distinction
30-34	A	First Class
28-29	B+	Higher Second Class
25-27	B	Second Class
20-24	C	Pass
19 or less	D	Fail

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कला महाविद्यालय, बामखेडे त.त.
ता. शहादा, जि. नंदुरवार

GVS, Arts College Bamkhede T.T.

Draft

Structure and Syllabus

Of

Two Credit Certificate Course in

Fundamental Right

Proposed to be simultaneously implemented for

Under Graduate Students

from June 2019-20

(Subject to the modifications made from time to time)



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**Certificate Course in fundamental right
(Weightage- Two Credits, 30 Hours)
To be introduced from 2019-2020**

Relevance of the course

- 1) To make student sensational to the norms and value of human right and duties educational programe.
- 2) To create awareness conviction commitment to the value of improving the quality of life through education
- 3) To make student of value of respect for social and wellseing
- 4) To aquint student with recent trends in the field of human welfare through the knowledge of human right.
- 5) The Course is designed for developing an understanding about gender fundamental right and their advantage..

Course Structure:

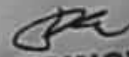
- 1) Weightage - Two Credits
- 2) Duration - 30 hours.
- 3) Theory examination- 90 minutes duration, maximum 40 marks.
- 4) Internal assessment- Assignments/ Seminars/ Fieldwork maximum 10 marks.

Admission:

1. Admission is open to any under graduate admitted student.
2. At least 75% attendance is required to enable to student to appear for theory examination.
3. Maximum intake for the course is 25.


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Tal. Shahada, Dist. Nandurbar

Fee:

Free for all student

Fee for the Certificate Course:

Admission Fee - 0

Registration Fee - 0

Tuition Fee - 0

Total- 0 (To be paid at the time of admission)

Examination Fee=0 (To be paid along with the examination form)

Examination and assessment

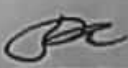
The examination for this course shall be by a theory paper of 40 marks and internal assessment for maximum 10marks will be based on seminars/ project/ fieldwork or assignments.

The student has to submit the assignments/ seminar papers before the date of the theory examination. Grading

Aggregate of Total Marks	Letter Grade	Class
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30-34	A	First Class
28-29	B+	Higher Second Class
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20-24	C	Pass
19 or less	D	Fail


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Tal. Shahada, Dist. Nandurbar

Syllabus

1) FUNDAMENTAL RIGHT-


- a) Meaning
- b) Definition
- c) Nature
- d) Types
- e) Importance

2) FUNDAMENTAL THEOREMS -

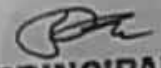
- a) Natures theorem
- b) Historical theorem
- c) Legislative theorem
- d) Ideology theorem
- e) Sociology theorem

3) INDIANS FUNDAMENTAL RIGHTS

- a) Equality rights
- b) Freedoms rights
- c) Religion freedom rights
- d) Cultural & Educational rights
- e) Property rights
- f) Constitution rights


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Tal. Shahada, Dist. Nandurbar

- 5) national human right commission
- human right commission foundation ,structure and function
 - human right commission structure
 - female national commission

Approved By

- Dr. S.P. Patil (Principal) *SP*
- Dr. K.P.PATIL (Coordinator) *K.P.*
- Dr. M. V. PATIL (Subject Expert) *M.V.*
- Dr.R.R.VASAVE (Subject Expert) *R.R.*

Date :

Place:

Recommended Books:

- Basu Ln 'human right global perspective' avishkar jaipur 2009
- Rao d b internation instrument right discoveringpublish house
- Kaur manjyot 'teaching staff' avishakar publisher jaipur 2006
- Natrajan a 'uman right international & social judice ' new delhi 2006

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फाळा महाविद्यालय बामखेडा त. त.

राजपराधन विभाग

अध्यालक्रम मंडळ

2016-17

- ① प्राचार्य डॉ. ए. एस. बागुल - अध्यक्ष ^{MPati}
- ② डॉ. एम. व्ही. पाटील - वरिष्ठ सदस्य ^{MPati}
- ③ डॉ. आर. आर. वसावे - वरिष्ठ सदस्य ^{RRR}
- ④ डॉ. के. पी. पाटील - सदस्य - KM

2017-18

- ① प्राचार्य डॉ. ए. एस. बागुल - अध्यक्ष ^{MPati}
- ② डॉ. एम. व्ही. पाटील - वरिष्ठ सदस्य ^{MPati}
- ③ डॉ. आर. आर. वसावे - वरिष्ठ सदस्य ^{RRR}
- ④ डॉ. के. पी. पाटील - सदस्य - KM

2018-19

- ① प्राचार्य सी. एस. कोळे - अध्यक्ष
- ② डॉ. एम. व्ही. पाटील - वरिष्ठ सदस्य ^{MPati}
- ③ डॉ. आर. आर. वसावे - वरिष्ठ सदस्य ^{RRR}
- ④ डॉ. के. पी. पाटील - सदस्य - KM

2019-20

- ① प्राचार्य डॉ. एम. पी. पाटील - अध्यक्ष ^{3rd}
- ② डॉ. एम. व्ही. पाटील - वरिष्ठ सदस्य ^{MPati}
- ③ डॉ. आर. आर. वसावे - वरिष्ठ सदस्य ^{RRR}
- ④ डॉ. के. पी. पाटील - सदस्य - KM



ग्रामविकाससंस्था संचलित,
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प्रमाणपत्र अभ्यासक्रम

महाविद्यालयाचे नाव :- ग्रामविकाससंस्था संचलित,

कला महाविद्यालय वामखेडे त.त.

ता.शहादा ,जि.नंदुरबार

अभ्यासक्रमाचे नाव :- मराठी भाषा लेखन कौशल्य

विद्याशाखा :- मानव्यविज्ञान विद्याशाखा

विभाग :- मराठी

शैक्षणिकवर्ष :- २०१९-२०

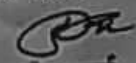
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अभ्यासक्रमाचा हेतू / उद्देश :- मराठी भाषेतील लेखन कौशल्यांचा सराव करणे.

अभ्यासक्रम कालावधी

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अभ्यासक्रमाचा संचालक
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कला महाविद्यालय, वामखेडे त.त.
ता. शहादा, जि. नंदुरबार



पेपर १ ला
भाषिक कौशल्य

उद्देशः

- १) भाषिक लेखन कौशल्यांचा अभ्यास करणे.
- २) भाषिक कौशल्याचे उपयोजन करणे.
- ३) श्रवण कौशल्याचे स्वरूप समजून घेणे.
- ४) भाषण कौशल्याचे स्वरूप समजून घेणे.
- ५) भाषण कौशल्याचे उपयोजन करणे.
- ६) वाचन कौशल्याचे उपयोजन करणे.
- ७) लेखन कौशल्याचे महत्व जाणून घेणे.

एकूण तास :- २३ गुण - ४० (३० बहिःस्थ गुण + १० अंतर्गत गुण)

विषय घटक : भाषिक कौशल्य

- १) भाषा म्हणजे काय ?
- २) भाषिक कौशल्याचा परिचय.
 - अ) श्रवण
 - ब) भाषण
 - क) वाचन
 - ड) लेखन

संदर्भ ग्रंथ

- १) व्यावहारिक मराठी - ल.रा.नशिराबादकर, फडके प्रकाशन, कोल्हापूर.
- २) मराठीचे व्याकरण-लीला गोविलकर, शब्दालय प्रकाशन, श्रीरामपूर.
- ३) व्यावहारिक मराठी संपा.स्नेहल तावरे, स्नेहवर्धन, प्रकाशन पुणे.
- ४) कार्यालयीन कौशल्ये-अक्षय घोपडे, अथर्व प्रकाशन, जळगाव.
- ५) उपयोजित मराठी लेखन-संपा.सत्यजित साळवे, दिपक पवार, अथर्व प्रकाशन, जळगाव.
- ६) व्यावहारिक मराठी -यशवंतराव चव्हाण महाराष्ट्र मुक्तविद्यापीठ, नाशिक.
- ७) माध्यमांची भाषा आणि लेखन कौशल्य-केशव तुपेश, चिन्मय प्रकाशन, औरंगाबाद
- ८) मराठी भाषिक कौशल्य-संपा.पृथ्वीराज तीर, अथर्व प्रकाशन, जळगाव.
- ९) उपयोजित मराठी -प्रभाकर जोशी, वासुदेव वले, प्रशांत प्रकाशन, जळगाव.
- १०) उपयोजित मराठी-संपा.द.दि.पुडे, कल्याण काळे, निराली, प्रकाशन पुणे.

प्रश्न प्रतिकेचे स्वरूप

गुण : ३० वेळ ०१ तास

प्रश्न १ ला वस्तुनिष्ठ प्रश्न ४० पैकी ३० सोडविणे.

(एका प्रश्नास एक गुण) एक ते चाळीस प्रश्न

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पेपर ०२

लेखन कौशल्य



उद्देश :

- १) निबंध लेखन कौशल्यांचा अभ्यास करणे.
- २) निबंध कौशल्याचे उपयोजन करणे.
- ३) सारांश कौशल्याचे स्वरूप समजून घेणे.
- ४) सारांश कौशल्याचे उपयोजन करणे.
- ५) संवाद कौशल्याचे स्वरूप समजून घेणे.
- ६) संवाद कौशल्याचे उपयोजन करणे.
- ७) प्रश्नलेखन कौशल्याचे महत्व जाणून घेणे.

एकूण तास :- २३ गुण :- ४० (३० बहिःस्था गुण + १० अंतर्गत गुण)

विषय घटक : लेखन कौशल्य.

- १) लेखन म्हणजे काय ?
- २) लेखन कौशल्याचा परिचय.
 - अ) निबंध लेखन.
 - ब) सारांश लेखन.
 - क) पत्र लेखन.
 - ड) संवाद लेखन.

संदर्भ ग्रंथ

- १) उपयोजित मराठी लेखन-संपा. सत्यजित साळवे, दिपक पवार, अथर्व प्रकाशन, जळगाव.
- २) व्यावहारिक मराठी - यशवंतराव चव्हाण महाराष्ट्र मुक्तविद्यापीठ, नाशिक.
- ३) माध्यमांची भाषा आणि लेखन कौशल्य-केशव तुपेश, चिन्मय प्रकाशन, औरंगाबाद
- ४) मराठी भाषिक कौशल्य-संपा. पृथ्वीराज तीर, अथर्व प्रकाशन, जळगाव..
- ५) उपयोजित मराठी - प्रभाकर जोशी, वासुदेव वले, प्रशांत प्रकाशन, जळगाव.
- ६) उपयोजित मराठी-संपा. द. दि. पुडे, कल्याण काळे, निराली, प्रकाशन पुणे.


प्रश्न प्रतिकेचे स्वरूप

गुण : ३० वेळ ०१ तास

प्रश्न १ ला वस्तुनिष्ठ प्रश्न ४० पैकी ३० सोडविणे.

(एका प्रश्नास एक गुण) एक ते चाळीस प्रश्न


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पेपर ०३

पत्रलेखन कौशल्य (प्रात्यक्षिक पेपर)



उद्देश

- १) प्रात्यक्षिक : विद्यार्थी भाषेतील पत्रलेखन कौशल्याचा वापर करून एक प्रात्यक्षिक पूर्ण करणे अपेक्षित आहे.
- २) प्रात्यक्षिक: वास्तव्य परिस्थितीत पत्रलेखनाचा सराव करणे.
- ३) प्रकल्प: विद्यार्थीकडून दिलेल्या विषयावर प्रकल्प पूर्ण करणे अपेक्षित आहे.

एकूण तास :- २० गुण :- ४० (३० बहिःस्थ गुण + १० अंतर्गत गुण)

विषय घटक: पत्रलेखन कौशल्य

- १) कौटुंबिक पत्रलेखन .
- २) कार्यालयीन पत्रलेखन.
- ३) व्यावसायिक पत्रलेखन.
- ४) सांस्कृतिक पत्रलेखन.
- ५) निबंध लेखन
- ६) सारांश लेखन.
- ७) उतान्याचे आकलन.

संदर्भ ग्रंथ

- १) व्यावहारिक मराठी संपा. स्नेहल तावरे, स्नेहवर्धन, प्रकाशन पुणे.
- २) कार्यालयीन कौशल्ये-अक्षय घोषडे, अथर्व प्रकाशन, जळगाव.
- ३) उपयोजित मराठी लेखन-संपा. सत्यजित साळवे, दिपक पवार, अथर्व प्रकाशन, जळगाव.
- ४) व्यावहारिक मराठी - यशवंतराव चव्हाण महाराष्ट्र मुक्तविद्यापीठ, नाशिक.
- ५) माध्यमांची भाषा आणि लेखन कौशल्य-केशव तुपेश, चिन्मय प्रकाशन, औरंगाबाद
- ६) मराठी भाषिक कौशल्य-संपा. पृथ्वीराज तौर, अथर्व प्रकाशन, जळगाव.
- ७) उपयोजित मराठी - प्रभाकर जोशी, वासुदेव वले, प्रशांत प्रकाशन, जळगाव.
- ८) उपयोजित मराठी-संपा. द. दि. पुडे, कल्याण काळे, निराली, प्रकाशन पुणे.
- ९) व्यावहारिक मराठी - ल. रा. नशिराबादकर, फडके प्रकाशन, कोल्हापूर.
- १०) मराठीचे व्याकरण-लीला गोविलकर, शब्दालय प्रकाशन, श्रीरामपूर

प्रात्यक्षिक अंतर्गत प्रकल्प जमा करणे

प्रात्यक्षिक लेखन : १०, मौखिक परीक्षा : ०६, उपस्थिती वर्तन ०४ एकूण गुण : २०

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अभ्यास विषय

: - अल्पावधी प्रमाणपत्र अभ्यासक्रम.

अभ्यासक्रमाचा हेतू / उद्देश

: - मराठी भाषेतील लेखन कौशल्यांचा सराव करणे.

अभ्यासक्रम कालावधी

: - ०६ महिने.

अभ्यासक्रम रचना

पेपर १ भाषिक कौशल्य

- १/ भाषा म्हणजे काय?
- २/ भाषिक कौशल्याचा परिचय.
- १/ श्रवण
- २/ भाषण
- ३/ वाचन
- ४/ लेखन

पेपर २ लेखन कौशल्य

- १/ निबंध लेखन
- २/ साशंश लेखन
- ३/ उतान्याचे आकलन
- ४/ संवाद लेखन कौशल्य
- ४.१/ संवादाचे स्वरूप
- ४.२/ संवादाचे महत्व
- ४.३/ संवादाचे प्रकार
- ४.४/ वादविवाद
- ४.५/ परिसंवाद
- ५/ मुलाखत

पेपर ३ पत्रलेखन कौशल्य (प्रात्यक्षिके)

- १/ पत्रलेखनाचे स्वरूप
- २/ पत्रलेखनाचे महत्व
- ३/ पत्रलेखनाचे प्रकार
- ३.१/ कौटुंबिक पत्रलेखन
- ३.२/ कार्यालयीन पत्रलेखन
- ३.३/ व्यावसायिक पत्रलेखन
- ३.४/ सांस्कृतिक पत्रलेखन

विद्यार्थी पात्रता : - द्वितीय वर्ष मराठी विषय घेतलेले सर्व विषय उर्तीण विद्यार्थी.

परीक्षा पध्दत : - वार्षिक.



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अभ्यासक्रम

भाषा आणि लेखन कौशल्य



अध्ययन आणि अध्यापनाची उद्दिष्टे

- 1) मराठीचे अध्ययन करणाऱ्या विद्यार्थ्यांना प्रशासकीय सेवेसाठी मराठी विषयाचे मूलभूत ज्ञान देणे.
- 2) विद्यार्थ्यांना मुद्रित व श्राव्य माध्यमांसाठी आवश्यक लेखन व संवाद कौशल्ये आत्मसात करण्यासाठी उपयुक्त करणे.
- 3) मराठी विशयाच्या विद्यार्थ्यांचे सर्जनशील व उपयोजित लेखन कौशल्ये विकसित करण्यासाठी पूरक ठरवणे.
- 4) मराठीचे अध्ययन करणाऱ्या विद्यार्थ्यांचे कौशल्य विकसन माध्यमातून लेखन कौशल्ये विकसित करण्यासाठी प्रयत्नशील राहणे.
- 5) मराठीचे अध्ययन करणाऱ्या विद्यार्थ्यांचे कौशल्य विकसन माध्यमातून पत्र लेखन कौशल्ये विकसित करण्यासाठी प्रयत्नशील राहणे.
- 6) मराठीचे अध्ययन करणाऱ्या विद्यार्थ्यांचे भाषिक कौशल्य विकसन माध्यमातून संवाद लेखन कौशल्ये विकसित करण्यासाठी प्रयत्नशील राहणे.
- 7) मराठी भाषेतील लेखनासाठी उपयुक्त ठरतील अशी कौशल्ये आत्मसात करणे.
- 8) नाटयात्मक लेखनाचा सराव करणे.

प्रमाणपत्र अभ्यासक्रमाची रचना

- १) पेपर १ = भाषिक कौशल्य (१.०५ श्रेयांक)
- २) पेपर २ = लेखन कौशल्य (१.०५ श्रेयांक)
- ३) पेपर ३ = पत्रलेखन कौशल्य (१.०० श्रेयांक) प्रात्यक्षिक
- ४) प्राज्ञता = द्वितीय वर्ष मराठी सर्व विषय उर्तीण विद्यार्थी.
- ५) गुणदान पध्दत =
 - १) पेपर ०१ : परीक्षा ४० (३० बहिःस्थ गुण+१० अंतर्गतगुण)
 - २) पेपर ०२ : परीक्षा ४० (३० बहिःस्थगुण+१० अंतर्गतगुण)
 - ३) पेपर ०३ : प्रात्यक्षिक (२० प्रात्यक्षिक /प्रोजेक्ट जमा करणे)

६) परीक्षा पध्दत = ४० गुण : ३० बहिःस्थगुण + १० अंतर्गतगुण

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अभ्यास विषय

: - अल्पावधी प्रमाणपत्र अभ्यासक्रम.

अभ्यासक्रमाचा हेतू / उद्देश

: - मराठी भाषेतील लेखन कौशल्यांचा सराव करणे.

अभ्यासक्रम कालावधी

: - ०६ महिने.

अभ्यासक्रम रचना

पेपर १ भाषिक कौशल्य

- १/ भाषा म्हणजे काय?
- २/ भाषिक कौशल्याचा परिचय.
 - १/ श्रवण
 - २/ भाषण
 - ३/ वाचन
 - ४/ लेखन

पेपर २ लेखन कौशल्य

- १/ निबंध लेखन
- २/ सारांश लेखन
- ३/ उतान्याचे आकलन
- ४/ संवाद लेखन कौशल्य
 - ४.१/ संवादाचे स्वरूप
 - ४.२/ संवादाचे महत्व
 - ४.३/ संवादाचे प्रकार
 - ४.४/ वादविवाद
 - ४.५/ परिसंवाद
- ५/ मुलाखत

पेपर ३ पत्रलेखन कौशल्य (प्रात्यक्षिके)

- १/ पत्रलेखनाचे स्वरूप
- २/ पत्रलेखनाचे महत्व
- ३/ पत्रलेखनाचे प्रकार
 - ३.१/ कौटुंबिक पत्रलेखन
 - ३.२/ कार्यालयीन पत्रलेखन
 - ३.३/ व्यावसायिक पत्रलेखन
 - ३.४/ सांस्कृतिक पत्रलेखन

विद्यार्थी पात्रता : - द्वितीय वर्ष मराठी विषय घेतलेले सर्व विषय उर्तीण विद्यार्थी.

परीक्षा पध्दत : - वार्षिक.

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फला महाविद्यालय, भामबोडे त.त.
ता. शहादा, जि. नंदुरबार

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अभ्यासक्रम मंडळ २०१५-१६

अध्यक्ष
प्राचार्य डॉ. ए. एस. बागूल

१) डॉ. सी. एस. करंके : मराठी विभाग प्रमुख.

२) डॉ. फुला बागूल : विषय तज्ज्ञ.

३) डॉ. एस. एस. चौधरी : विषय तज्ज्ञ.

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पेपर १ ला
भाषिक कौशल्य



उद्देशः

- १) भाषिक लेखन कौशल्यांचा अभ्यास करणे.
- २) भाषिक कौशल्याचे उपयोजन करणे.
- ३) श्रवण कौशल्याचे स्वरूप समजून घेणे.
- ४) भाषण कौशल्याचे स्वरूप समजून घेणे.
- ५) भाषण कौशल्याचे उपयोजन करणे.
- ६) वाचन कौशल्याचे उपयोजन करणे.
- ७) लेखन कौशल्याचे महत्व जाणून घेणे.

एकूण तास :- २३ गुण - ४० (३० बहिःस्थ गुण + १० अंतर्गत गुण)

विषय घटक : भाषिक कौशल्य

- १) भाषा म्हणजे काय ?
- २) भाषिक कौशल्याचा परिचय.
 - अ) श्रवण
 - ब) भाषण
 - क) वाचन
 - ड) लेखन

संदर्भ ग्रंथ

- १) व्यावहारिक मराठी - ल.रा.नशिराबादकर, फडके प्रकाशन, कोल्हापूर.
- २) मराठीचे व्याकरण-लीला गोविलकर, शब्दालय प्रकाशन, श्रीरामपूर.
- ३) व्यावहारिक मराठी संपा. स्नेहल तावरे, स्नेहवर्धन, प्रकाशन पुणे.
- ४) कार्यालयीन कौशल्ये-अक्षय घोषडे, अथर्व प्रकाशन, जळगाव.
- ५) उपयोजित मराठी लेखन-संपा. सत्यजित साळवे, दिपक पवार, अथर्व प्रकाशन, जळगाव.
- ६) व्यावहारिक मराठी - यशवंतराव चव्हाण महाराष्ट्र मुक्तविद्यापीठ, नाशिक.
- ७) माध्यमांची भाषा आणि लेखन कौशल्य-केशव तुपेश, चिन्मय प्रकाशन, औरंगाबाद
- ८) मराठी भाषिक कौशल्य-संपा. पृथ्वीराज तीर, अथर्व प्रकाशन, जळगाव.
- ९) उपयोजित मराठी - प्रभाकर जोशी, वासुदेव वले, प्रशांत प्रकाशन, जळगाव.
- १०) उपयोजित मराठी-संपा. द.दि. पुडे, कल्याण काळे, निराली, प्रकाशन पुणे.

प्रश्न प्रतिकेचे स्वरूप

गुण : ३० वेळ ०१ तास

प्रश्न १ ला वस्तुनिष्ठ प्रश्न ४० पैकी ३० सोडविणे.
(एका प्रश्नास एक गुण) एक ते चाळीस प्रश्न

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पेपर ०२

लेखन कौशल्य



उद्देश :

- १) निबंध लेखन कौशल्यांचा अभ्यास करणे.
- २) निबंध कौशल्याचे उपयोजन करणे.
- ३) सारांश कौशल्याचे स्वरूप समजून घेणे.
- ४) सारांश कौशल्याचे उपयोजन करणे.
- ५) संवाद कौशल्याचे स्वरूप समजून घेणे.
- ६) संवाद कौशल्याचे उपयोजन करणे.
- ७) प्रज्ञलेखन कौशल्याचे महत्व जाणून घेणे.

एकूण तास :- २३ गुण :- ४० (३० बहिःस्थ गुण + १० अंतर्गत गुण)

विषय घटक : लेखन कौशल्य.

- १) लेखन म्हणजे काय ?
- २) लेखन कौशल्याचा परिचय.
 - अ) निबंध लेखन.
 - ब) सारांश लेखन.
 - क) पत्र लेखन.
 - ड) संवाद लेखन.

संदर्भ ग्रंथ

- १) उपयोजित मराठी लेखन-संपा. सत्यजित साळवे, दिपक पवार, अथर्व प्रकाशन, जळगाव.
- २) व्यावहारिक मराठी - यशवंतराव चव्हाण महाराष्ट्र मुक्तविद्यापीठ, नाशिक.
- ३) माध्यमांची भाषा आणि लेखन कौशल्य-केशव तुपेश, चिन्मय प्रकाशन, औरंगाबाद
- ४) मराठी भाषिक कौशल्य-संपा. पृथ्वीराज तौर, अथर्व प्रकाशन, जळगाव..
- ५) उपयोजित मराठी - प्रभाकर जोशी, वासुदेव वले, प्रशांत प्रकाशन, जळगाव.
- ६) उपयोजित मराठी-संपा. द.दि. पुडे, कल्याण काळे, निराली, प्रकाशन पुणे.

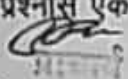
प्रश्न प्रतिकेचे स्वरूप


गुण : ३० वेळ ०१ तास

प्रश्न १ ला वस्तुनिष्ठ प्रश्न ४० पैकी ३० सोडविणे.

(एका प्रश्नास एक गुण) एक ते चाळीस प्रश्न


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पेपर ०३

पत्रलेखन कौशल्य - (प्रात्यक्षिक पेपर)



उद्देश

- १) प्रात्यक्षिक : विद्यार्थी भाषेतील पत्रलेखन कौशल्याचा वापर करुन एक प्रात्यक्षिक पूर्ण करणे अपेक्षित आहे.
- २) प्रात्यक्षिक: वास्तव परिस्थितीत पत्रलेखनाचा सराव करणे.
- ३) प्रकल्प: विद्यार्थीकडून दिलेल्या विषयावर प्रकल्प पूर्ण करणे अपेक्षित आहे.

एकूण तास :- २० गुण :- ४० (३० बहिःस्थ गुण + १० अंतर्गत गुण)

विषय घटक: पत्रलेखन कौशल्य

- १) कौटुंबिक पत्रलेखन .
- २) कार्यालयीन पत्रलेखन.
- ३) व्यावसायिक पत्रलेखन.
- ४) सांस्कृतिक पत्रलेखन.
- ५) निबंध लेखन
- ६) सारांश लेखन.
- ७) उतान्याचे आकलन.


संदर्भ ग्रंथ

- १) व्यावहारिक मराठी संपा स्नेहल तावरे, स्नेहवर्धन, प्रकाशन पुणे.
- २) कार्यालयीन कौशल्ये-अक्षय घोषडे ,अथर्व प्रकाशन, जळगाव.
- ३) उपयोजित मराठी लेखन-संपा. सत्यजित साळवे, दिपक पवार, ,अथर्व प्रकाशन, जळगाव.
- ४) व्यावहारिक मराठी -यशवंतराव चव्हाण महाराष्ट्र मुक्तविद्यापीठ ,नाशिक.
- ५) माध्यमांची भाषा आणि लेखन कौशल्य-केशव तुपेश, चिन्मय प्रकाशन, औरंगाबाद
- ६) मराठी भाषिक कौशल्य-संपा. पृथ्वीराज तौर, अथर्व प्रकाशन, जळगाव.
- ७) उपयोजित मराठी -प्रभाकर जोशी, वासुदेव वले, प्रशांत प्रकाशन, जळगाव.
- ८) उपयोजित मराठी-संपा. द.दि. पुडे, कल्याण काळे, निराली, प्रकाशन पुणे.
- ९) व्यावहारिक मराठी -ल.रा. नशिराबादकर, फडके प्रकाशन, कोल्हापूर.
- १०) मराठीचे व्याकरण-लीला गोविलकर, शब्दालय प्रकाशन, श्रीरामपूर

प्रात्यक्षिक अंतर्गत प्रकल्प जमा करणे

प्रात्यक्षिक लेखन : १० , मौखिक परीक्षा : ०६, उपस्थिती वर्तन ०४ एकूण गुण : २०

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॥ अंतरी पठयुं ज्ञानज्योत ॥

कवयित्री बहिणाबाई चौधरी उत्तर महाराष्ट्र विद्यापीठ, जळगाव
Kavayitri Bahinabai Chaudhari North Maharashtra University, Jalgaon

अभ्यास मंडळ विभाग

जा.क्र. : उमवि/२१/Environmental Studies/५२/२०१८

दिनांक:- २२/११/२०१८

प्रति,

क.व.घो.उमविशा संलग्न सथ महाविद्यालयांचे मा.प्राचार्य
व मान्यता प्राप्त परिसंस्थांचे मा. संचालक आणि
मा.विभाग प्रमुख विद्यापीठ शैक्षणिक प्रशाळा / विभाग यांना...



विषय :- Environmental Studies या विषयाचे अभ्यासक्रमा संदर्भात.

महोदय / महोदया,

उपरोक्त विषयांस अनुसरून आपणांस कळविण्यात येते की, मा.सर्वोच्च न्यायालयाचे निर्णयानुसार पर्यावरण संतुलन राखण्यासाठी प्रथम वर्षास प्रवेशित विद्यार्थ्यांसाठी सहा महिन्यांचा पर्यावरणशास्त्र विषयाचा अभ्यासक्रम जून, २००४ पासून सर्व विद्याशाखांमध्ये समाविष्ट करण्यात आलेला आहे.

शैक्षणिक वर्ष २०१८-१९ पासून प्रथम वर्ष कला विज्ञान व वाणिज्य वर्गांना Choice Based Credit System लागू करण्यात आलेली असल्याने Environmental Studies या विषयाचा अभ्यासक्रम Ability Enhancement Course अंतर्गत Choice Based Credit System प्रमाणे तयार करणेसाठी नियुक्त समितीच्या समेत Environmental Studies विषयाच्या गुणांची विभागणी (Marks Pattern) देखील ६०:४० प्रमाणे करण्यात यावी, व गुणांकन (Marks Pattern) पुढील प्रमाणे करण्यात यावे, असे ठरले आहे.

लेखी परीक्षा (Theory)	६० गुण
अंतर्गत (Internal) परीक्षा फिल्ड वर्क / व्हायवा	४० गुण
	एकूण १०० गुण

अंतर्गत ४० गुणांची विभागणी पुढील प्रमाणे करण्यात यावी.

उपस्थिती (Attendance)	०५ गुण
वर्तणूक (Behaviour)	०५ गुण
व्हायवा (Viva-voce)	२० गुण
फिल्ड वर्क (Report of field Work)	२० गुण
	४० गुण

त्याअनुषंगाने Environmental Studies या विषयाचा अभ्यासक्रम विद्यार्थ्यां अनुदान आयोगाने दिलेला असून तो जसाचे तसा लागू करण्यात आलेला असल्याने अभ्यासक्रमात बदल न करता अभ्यासक्रम तोच ठेवण्यात आला आहे. सदरचा अभ्यासक्रम उमविच्या संकेत स्थळावर अपलोड करण्यात आला आहे. तरी घरील आशय सर्व संबंधित प्राध्यापक व विद्यार्थी यांचे निदर्शनास आणून देवून पुढील योग्य ती कार्यवाही करून विद्यार्थ्यांस सहकार्य करावे, ही विनंती.

म.कळावे,



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आपला विश्वास,

कुलसचिव
अभ्यास मंडळ विभाग

फोन : (१२) ०२५७-२२५७२१४, २१७
फैक्स : (१२) ०२५७-११५८४०३

वेबसाईट : www.nmu.ac.in
ई-मेल : acmanore@nmu.ac.in

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conserve them in ex-situ and in-situ situations. Intellectual property rights (IPRs) have become important in a biodiversity-rich country like India to protect microbes, plants and animals that have useful genetic properties. Destruction of habitats, over-use of energy resource and environmental pollution have been found to be responsible for the loss of a large number of life-forms. It is feared that a large proportion of life on earth may get wiped out in the near future.

In spite of the deteriorating status of the environment, study of environment have so far not received adequate attention in our academic programmes. Recognizing this, the Hon'ble Supreme Court directed the UGC to introduce a basic course on environment at every level in college education. Accordingly, the matter was considered by UGC and it was decided that a six months compulsory core module course in environmental studies may be prepared and compulsorily implemented in all the University/Colleges of India.

The experts committee appointed by the UGC has looked into all the pertinent questions, issues and other relevant matters. This was followed by framing of the core module syllabus for environmental studies for undergraduate courses of all branches of Higher Education. We are deeply conscious that there are bound to be gaps between the ideal and real. Genuine endeavour is required to minimize the gaps by intellectual and material inputs. The success of this course will depend on the initiative and drive of the teachers and the receptive students.

SYLLABUS


Unit 1 : Multidisciplinary nature of environmental studies

Definition, scope and importance

(2 lectures)

Need for public awareness.


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Unit 2 : Natural Resources :


Renewable and non-renewable resources :
Natural resources and associated problems.

- a) Forest resources : Use and over-exploitation, deforestation, case studies.
Timber extraction, mining, dams and their effects on forest and tribal people.
 - b) Water resources : Use and over-utilization of surface and ground water,
floods, drought, conflicts over water, dams-benefits and problems.
 - c) Mineral resources : Use and exploitation, environmental effects of extracting
and using mineral resources, case studies.
 - d) Food resources : World food problems, changes caused by agriculture and
overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water
logging, salinity, case studies.
 - e) Energy resources : Growing energy needs, renewable and non renewable
energy sources, use of alternate energy sources. Case studies.
 - f) Land resources : Land as a resource, land degradation, man induced
landslides, soil erosion and desertification.
- Role of an individual in conservation of natural resources.
 - Equitable use of resources for sustainable lifestyles.

Unit 3 : Ecosystems

(8 lectures)

- Concept of an ecosystem.


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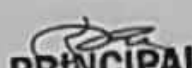
- Structure and function of an ecosystem.
- Producers, consumers and decomposers.
- Energy flow in the ecosystem.
- Ecological succession.
- Food chains, food webs and ecological pyramids.
- Introduction, types, characteristic features, structure and function of the following ecosystem :-
 - a. Forest ecosystem
 - b. Grassland ecosystem
 - c. Desert ecosystem
 - d. Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries)

(6 lectures)

Unit 4 : Biodiversity and its conservation

- Introduction – Definition : genetic, species and ecosystem diversity.
- Biogeographical classification of India
- Value of biodiversity : consumptive use, productive use, social, ethical, aesthetic and option values
- Biodiversity at global, National and local levels.
- India as a mega-diversity nation


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- Hot-spots of biodiversity.
- Threats to biodiversity : habitat loss, poaching of wildlife, man-wildlife conflicts.
- Endangered and endemic species of India
- Conservation of biodiversity : In-situ and Ex-situ conservation of biodiversity.

(8 lectures)

Unit 5 : Environmental Pollution

Definition:

- Cause, effects and control measures of :-
 - a. Air pollution
 - b. Water pollution
 - c. Soil pollution
 - d. Marine pollution
 - e. Noise pollution
 - f. Thermal pollution
 - g. Nuclear hazards
- Solid waste Management : Causes, effects and control measures of urban and industrial wastes.
- Role of an individual in prevention of pollution.
- Pollution case studies.
- Disaster management : floods, earthquake, cyclone and landslides.

(8 lectures)

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Unit 6 : Social Issues and the Environment

- From Unsustainable to Sustainable development
- Urban problems related to energy
- Water conservation, rain water harvesting, watershed management
- Resettlement and rehabilitation of people; its problems and concerns. Case Studies
- Environmental ethics : Issues and possible solutions.
- Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust. Case Studies
- Wasteland reclamation.
- Consumerism and waste products.
- Environment Protection Act.
- Air (Prevention and Control of Pollution) Act.
- Water (Prevention and control of Pollution) Act
- Wildlife Protection Act
- Forest Conservation Act
- Issues involved in enforcement of environmental legislation.
- Public awareness.

(7 lectures)

Unit 7 : Human Population and the Environment

- Population growth, variation among nations.
- Population explosion – Family Welfare Programme


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VI



- Environment and human health.
- Human Rights.
- Value Education.
- HIV/AIDS.
- Women and Child Welfare.
- Role of Information Technology in Environment and human health.
- Case Studies.

(6 lectures)

Unit 8 : Field work

- Visit to a local area to document environmental assets-
river/forest/grassland/hill/mountain
- Visit to a local polluted site-Urban/Rural/Industrial/Agricultural
- Study of common plants, insects, birds.
- Study of simple ecosystems-pond, river, hill slopes, etc. (Field work Equal to 5
lecture hours)


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SIX MONTHS COMPULSORY CORE MODULE COURSE IN
ENVIRONMENTAL STUDIES : FOR UNDERGRADUATES

Teaching Methodologies

The core Module Syllabus for Environment Studies includes class room teaching and Field Work. The syllabus is divided into eight units covering 50 lectures. The first seven units will cover 45 lectures which are class room based to enhance knowledge skills and attitude to environment. Unit eight is based on field activities which will be covered in five lecture hours and would provide student first hand knowledge on various local environmental aspects. Field experience is one of the most effective learning tools for environmental concerns. This moves out of the scope of the text book mode of teaching into the realm of real learning in the field, where the teacher merely acts as a catalyst to interpret what the student observes or discovers in his/her own environment. Field studies are as essential as class work and form an irreplaceable synergistic tool in the entire learning process.

Course material provided by UGC for class room teaching and field activities be utilized.

The universities/colleges can also draw upon expertise of outside resource persons for teaching purpose.

Environmental Core Module shall be integrated into the teaching programmes of all undergraduate courses.

Annual System : The duration of the course will be 50 lectures. The exam will be conducted along with the Annual Examination.

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Semester System : The Environment course of 50 lectures will be conducted in the second semester and the examination shall be conducted at the end of the second semester.

Credit System : The course will be awarded 4 credits.

Exam Pattern : In case of awarding the marks, the question paper should carry 100 marks. The structure of the question paper being :

Part-A, Short answer pattern	-	20 marks
Part-B, Essay type with inbuilt choice	-	40 marks
Part-C, Field Work	-	40 marks

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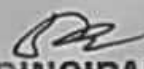
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- m) Mhaskar A.K., Matter Hazardous, Techno-Science Publication (TB)
- n) Miller T.G. Jr. Environmental Science, Wadsworth Publishing Co. (TB)
- o) Odum, E.P. 1971. Fundamentals of Ecology. W.B. Saunders Co. USA, 574p
- p) Rao M N. & Datta, A.K. 1987, Waste Water treatment. Oxford & IBH Publ. Co. Pvt. Ltd. 345p.
- q) Sharma B.K., 2001. Environmental Chemistry. Geol Publ. House, Meerut
- r) Survey of the Environment, The Hindu (M)
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- i) Trivedi R.K., Handbook of Environmental Laws, Rules Guidelines, Compliances and Standards, Vol I and II, Enviro Media (R)
- ii) Trivedi R. K. and P.K. Goel, Introduction to air pollution, Techno-Science Publication (TB)
- iii) Wanger K.D., 1998 Environmental Management. W.B. Saunders Co. Philadelphia, USA 499p

(M) Magazine

(R) Reference

(TB) Textbook

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Department of Botany
Osmania University
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Joint Secretary
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प्राचार्य

जा.नं. 121/2016-17

दि. 22.02.17

प्रमाणपत्र

प्रमाणित करण्यात येते की, आमच्या महाविद्यालयात शैक्षणिक वर्ष २०१६-१७ साठी अध्यादेश १८१ अंतर्गत संलग्नता मिळणेसाठी प्रस्तावानुसार मागणी केलेल्या Certificate Course in Spoken English या व्यासायिक कोर्सचा अभ्यासक्रम (Syllabus) तयार करणेसाठी विद्यापीठाच्या निर्देशानुसार महाविद्यालयीन स्तरावर खालीलप्रमाणे समिती गठित करण्यात आली होती.

१. , मा. प्राचार्य डॉ. ए. पी. खैरनार अधिष्ठाता (कला विद्याशाखा)
२. प्राचार्य डॉ. आसाराम श्रीराम बागुल, मा. प्राचार्य
३. प्रा. एस.एम.पाटील, बहिस्थ विषयतज्ञ
४. प्रा. वाय.आर.पाटील, समन्वयक (संबंधित कास)

उपरोक्त समितीने अध्यादेश १८१ मध्ये नमुद केलेल्या मुदयांवर साधक बाधक चर्चाकरून सदर कोर्सचा अभ्यासक्रम (Syllabus) अंतिम स्वरूप देवून मान्यता दिलेली आहे.

(स्वाक्षरी)

मा. अधिष्ठाता, (कला विद्याशाखा)
(प्राचार्य डॉ. ए. पी. खैरनार)

(डॉ. ए. एस. बागुल)
प्राचार्य

ग्रामविकास संस्था संचलित,
कला महाविद्यालय, बामखेडे त.त.
ता. शहादा, जि. नंदुरबार.

(स्वाक्षरी)

बहिस्थ विषयतज्ञ
(प्रा. एस.एम.पाटील)

समन्वयक
प्रा. वाय.आर.पाटील

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23/3/2017



अध्यादेश १८१ अंतर्गत व्यावसायिक अभ्यासक्रम


● महाविद्यालयाचे नांव :- ग्रामविकास संस्था संचालित,
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ता.शहादा , जि.नंदुरबार


● अभ्यासक्रमाचे नांव :- Certificate Course in
functional Spoken English

● विद्याशाखा :- कला

शैक्षणिक वर्ष :- २०१६-१७


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Functional

Title of the Course

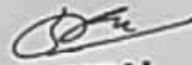
: Certificate Course in Spoken English

Aims/objectives of the Course : Enclosed here with

Duration of Course : 1 Year

Fees Structure : Rs.500/- Per Student

Course Structure : 1) Paper-I : Spoken English and Basic Conversation Skills


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2) Paper-II : Basic English Grammar and Writing Skills

3) Practical Course: Practical Work

Eligibility for admission : H.S.C. Passed Students and regular Students of the College from F.Y. to T.Y.B.A.

Skeleton of Course :

Sr No.	Paper	Name of the Subject	Theory/ Practical	Teaching Hours	Maximum marks allotted			Passing			Credit
					External	Internal	Total	External	Internal	Total	
1.	Paper-I	Spoken English and Basic Conversation Skills	Theory	90	60	40	100	24	16	40	6
2.	Paper-II	Basic English Grammar and writing Skills	Theory	90	60	40	100	24	16	40	6
3.	Paper-III	Practical Work	Practical	120	60	40	100	24	16	40	8

:2:



Minimum Staff : Regular teachers will teach the Students.

Mode of Examination : Annual

Detail Syllabus : Enclosed here with

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Certificate Course in Spoken English Skills



Paper-I : Spoken English and Basic Conversation Skills

Objectives:-

1. To enable the students to acquire phonetic skills for spoken English.
2. To enable students to acquire greater skills in speech mechanism.
3. This course is oriented to introduce students to word accent and speech rhythm.

Teaching hours :- 50 Periods of 45 minutes in each term.

Marks :- 100 Marks for theory

First Term:-

1. Introduction to English language learning ; difficulty areas for Indian speakers and second language learners; discord between English spellings and pronunciation; mother tongue pull; need for English language learning. (8 teaching periods)
2. Speech organs (2 Periods)
3. Production for speech sounds- vowels, consonants, diphthongs. (16 Periods)
4. Minimal pairs; consonant clusters (6 periods)
5. Phonemic transcription of isolated words related to the students daily life. (10 Periods)
6. Use of the phonetic dictionary (8 Periods)

Second Term :-

7. Problems of Indian speakers with regard to
a) /f/ /v/ /θ/ /ω/ /s/ /ʃ/ /p/ etc.

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8. The Sullable: division of words into syllables, marking the structure of syllables; consonant clusters. (8 Periods)
9. Strong and weak forms (4 Periods)
10. Accent; word accent; primary and secondary stress; stress/accent shift; accent in connected speech. (6 periods)
11. Intonation: falling tone; rising tone; falling-rising tone (6 periods)
12. Phonemic transcription of assertive, interrogative, imperative, exclamatory sentences with stress and intonation. (8 Periods)
13. Situational conversations (10 periods)

Recommended Books:-

1. The study of language-George Yule (Cambridge University Press 1995)
2. The English Language-C.L.Wrenn,Vikas publishing House,Delhi,1992
3. A Textbook of English phonetics for Indian Students-T Balasubramaniam, Macmillan Indian Ltd.Bombay 1996.
4. English phonetics for Indian Students-A workbook T.Balasubramanjam,Macmillan India Ltd.,Bombay 1996.
5. Spoken English for India-R.K.Bansal and J.B.Harrison.
6. A course in Phonetics and Spoken English-J.Sethi and P.V.Dhamaija;Prentice Hall,New Delhi,1997
7. Effective English Communication for you- V.Syamala,Emerald Publishers,2002.
8. Spoken English for you-G.Radhakrishna Pillai,Emerale publishers, 2002
9. An Introduction to the Pronunciation of English-A.C.Gimson
10. Exprcises in spoken English (A set of three cassettes from CIEFL, Hyderabad)
11. Spoken English (audio cassettes) P.V.Dhamiya and V.Sasikumar; Tata McGraw Hill; New Delhi 2001.
12. English Pronouncing Dictionary-Daniel Jones(ELBS)
13. Advance Learners Dictionary-A.S..Hornby (ELBS)

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Paper II :- Basic English Grammar and Writing

Objectives:-

1. To introduce students to correct use of English grammar.
2. To eradicate grammatical errors in written and spoken English skills.
3. To introduce students to basic writing skills.

Teaching hours: 50 periods of 45 minutes duration in each term.

Marks : 100 marks of theory.

First term:-

1. Parts of speech (10 periods)
2. Types of sentences-assertive,imperative,interrogative and Exclamatory (4 periods)
3. Verbs forms and phrasal verbs (6 periods)
4. Tenses (8 periods)
5. Vocabulary items- Single word substitutes;antonyms,synonyms, words which differ in meaning according to spellings and pronunciation. (8 periods)
6. Use of words and phrases in context-related sentences (6 periods)
7. Errors in sentence-constructions (8 periods)

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Second Term: Basic writing skills

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1. Paragraph writing-topic sentences (6 periods)
2. Writing of daily activities in the form of a diary (6 periods)
3. Descriptive and Narration (6 periods)
4. Note-taking/Note-making (6 periods)
5. Information transfer (6 periods)
6. Newspaper reading and collection of news terms (6 periods)
7. Personal letters and applications for leave,scholarships, admission,job under Earn and Learn Scheme in college (6 periods)
8. Use of dictionary and vocabulary building exercises (8 periods)

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Recommended Books:-

1. Intermediate English Grammar-N.L.Tickoo
2. The sentence-Different Types (EEC),V.Syama
3. Effective English Communication by V.Syama
4. An Intensive Course in English Grammar-C.D.Steele
5. Examine your English-Margaret Maison
6. A Communicative Grammar of English-Leech & Svartik
7. Modern English Grammar-Krishnaswami
8. Writing with a Purpose-Tickoo & Sasikumar,Oxford University press,1979,
9. English for Colleges-Sarah freeman
10. Strengthen your English-Bhaskaran and Horsburgh
11. The New oxford Guide to Writing-Kane Thomas,Oxford University Press,1988.
12. Strengthen your writing-Narayanswamy.



Paper III | Practical Work |:

Two clock hours of practical work per week with optimum use of the language laboratory, The practicals should be based on the application of the theory courses.

Marks of Practical	: 100
Internal Marks	: 40
External Marks (Written Test Exam.)	: 60

Internal Evaluation on the following guidelines :

- 1) Class tests (at least one in each term) = 10 Marks
- 2) Journal = 10 Marks
- 3) Participation in various activities/attendance = 10 Marks
- 4) General Performance = 10 Marks

A Student is expected to maintain a journal and complete & practical-4 in each term-out of which 4 practicals based on spoken English,2 practicals on grammar and 2 on basic writing skills,visit to radio stations and doordarshan centers should be arranged.Group discussions,excursions, seminars,panel discussions,role-plays may be included in the Practical.

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