



**TIME TABLE**  
**[FOR THE YEAR: 2018-19]**

NAME OF THE EMPLOYEE: MR. SHIVANAND SAHADU DUTHADE

DEPT: ENGLISH

| TIME           | MONDAY            | TUESDAY      | WEDNESDAY | THURSDAY          | FRIDAY     | SATURDAY |
|----------------|-------------------|--------------|-----------|-------------------|------------|----------|
| 8:00 to 8:50   | MA-TTL            | do           | do        | MA Study of Navel | do         | do       |
| 8:50 to 9:40   | Comp Eng-II       | do           | do        | S-3               | do         | do       |
| 9:40 to 10:30  | S-1               | do           | do        | Comp. Eng-I       | do         | do       |
| 10:30 to 11:20 | MA CL             | do           | do        | G-3               | do         | do       |
| 11:20 to 12:10 | MA Study of Drama | do           | do        | ---               | ---        | G-3      |
| 12:10 to 1:00  | ---               | Comp. Eng-II | S-3       | ---               | ---        | ---      |
| 1:00 to 1:50   | ---               | S-1          | ---       | S-1               | Comp Eng-I | ---      |

**TTL- Translation Translated Literature in English**

**CL- Comparative Literature**

**G-3- The Study of Drama**


**S-3- 20<sup>th</sup> Century American and Indian Literature**

**S-1- 16<sup>th</sup> and 17<sup>th</sup> Century English Literature**


**Total Workload of UG: 16**


**Total Workload of PG: 12**

**Total Workload of UG and PG: 16+12 =28**

  
(Subject Teacher)

  
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Art's College Bamkheda T.T.  
Tal. Shahada, Dist. Nandurbar

  
HOD.

  
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# Arts College, Bamkheda T.T.

Time Table (2017-18)

## Department of Marathi

| Time                 | Class     | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|----------------------|-----------|--------|---------|-----------|----------|--------|----------|
| 08-00<br>To<br>08-50 | S.Y.B.A.  | *****  | *****   | *****     | G-2      | G-2    | G-2      |
| 8.50<br>To<br>09-40  | T.Y.B.A.  | S.-4   | S-4     | S-4       | S.3      | S.3    | S.3      |
| 09-40<br>To<br>10-30 | S.Y.B.A.  | S1     | S1      | S1        | S2       | S2     | S2       |
|                      | T.Y.B.A   | G3     | G3      | G3        | *****    | *****  | *****    |
| 10-30<br>To<br>11-20 | F.Y.B.A.  | G1     | G1      | G1        | *****    | *****  | *****    |
|                      | T,Y.B.A.. | *****  | *****   | *****     | *****    | *****  | S-4      |
| 12-10<br>To<br>01.00 | S,Y,B,A,  | *****  | *****   | *****     | *****    | *****  | G-2      |
|                      | T.Y.B.A.  | G-3    | *****   | S-3       | *****    | *****  | *****    |
| 01.00<br>To<br>01.50 | F..Y.B.A. | *****  | *****   | *****     | G-1      | *****  | *****    |
|                      | S.Y.B.A.  | S-1    | S-2     | *****     | *****    | *****  | *****    |

  
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Gram Vikas Sanstha's 2015-2016  
 Arts college Bamkheda T. T. Tal. Shahada Dist. Nandurbar.  
 sub - Hindi  
 Time Table

| Time  | Class | Monday | Tuesday | Wednesday  | Thursday   | Friday     | Saturday   |
|-------|-------|--------|---------|------------|------------|------------|------------|
| 8.00  | S.Y.  | Hindi  | Hindi   |            |            |            |            |
| 8.50  | T.Y.  |        |         | S.4        | S.4.       | Hindi Gen. | Hindi Gen. |
| 9.50  | F.Y.  |        |         |            |            | Hindi Gen. | Hindi Gen. |
| 10.50 | T.Y.  |        |         | S.3        | S.3        | S.1        | S.2        |
| 9.10  | S.Y.  |        |         |            |            |            |            |
| 10.30 | S.Y.  |        |         | S.2        |            |            |            |
| 10.30 | S.Y.  |        |         | Hindi Gen. | Hindi Gen. |            |            |
| 11.20 | T.Y.  |        |         | S.4        | S.4        | Hindi Gen. | Hindi Gen. |
| 12.10 | S.Y.  |        |         | S.2        | S.2        |            |            |
| 11.20 | S.Y.  |        |         | S.1        | S.1        |            |            |
| 12.10 | T.Y.  |        |         |            |            | S.3        | S.3        |
| 12.10 | F.Y.  |        |         | Hindi Gen. | Hindi Gen. |            |            |
| 1.00  |       |        |         |            |            |            |            |

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**TIME TABLE**  
**[FOR THE YEAR: 2014-15]**

NAME OF THE EMPLOYEE: MR. SHIVANAND SAHADU DUTHADE


DEPT: ENGLISH

| TIME           | MONDAY | TUESDAY   | WEDNESDAY  | THURSDAY    | FRIDAY | SATURDAY    |
|----------------|--------|-----------|------------|-------------|--------|-------------|
| 8:00 to 8:50   | MA-CL  | do        | do         | MA CC-I     | do     | do          |
| 8:50 to 9:40   | S-1    | do        | do         | Comp Eng-I  | do     | do          |
| 9:40 to 10:30  | S-4    | do        | do         | S-3 (ASB)   | do     | do          |
| 10:30 to 11:20 | MA-CL  | do        | do         | Comp Eng-II | do     | do          |
| 11:20 to 12:10 | ---    | ---       | Comp Eng-I | MA CC-I     | do     | do          |
| 12:10 to 1:00  | S-1    | ---       | ---        | ---         | ---    | Comp Eng-II |
| 1:00 to 1:50   | ---    | S-4 (ASB) | S-3 (ASB)  | ---         | ---    | ---         |

Total Workload of UG: 14

Total Workload of PG: 12

Total Workload of UG and PG: 14+12= 26

  
(Subject Teacher)

  
(HOD)

  
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॥ UDDHARE DATMANATMANAM ॥  
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**ARTS COLLEGE BAMBHEDE T.T.**

Tal. Shahada, Dist. Nandurbar-425423

[Re-Accredited with "B" Grade by NAAC and "A" Grade by Parent University]

*Department of English*

**Academic Teaching Plan**

Academic Year: **2018-19** Programme: **UG and PG**

Name of the Teacher: **Shivanand Sahadu Duthade**

  
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**Arts College Bamkheda T.T.**

Name of the Teacher: Mr. S. S. Duthade

Department: English

**Annual Plan of Teaching Work (Academic)**

Class: M. A. (PART-I)

Year: 2018-19

Subject: English Title of the Paper: Comparative Literature Period: 1 July to 30 Oct. and 25 Nov. to 30 March

| Sr. No. | Month/Week | Portion to be taught                                      | Complete/Incomplete | Reason for noncompeting | Signature of the Teacher | Remark by the Head and his signature with date |
|---------|------------|---|---------------------|-------------------------|--------------------------|--|
| 01      | First      | Introduction to the Syllabus and Question Paper Format    | Complete            | noncompeting            | <i>[Signature]</i>       | <i>[Signature]</i>                             |
|         | Second     | Major Literary Forms: Epic                                |                     |                         |                          |  |
|         | Third      | Major Literary Forms: Tragedy                             |                     |                         |                          |  |
|         | Fourth     | Major Literary Forms: Novel                               |                     |                         |                          |  |
|         | Fifth      | Major Literary Forms: Comedy                              |                     |                         |                          |  |
| 02      | First      | Minor Literary Forms: Essay and Short Story               | Complete            | noncompeting            | <i>[Signature]</i>       | <i>[Signature]</i>                             |
|         | Second     | Minor Literary Forms: Lyric                               |                     |                         |                          |  |
|         | Third      | Minor Literary Forms: Travelogue                          |                     |                         |                          |  |
|         | Fourth     | The Concept and Nature of Comparative Literature          |                     |                         |                          |  |
|         | Fifth      | The Concept and Nature of Comparative Literature          |                     |                         |                          |  |
|         | First      | Growth and development of Comparative Literature in West  |                     |                         |                          |  |
|         | Second     | Growth and development of Comparative Literature in India |                     |                         |                          |  |

*[Signature]*

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|    |        |  |           |
|----|--------|--|-----------|
| 06 | Second | Reading, Analysis and Interpretation of the poem "Audumber" and "Phulrani" by Balkavi Thombare   | Completed |
|    | Third  | Reading, Analysis and Interpretation of the poem " Maze Game" by Balkavi Thombare  | Completed |
|    | Fourth | Biographical Sketch of the writer J.D. Salinger & Brief Introduction of Major and Minor Characters in the Novel "The Catcher in the Rye" | Completed |
|    | Fifth  | Introduction to main Places and Setting in the above Novel "The Catcher in the Rye" by Salinger  | Completed |
|    | First  | Reading of the Original Text of the Novel "The Catcher in the Rye" by Salinger   | Completed |
|    | Second | Analysis and interpretation and main themes of the Novel "The Catcher in the Rye" by Salinger  | Completed |
|    | Third  | Discussion on style and technique used in the Novel "The Catcher in the Rye" by Salinger   | Completed |
|    | Fourth | Biographical Sketch of the writer Bhalchandra Nemade and Brief Introduction of Major and Minor Characters in the Novel "Kosala"          | Completed |
|    | Fifth  | Introduction to main Places and Setting in the above Novel "Kosala" by Nemade  | Completed |

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**Annual Plan of Teaching Work (Academic)**

Year: 2018/2019

Class: M. A. (PART-II)

Period: 1 July to 30<sup>th</sup> Oct. and 25<sup>th</sup> Nov. to 30<sup>th</sup> March

Arts College Bamkheda T.T.

Name of the Teacher: Mr. S. S. Duthade

Department: English

Subject: English

Title of the Paper: Translation and T. L. in English

| Sr. No. | Month/Week | Portion to be taught   | Complete/Incomplete | Reason for noncompleting | Signature of the Teacher | Remark by the Head and his signature with date |
|---------|------------|--|---------------------|--------------------------|--------------------------|--|
| 01      | First      | Introduction to the Syllabus and Question Paper Format   | Completed           | -                        | [Signature]              |  |
|         | Second     | Translation: Nature and Types  | Completed           | -                        | [Signature]              |  |
|         | Third      | Discussion on Problems Translation   | Completed           | -                        | [Signature]              |  |
|         | Fourth     | Introduction and biographical sketch of Premchand as a novelist. Brief introduction of major and minor characters in the novel "Godan" by Premchand            | Completed           | -                        | [Signature]              |  |
|         | Fifth      | Introduction to main Places and Setting in the Novel "Godan" by Premchand  | Completed           | -                        | [Signature]              |  |
| 02      | First      | Reading of the Original Text of the Novel "Godan" by Premchand   | Completed           | -                        | [Signature]              |  |
|         | Second     | Analysis and interpretation of the Novel "Godan" by Premchand  | Completed           | -                        | [Signature]              |  |
|         | Third      | Discussion of the main themes in the Novel "Godan" by Premchand  | Completed           | -                        | [Signature]              |  |
|         | Fourth     | Characterization in the Novel "Godan" by Premchand   | Completed           | -                        | [Signature]              |  |
|         | Fifth      | Introduction and biographical sketch of Bama Faustina Soosairaj as a novelist. Brief introduction of major and minor characters in the novel "Sangati" by Bama | Completed           | -                        | [Signature]              |  |
| S e p   | First      | Introduction to main Places and Setting in the Novel "Sangati" by Bama   | Completed           | -                        | [Signature]              |  |
|         | Second     | Reading of the Original Text of the Novel "Sangati" by Bama  | Completed           | -                        | [Signature]              |  |

[Signature]

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|    |                            |        |   |  |  |  |  |
|----|----------------------------|--------|---|--|--|--|--|
| 03 | t<br>e<br>m<br>b<br>e<br>r | Third  | Analysis and interpretation of the Novel "Sangati" by Bama  |  |  |  |  |
|    |                            | Fourth | Discussion of the main themes in the Novel "Sangati" by Bama  |  |  |  |  |
|    |                            | Fifth  | Characterization in the Novel "Sangati" by Bama   |  |  |  |  |
|    | O<br>c<br>t                | First  | Discussion on subaltern consciousness in the Novel "Sangati" by Bama  |  |  |  |  |
|    |                            | Second | Discussion on probable question   |  |  |  |  |
| 04 | o<br>b<br>e<br>r           | Third  | Organization of pre semester exams, group discussion, tutorials etc.  |  |  |  |  |
|    |                            | Fourth |   |  |  |  |  |
|    |                            | Fifth  |   |  |  |  |  |
|    | N<br>o<br>v                | First  |   |  |  |  |  |
|    |                            | Second |   |  |  |  |  |
|    |                            | Third  |   |  |  |  |  |
|    |                            | Fourth | Discussion on Linguistic Theory of Translation  |  |  |  |  |
|    |                            | Fifth  | Discussion on Linguistic Theory o Translation contin....  |  |  |  |  |
|    |                            | First  | Biographical Sketch of the dramatist Vijay Tendulkar & Brief Introduction of Major and Minor Characters in the play "Silence! The Court is in Session" by Tendulkar |  |  |  |  |
|    | D<br>e<br>c                | Second | Reading of the Original Text of the Play "Silence! The Court is in Session" by Vijay Tendulkar  |  |  |  |  |
| 06 | e<br>m<br>b<br>e<br>r      | Third  | Reading of the Original Text of the Play "Silence! The Court is in Session" by Vijay Tendulkar  |  |  |  |  |
|    |                            | Fourth | Analysis and interpretation of the Play "Silence! The Court is in Session" by Vijay Tendulkar   |  |  |  |  |

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|----|-----------------------|--------|---|--|--|--|--|--|
| 09 | M<br>a<br>r<br>c<br>h | Fifth  | Critical comments on the greatness of writer and text made by various critics   |  |  |  |  |  |
|    |                       | First  | Organization of pre-semester exams, group discussion, tutorials etc.            |  |  |  |  |  |
|    |                       | Second | Discussion on probable question   |  |  |  |  |  |
|    |                       | Third  | Discussion on the previous question Papers and Tips to Solve the question Paper |  |  |  |  |  |
|    |                       | Fourth |   |  |  |  |  |  |
|    |                       | Fifth  |   |  |  |  |  |  |

  
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# Annual Plan of Teaching Work (Academic)

Year: 2018-19

Class: FYBA

First/Second Term: from 1 July 2018 to 30<sup>th</sup> March 2019

Arts College, Bamkheda T.T.

Name of the Teacher: Mr. S. S. Duthade

Department: English  
Title of the Paper: Com. English

Subject: English



| Sr. No. | Month/Week   | Portion to be taught   | Complete/Incomplete | Reason for non-competing | Signature of the Teacher | Remark by the Head of his signature with date |
|---------|--|--|---------------------|--------------------------|--------------------------|---|
| 01      | First  | Introduction to the Syllabus and Question Format<br>Introduction to the writer of the story "A Cup of Tea" that is Katherine Mansfield, Rapid Reading of the story | Completed           | -                        | [Signature]              |   |
|         | Second   | Continuation of Rapid Reading, Interpretation, discussion of the above story   | Completed           | -                        | [Signature]              |   |
|         | Third  | Exercise on the above story, questions and answers.  | Completed           | -                        | [Signature]              |   |
|         | Fourth   | Introduction to the writer of the story "Why I Want A Wife" Judy Brady, Rapid Reading, Interpretation, discussion of the above story                               | Completed           | -                        | [Signature]              |   |
|         | Fifth  | Exercise on the story "Why I Want A Wife" by Judy Brady questions and answers hour   | Completed           | -                        | [Signature]              |   |
| 02      | First  | Intro. to the writer of the poem "Where the Mind is Without Fear" by Tagore Reading with analysis, discussion and style of the same poem                           | Completed           | -                        | [Signature]              |   |
|         | Second   | Exercise on the above poem, questions and answers. Do as directed.   | Completed           | -                        | [Signature]              |   |
|         | Third  | Intro. to the writer of the poem "Up-hill" by Christina Rossetti, Reading, Interpretation, discussion of the above Poem. Discussion on Figurative Language etc.    | Completed           | -                        | [Signature]              |   |
|         | Fourth   | Exercise on the above poem, questions and answers. Do as directed.   | Completed           | -                        | [Signature]              |   |
|         | Fifth  | Intro. to the writer of the Prose "Playing the English Gentleman" by M. K. Gandhi, Rapid Reading of the same prose   | Completed           | -                        | [Signature]              |   |
| Se      | Interpretation, discussion of the above Prose, Exercise, questions and answers on the above Prose. | Completed  | -                   | [Signature]              |                          |   |

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|    |                 |        |   |
|----|-----------------|--------|---|
| 03 | p t e m b e f   | Second | Intro. to the writer of the Prose "With the Photographer" that is Stephen Leacock, Rapid Reading, interpretation, discussion of the above Prose       |
|    |                 | Third  | Exercise on the above Prose, questions and answers.   |
|    |                 | Fourth | Spoken Communication: Introduction (Self and Others), Greeting and Requesting   |
|    |                 | Fifth  | Written Communication: Report writing and Interview Skills  |
|    |                 | First  | Grammar: Articles and Tenses  |
| 04 | o c t o b e f   | Second | Grammar: Synonyms and Prepositions  |
|    |                 | Third  | Discussion on the previous question Papers and Tips to Solve the question Paper   |
|    |                 | Fourth |   |
|    |                 | Fifth  |   |
|    |                 | First  |   |
| 05 | N o v           | Second |   |
|    |                 | Third  |   |
|    |                 | Fourth | Introduction to the Syllabus and Question Format Introduction to the writer of the story "The Thief" that is: Ruskin Bond, Rapid Reading of the story |
|    |                 | Fifth  | Continuation of Rapid Reading, interpretation, discussion of the above story  |
|    |                 | First  | Exercise on the above story, questions and answers.   |
| 06 | D e c e m b e r | Second | Introduction to the writer of the story "The Gold Frame" that is R. K. Laxman, Rapid Reading, interpretation, discussion of the above story           |
|    |                 | Third  | Exercise on the story "The Gold Frame" that is R. K. Laxman, questions and answers hour   |
|    |                 | Fourth | Intro. to the writer of the poem "The Felling of the Banyan tree" that is Dilip Chitre, analysis, discussion and style of the same poem               |
|    |                 | First  |   |
|    |                 | Second |   |

*Principal's Signature*

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 Tal. Shahada, Dist. Nandurbar

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 Tal. Shahada, Dist. Nandurbar



|    |                                      |  |   |  |  |  |  |  |  |
|----|--------------------------------------|--|---|--|--|--|--|--|--|
| 07 | J<br>a<br>n<br>u<br>a<br>r<br>y      | Fifth<br>First<br>Second<br>Third<br>Fourth<br>Fifth | Exercise on the above poem, questions and answers. Do as directed.<br>Intro. to the writer of the poem "If" that is Rudyard Kipling, Reading, interpretation, discussion of the above Poem. Discussion on Figurative Language etc.<br>Exercise on the above poem, questions and answers. Do as directed.<br>Intro. to the writer of the Prose "How Much Land Does a Man Need" that is Leo Tolstoy, Rapid Reading of the same prose<br>Rapid Reading, interpretation, discussion of the above Prose<br>Exercise on the above Prose, questions and answers. |  |  |  |  |  |  |
| 08 | F<br>e<br>b<br>r<br>u<br>a<br>r<br>y | First<br>Second<br>Third<br>Fourth<br>Fifth          | Intro. to the writer of the Prose "Good Manners" that is J. C. Hill, Rapid Reading, interpretation, discussion of the above Prose<br>Exercise on the above Prose, questions and answers.<br>Spoken Communication: Giving Directions, Expressing Interests, and Describing Things<br>Written Communication: Narration and Summarizing<br>Grammar: Articles and Tenses  |  |  |  |  |  |  |
| 09 | M<br>a<br>r<br>c<br>h                | First<br>Second<br>Third<br>Fourth<br>Fifth          | Grammar: Antonyms and Prepositions<br>Tips to solve the question papers<br>Discussion on previous question papers   |  |  |  |  |  |  |

*Signature*  
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 Signature of the Principal  
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Arts College Bamkheda T.T.

Name of the Teacher: Mr. S. S. Duthade Department: English

Subject: English

Annual Plan of Teaching Work (Academic)

Class: SYBA

Period: 1 July - 30<sup>th</sup> Oct. & 25<sup>th</sup> Nov. - 30<sup>th</sup> March 2019

Title of the Paper: Com. English

| Sr. No. | Month/Week | Portion to be taught  | Complete/incomplete | Reason for noncompeting | Signature of the Teacher | Remark by the Head and his signature with date |
|---------|------------|---|---------------------|-------------------------|--------------------------|--|
| 01      | First      | Introduction to the Syllabus and Question Format<br>Introduction to the writer of the story "Luck" by Mark Twain, Rapid Reading   | Complete            | -                       |                          |  |
|         | Second     | Continuation Rapid Reading, interpretation, discussion of the above story and Exercise on the above story   | Complete            | -                       |                          |  |
|         | Third      | Intro. to the writer of the story "The Night the Ghost Got in" by James Grover Thurber. Rapid Reading, interpretation, discussion of above story                            | Complete            | -                       |                          |  |
|         | Fourth     | Exercise on the story and Intro. to the writer of the story "The Barber's Trade Union" by M. Anand  | Complete            | -                       |                          |  |
|         | Fifth      | Exercise on the story "The Barber's Trade Union", questions and answers hour  | Complete            | -                       |                          |  |
| 02      | First      | Intro. to the writer of the poem "The Cripple" by Saint Tukaram Reading with analysis, discussion on style etc. and Exercise on the poem                                    | Complete            | -                       |                          |  |
|         | Second     | Intro. to the George Herbert the writer of the poem "The Pulley" Reading with analysis, discussion on style etc. and Exercise on the poem                                   | Complete            | -                       |                          |  |
|         | Third      | Intro. to the Alfred Lord Tennyson the writer of the poem "Come Down O Mad", Reading with analysis, discussion on style etc. Exercise on the poem and questions and answers | Complete            | -                       |                          |  |
|         | Fourth     | Exercise on the above poem with questions and answers. Intro. to the Mathew Arnold: the writer of the poem "Dover Beach"  | Complete            | -                       |                          |  |
|         | Fifth      | Reading, interpretation, discussion of the above Poem. Discussion on Figurative Language etc. Exercise on the above poem, questions & answers                               | Complete            | -                       |                          |  |

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|    |                   |  |  |         |   |   |
|----|-------------------|--|--|---------|---|---|
| 03 | S                 | First  | Intro. to Jyotirao Govindrao Phule the writer of the Prose "Memorial Addressed to the Educational Commission", Rapid Reading of the text | Correct | - | - |
|    | e                 | Second   | Reading, interpretation, discussion of the above Prose with questions and answers.   |         |   |   |
|    | p                 | Third  | Intro. to Aldous Huxley, the writer of the prose "Literature and Science", Rapid Reading of the text                                     |         |   |   |
|    | t                 | Fourth   | Reading, interpretation, discussion of the above prose. Exercise on the prose "Literature and Science" question and answer hour etc.     |         |   |   |
|    | e                 | Fifth  | Spoken Communication: Congratulating, and Complementing  |         |   |   |
| 04 | m                 | First  | Spoken Communication: Telephonic Conversation  |         |   |   |
|    | b                 | Second   | Written Communication: Report writing, Notices and Agenda  |         |   |   |
|    | e                 | Third  | Written Communication: Minutes and News Paper Reporting  |         |   |   |
|    | r                 | Fourth   | Grammar: Present/Past and Future Tenses and Do as directed based on texts  |         |   |   |
|    |                   | Fifth  | Discussion on nature of question paper   |         |   |   |
| 05 | N                 | First  |  |         |   |   |
|    | o                 | Second   |  |         |   |   |
|    | v                 | Third  |  |         |   |   |
|    | e                 | Fourth   |  |         |   |   |
|    | m                 | Fifth  | Intro. to the Anna Bhau Sathé, the writer of the story "Gold from the Grave" Rapid Reading of the text                                   |         |   |   |
| D  | First             | Reading, interpretation, discussion of the above story with exercise and questions and answers |  |         |   |   |
|    | <del>Second</del> | Intro. to Alice Walker, the writer of the story "Strong Horse Tea" Rapid Reading of the text   |  |         |   |   |

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Tal. Shahada, Dist. Nandurbar



|    |                                 |        |  |  |  |  |  |  |  |
|----|---------------------------------|--------|--|--|--|--|--|--|--|
| 06 | e<br>m<br>b<br>e<br>r           | Third  | Reading, interpretation, discussion of the above story. Exercise on the story, "Strong Horse Tea" questions and answers hour   |  |  |  |  |  |  |
|    |                                 | Fourth | Intro. to Maneka Gandhi, the writer of the story "Love Story" Rapid Reading, interpretation, discussion of the story. Exercise on the story with questions and answers       |  |  |  |  |  |  |
|    |                                 | Fifth  | Intro. to Nissim Ezekiel, the writer of the poem "Enterprises", Reading with analysis, discussion on style and exercise  |  |  |  |  |  |  |
|    |                                 | First  | Intro. to A.K. Ramanujan, the writer of the poem "Obituary", Reading, interpretation, discussion of the above Poem. Discussion on Figurative Language                        |  |  |  |  |  |  |
|    |                                 | Second | Intro. to Jyoti Lanjewar, the writer of the poem "Cave", Reading, interpretation, discussion of the above Poem. Discussion on Figurative Language etc                        |  |  |  |  |  |  |
| 07 | J<br>a<br>n<br>u<br>a<br>r<br>y | Third  | Intro. to Challapalli Swaroop Rani, the writer of the poem "Prohibited History" Reading, interpretation, discussion of the above Poem. Discussion on Figurative Language etc |  |  |  |  |  |  |
|    |                                 | Fourth | Intro. to Bhalkhandra Nemade the writer of the Prose "Man's Death", Rapid Reading interpretation, discussion of the above Prose  |  |  |  |  |  |  |
|    |                                 | Fifth  | Interpretation, discussion of the above Prose with exercise and questions and answers  |  |  |  |  |  |  |
|    |                                 | First  | Intro. to Seema Jain the writer of the Prose "ICTs In Higher Education: Technology Literacy for Today and Tomorrow", Rapid Reading   |  |  |  |  |  |  |
|    |                                 | Second | Interpretation, discussion of the above Prose. Exercise on the above Prose, questions & answers.   |  |  |  |  |  |  |
|    |                                 | Third  | Spoken Communication: Thanking and Apologizing   |  |  |  |  |  |  |
|    |                                 | Fourth | Spoken Communication: Making enquiries   |  |  |  |  |  |  |
|    |                                 | Fifth  | Written Communication: Letter Writing-Personal   |  |  |  |  |  |  |
|    |                                 | First  | Written Communication: Letter Writing-Official   |  |  |  |  |  |  |

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|                                 |        |   |  |  |  |  |
|---------------------------------|--------|---|--|--|--|--|
| M<br>a<br>r<br>c<br>h<br><br>09 | Second | Grammar: Types of sentences- Assertive and Interrogative      |  |  |  |  |
|                                 | Third  | Grammar: Types of sentences- Exclamatory and Imperative       |  |  |  |  |
|                                 | Fourth | Discussion on question papers formats with probable questions |  |  |  |  |
|                                 |        |   |  |  |  |  |

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**Sign. R. B. IRAB** Principal  
 Gram Vikas Sanstha's  
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 Tal. Shahada, Dist. Nandurbar



Arts College Bamkheda T. T.

Name of the Teacher: Mr. S. S. Duthade

Subject: English

Department: English

Title of the Paper: S-I

Annual Plan of Teaching Work (Academic)

Class: SYBA

Year: 2018-2019

Period: 1<sup>st</sup> July - 30<sup>th</sup> Oct. & 25<sup>th</sup> Nov. - 30<sup>th</sup> March 2019

| Sr. No. | Month/Week | Portion to be taught  | Complete/Incomplete | Reason for noncompeting | Signature of the Teacher | Remark by the Head and his signature with date |
|---------|------------|---|---------------------|-------------------------|--------------------------|--|
| 01      | First      | Introduction to the Syllabus and Question Paper Format  | Completed           | -                       |                          |  |
|         | Second     | Social, Political, Economic, and Historical background of 16 <sup>th</sup> Century English Lit.     | Completed           | -                       |                          |  |
|         | Third      | Development of 16 <sup>th</sup> Century English Drama   | Completed           | -                       |                          |  |
|         | Fourth     | Main Trends and Tendencies of 16 <sup>th</sup> Century English Drama                                | Completed           | -                       |                          |  |
|         | Fifth      | Development of 16 <sup>th</sup> Century English Essay   | Completed           | -                       |                          |  |
| 02      | First      | Main Trends and Tendencies of 16 <sup>th</sup> Century English Essay                                | Completed           | -                       |                          |  |
|         | Second     | Biographical Sketch of the writer Lord Bacon and discussion of his writing                          | Completed           | -                       |                          |  |
|         | Third      | Reading and Analysis of the Essays of Bacon "Of Studies" and "Of Youth and Age"                     | Completed           | -                       |                          |  |
|         | Fourth     | Reading and Analysis of the Essays of Bacon "Of Books" and "Of Friendship"                          | Completed           | -                       |                          |  |
|         | Fifth      | Reading and Analysis of the Essays of Bacon "Of Travel"   | Completed           | -                       |                          |  |
| 03      | First      | Biographical Sketch of the writer John Webster. and discussion of his writing                       | Completed           | -                       |                          |  |
|         | Second     | Brief Introduction of Major and Minor Characters in the Play "The Duchess of Malfi" by John Webster | Completed           | -                       |                          |  |
|         | Third      | Introduction to main Places and Setting in the above play and Reading of the Original Text          | Completed           | -                       |                          |  |

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|----|--------------------------------------|--------|--|---|--|--|--|--|
| 04 | b<br>e<br>r                          | Fourth | Reading of the Original Text of the Play "The Duchess of Malfi" by John Webster      |   |  |  |  |  |
|    |                                      |        | Fifth  | Reading of the Original Text of the Play "The Duchess of Malfi" by John Webster                       |  |  |  |  |
|    |                                      |        | First  | Analysis & interpretation of the text of the Play "The Duchess of Malfi" by John Webster              |  |  |  |  |
|    |                                      |        | Second   | Discussion of the main themes in the play "The Duchess of Malfi"                                      |  |  |  |  |
|    |                                      |        | Third  | Characterization in the play "The Duchess of Malfi"   |  |  |  |  |
| 05 | b<br>e<br>r                          | Fourth | Discussion on style and technique used in the play "The Duchess of Malfi"            |   |  |  |  |  |
|    |                                      |        | Fifth  | Critical comments on the greatness of writer and text made by various critics                         |  |  |  |  |
|    |                                      |        | First  |   |  |  |  |  |
|    |                                      |        | Second   |   |  |  |  |  |
|    |                                      |        | Third  |   |  |  |  |  |
| 06 | D<br>e<br>c<br>e<br>m<br>b<br>e<br>r | First  | Development and Main Trends and Tendencies of 17 <sup>th</sup> Century English Novel |   |  |  |  |  |
|    |                                      |        | Second   | Development and Main Trends and Tendencies of 17 <sup>th</sup> Century English Poetry                 |  |  |  |  |
|    |                                      |        | Third  | Biographical sketch of the writer John Donne & discussion the term Metaphysical Poetry                |  |  |  |  |
|    |                                      |        | Fourth   | Reading, Analysis and Interpretation of the poem "The Sun Rising" by John Donne                       |  |  |  |  |
|    |                                      |        | Fifth  | Biographical sketch of the writer Andrew Marvel and Reading of the poem "The Garden" by Andrew Marvel |  |  |  |  |

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|----|--------------------------------------|--------|---|--|--|--|--|
| 07 | J<br>a<br>n<br>u<br>a<br>r<br>y      | Second | Biographical sketch of the writer John Milton and Reading of the poem "On His Blindness" by John Milton   |  |  |  |  |
|    |                                      | Third  | Analysis and Interpretation of the poem "On His Blindness" by John Milton and Biographical sketch of the writer John Dryden and Reading of the poem "Song for St. Cecilia's Day" by John Dryden |  |  |  |  |
|    |                                      | Fourth | Reading and interpretation of the poem "The Poet Shadwell from Mac Flecknoe (Line 1-34)" by John Dryden   |  |  |  |  |
|    |                                      | Fifth  | Biographical Sketch of the writer Jonathan Swift and Brief Introduction of Major and Minor Characters in the Novel "Gulliver's Travels" by Jonathan Swift                                       |  |  |  |  |
|    |                                      | First  | Introduction to main Places and Setting in the above Novel and Reading of the Original Text of the Novel "Gulliver's Travels" by Jonathan Swift   |  |  |  |  |
|    |                                      | Second | Reading of the Original Text of the Novel "Gulliver's Travels" by Jonathan Swift  |  |  |  |  |
|    |                                      | Third  | Reading of the Original Text of the Novel "Gulliver's Travels" by Jonathan Swift  |  |  |  |  |
|    |                                      | Fourth | Analysis and interpretation of the Novel "Gulliver's Travels" by Jonathan Swift   |  |  |  |  |
|    |                                      | Fifth  | Discussion of the main themes in the Novel "Gulliver's Travels" by Jonathan Swift   |  |  |  |  |
|    |                                      | First  | Characterization in the Novel "Gulliver's Travels" by Jonathan Swift  |  |  |  |  |
|    |                                      | Second | Discussion on style and technique used in the Novel "Gulliver's Travels"  |  |  |  |  |
|    |                                      | Third  | Critical comments on the greatness of writer and text made by various critics   |  |  |  |  |
| 08 | F<br>e<br>b<br>r<br>u<br>a<br>r<br>y |        |   |  |  |  |  |
| 09 | M<br>a<br>r                          |        |   |  |  |  |  |

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|          |               |  |  |  |  |  |  |  |  |
| <b>c</b> | <b>Fourth</b> | Discussion on the previous question Papers<br>Tips to Solve the question Paper |  |  |  |  |  |  |  |
| <b>h</b> | <b>Fifth</b>  |  |  |  |  |  |  |  |  |
|          |               |  |  |  |  |  |  |  |  |

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**Annual Plan of Teaching Work (Academic)**

Year: 2018-2019

Period: 1 July to 30<sup>th</sup> Oct. and 25<sup>th</sup> Nov. to 30<sup>th</sup> March

Class: TYBA

Department: English

Title of the Paper: S-3

Arts College Bamkheda T.T.

Name of the Teacher: Mr. S. S. Duthade

Subject: English

| Sr. No. | Month/Week | Portion to be taught   | Complete/Incomplete | Reason for noncompeting | Signature of the Teacher | Remark by the Head and his signature with date |
|---------|------------|--|---------------------|-------------------------|--------------------------|--|
| 01      | First      | Introduction to the Syllabus and Question Paper Format   | Completed           | -                       |                          |  |
|         | Second     | Social, Political, Economic, and Historical background of 20 <sup>th</sup> Century Indian English Literature | Completed           | -                       |                          |  |
|         | Third      | Development and Chief Characteristic Features of 20 <sup>th</sup> Century Indian English drama               | Completed           | -                       |                          |  |
|         | Fourth     | Main Trends and Tendencies of 20 <sup>th</sup> Century Indian English drama and novel                        | Completed           | -                       |                          |  |
|         | Fifth      | Development and Chief Characteristic Features of 20 <sup>th</sup> Century Indian English novel               | Completed           | -                       |                          |  |
| 02      | First      | Biographical Sketch of the writer Rabindranath Tagore  | Completed           | -                       |                          |  |
|         | Second     | Brief Introduction of Major and Minor Characters and Places in the drama "Chitra" by Rabindranath Tagore     | Completed           | -                       |                          |  |
|         | Third      | Reading of the Original Text of the drama "Chitra" by Rabindranath Tagore                                    | Completed           | -                       |                          |  |
|         | Fourth     | Reading of the Original Text of the drama "Chitra" by Rabindranath Tagore                                    | Completed           | -                       |                          |  |
|         | Fifth      | Analysis and interpretation of the drama "Chitra" by Rabindranath Tagore                                     | Completed           | -                       |                          |  |
|         | First      | Discussion of the main themes, Characterization, and style and technique in                                  | Completed           | -                       |                          |  |

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|-------|---|---|---------------------------------|---|--|
| 03    | S<br>e<br>p<br>t<br>e<br>m<br>b<br>e<br>r | the drama "Chitra" by Rabindranath Tagore   | C<br>o<br>n<br>t<br>e<br>n<br>t | - |  |
|       |   | Second<br>Critical comments on the greatness of writer and text made by various critics   |                                 |   |  |
|       |   | Third<br>Biographical Sketch of the writer Bharati Mukharjee  |                                 |   |  |
|       |   | Fourth<br>Brief Introduction of Major and Minor Characters and Places in the novel "The Holder of the World" by Bharati Mukharjee             |                                 |   |  |
|       |   | Fifth<br>Reading of the Original Text of the Play "The Holder of the World" by Bharati Mukharjee  |                                 |   |  |
| 04    | O<br>c<br>t<br>o<br>b<br>e<br>r           | First<br>Reading of the Original Text of the novel "The Holder of the World" by Bharati Mukharjee   |                                 |   |  |
|       |   | Second<br>Analysis and interpretation of the novel "The Holder of the World" by Bharati Mukharjee   |                                 |   |  |
|       |   | Third<br>Discussion of the main themes, Characterization, and style and technique in the novel "The Holder of the World" by Bharati Mukharjee |                                 |   |  |
|       |   | Fourth<br>Critical comments on the greatness of writer and text made by various critics   |                                 |   |  |
|       |   | Fifth   |                                 |   |  |
| 05    | N<br>o<br>v                               | Development, Chief Features, and Main Trends of 20 <sup>th</sup> Century American Poetry  |                                 |   |  |
|       |   | First   |                                 |   |  |
|       |   | Second  |                                 |   |  |
|       |   | Third   |                                 |   |  |
|       |   | Fourth  |                                 |   |  |
| Fifth |   |   |                                 |   |  |

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|----|----------------------------|---|---|--|--|--|--|--|
| 08 | b<br>r<br>u<br>a<br>r<br>y | Third<br>Fourth<br>Fifth                    | Reading of the Original Text of the Novel "The Bluest Eye" by Toni Morrison<br>Analysis and interpretation of the Novel "The Bluest Eye" by Toni Morrison<br>Discussion of the main themes in the Novel "The Bluest Eye" by Toni Morrison   |  |  |  |  |  |
| 09 | M<br>a<br>r<br>c<br>h      | First<br>Second<br>Third<br>Fourth<br>Fifth | Characterization in the Novel "The Bluest Eye" by James Baldwin<br>Discussion on style and technique used in the Novel "The Bluest Eye" by Toni Morrison<br>Critical comments on the greatness of writer and text made by various critics<br>Discussion on the previous question Papers<br>Tips to Solve the question Paper |  |  |  |  |  |

  
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**Annual Plan of Teaching Work (Academic)**  
 Year: 2018-19  
 Period: 1 July to 30<sup>th</sup> Oct. and 25<sup>th</sup> Nov. to 30<sup>th</sup> March

Class: TYBA  
 Period: 1 July to 30<sup>th</sup> Oct. and 25<sup>th</sup> Nov. to 30<sup>th</sup> March

Department: English  
 Title of the Paper: G-3

**Arts College Bamkheda T.T.**  
 Name of the Teacher: **Mr. S. S. Duthade**  
 Subject: English

| Sr. No. | Month/Week | Portion to be taught   | Complete/Incomplete | Reason for noncompeting | Signature of the Teacher | Remark by the Head and his signature with date |
|---------|------------|--|---------------------|-------------------------|--------------------------|--|
| 01      | First      | Introduction to the Syllabus and Question Paper Format   | Completed           | —                       |                          |  |
|         | Second     | Drama: Origin, Definition  | Completed           | —                       |                          |  |
|         | Third      | Drama: Nature of dramatic art  | Completed           | —                       |                          |  |
|         | Fourth     | Aspects of Drama: Theme, Plot, Characters  | Completed           | —                       |                          |  |
|         | Fifth      | Aspects of Drama: Setting, Dialog and Conflict.  | Completed           | —                       |                          |  |
| 02      | First      | Major Genres of Drama: Comedy and Tragedy  | Completed           | —                       |                          |  |
|         | Second     | Major Genres of Drama: Tragic-comedy and Historical play   | Completed           | —                       |                          |  |
|         | Third      | Minor Genres of Drama: Farce and Melodrama and Opera   | Completed           | —                       |                          |  |
|         | Fourth     | Minor Genres of Drama: Pantomime, Masque and Burlesque   | Completed           | —                       |                          |  |
|         | Fifth      | Dramatic Devices: Soliloquy, Aside and Expectation   | Completed           | —                       |                          |  |
| 03      | First      | Dramatic Devices: Surprise, irony  | Completed           | —                       |                          |  |
|         | Second     | Dramatic Devices: Stage direction and poetic Justice   |                     |                         |                          |  |
|         | Third      | Biographical Sketch of the writer R. B. Sheridan   |                     |                         |                          |  |
|         | Fourth     | Brief Introduction of Major and Minor Characters and Places in the Play "The Rivals" by R. B. Sheridan |                     |                         |                          |  |

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| 04 | b<br>e<br>r<br><br>O<br>c<br>t<br>o<br>b<br>e<br>r | Fifth  | Reading of the Original Text of the Play "The Rivals" by R. B. Sheridan   |  |  |  |  |  |  |
|    |  | First  | Reading of the Original Text of the Play "The Rivals" by R. B. Sheridan   |  |  |  |  |  |  |
|    |  | Second | Analysis and interpretation of the Play "The Rivals" by R. B. Sheridan  |  |  |  |  |  |  |
|    |  | Third  | Discussion of the main themes, Characterization, and style and technique in the Play "The Rivals" by R. B. Sheridan |  |  |  |  |  |  |
|    |  | Fourth | Critical comments on the greatness of writer and text made by various critics                                       |  |  |  |  |  |  |
| 05 | N<br>o<br>v  | First  |   |  |  |  |  |  |  |
|    |  | Second |   |  |  |  |  |  |  |
|    |  | Third  |   |  |  |  |  |  |  |
|    |  | Fourth |   |  |  |  |  |  |  |
| 06 | D<br>e<br>c<br>e<br>m<br>b<br>e<br>r               | Fifth  | History and Development, Chief Features, and Main Trends of English Drama   |  |  |  |  |  |  |
|    |  | First  | Classical Greek and Roman Drama   |  |  |  |  |  |  |
|    |  | Second | Mediaeval Drama: Miracle Play   |  |  |  |  |  |  |
|    |  | Third  | Mediaeval Drama: Morality Play  |  |  |  |  |  |  |
|    |  | Fourth | English Drama: Elizabethan and Jacobean drama   |  |  |  |  |  |  |
|    | e<br>r   | Fifth  | English Drama: Restoration Sentimental drama  |  |  |  |  |  |  |
|    |  | First  | English Drama: Victorian and 20 <sup>th</sup> Century Drama   |  |  |  |  |  |  |

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|----|--------------------------------------|--------|---|--|--|--|
| 07 | J<br>a<br>n<br>u<br>a<br>r<br>y      | Second | 20 <sup>th</sup> Century Drama: Poetic Play and Problem Play                            |  |  |  |
|    |                                      | Third  | 20 <sup>th</sup> Century Drama: Absurd drama  |  |  |  |
|    |                                      | Fourth | Biographical Sketch of the writer G. B. Shaw  |  |  |  |
|    |                                      | Fifth  | Brief Introduction of Major and Minor Characters in the drama "Pygmalion" by G. B. Shaw |  |  |  |
|    |                                      | First  | Introduction to main Places and Setting in the above drama "Pygmalion" by G. B. Shaw    |  |  |  |
| 08 | F<br>e<br>b<br>r<br>u<br>a<br>r<br>y | Second | Reading of the Original Text of the drama "Pygmalion" by G. B. Shaw                     |  |  |  |
|    |                                      | Third  | Reading of the Original Text of the drama "Pygmalion" by G. B. Shaw                     |  |  |  |
|    |                                      | Fourth | Analysis and interpretation of the drama "Pygmalion" by G. B. Shaw                      |  |  |  |
|    |                                      | Fifth  | Discussion of the main themes in the drama "Pygmalion" by G. B. Shaw                    |  |  |  |
|    |                                      | First  | Characterization in the drama "Pygmalion" by G. B. Shaw                                 |  |  |  |
| 09 | M<br>a<br>r<br>c<br>h                | Second | Discussion on style and technique used in the drama "Pygmalion" by G. B. Shaw           |  |  |  |
|    |                                      | Third  | Critical comments on the greatness of writer and text made by various critics           |  |  |  |
|    |                                      | Fourth | Discussion on the previous question Papers Tips to Solve the question Paper             |  |  |  |
|    |                                      | Fifth  |   |  |  |  |
|    |                                      |        |   |  |  |  |

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*[Signature]*

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**Signature of the Principal**  
College, Bankheda  
Tal. Shahada, Dist. Nandurbar

# Arts College Bamkheda

PRINCIPAL  
Gram Vikas Sanstha's  
Arts College Bamkheda T.T.  
Tal. Shahada Dist. Nandurbar

## Annual Plan Of Teaching Work (Academic)

Name of the Teacher: श्री. सी. एम. चडके Department: मराठी Class: म.म.म. व.व. Year: 2017-18

Subject: मराठी Title of the Paper: G 1 First/Second Term: from I to II

प्रा.स. म.म. मराठीच्या शिकवणीच्या (पहिली) वर्षाचा व्याख्यान

| Sr. No. | Month/Week | Portion to be taught       | Complete/Incomplete              | Reason for noncompetin | Signature of the Teacher | Remark by the Head and his signature with date                         |  |
|---------|------------|----------------------------|----------------------------------|------------------------|--------------------------|--|--|
| 01      | July       | First                      | पूर्ण                            | -                      |                          | शाहीन अहमद<br>बरता महाविद्यालय, यामनेड त.न.<br>ता. शहादा, जि. नंदुरबार |  |
|         |            | Second                     | पूर्ण                            | -                      |                          |  |  |
|         |            | Third                      | कादंबरीचे शब्द आणि शब्दरिच       | पूर्ण                  | -                        |  |  |
|         |            | Fourth                     | कादंबरीचे प्रकार व मराठी कादंबरी | पूर्ण                  | -                        |  |  |
|         |            | Fifth                      | मराठी साहित्य कादंबरी            | पूर्ण                  | -                        |  |  |
|         | August     | First                      | पहला कादंबरीचे सामान्य विचार     | पूर्ण                  |                          | शाहीन अहमद<br>बरता महाविद्यालय, यामनेड त.न.<br>ता. शहादा, जि. नंदुरबार |  |
|         |            | Second                     | पहला कादंबरीचे सामान्य वि.       | पूर्ण                  |                          |  |  |
|         |            | Third                      | पहला कादंबरीचे सामान्य वि.       | पूर्ण                  |                          |  |  |
|         |            | Fourth                     | पहला कादंबरीचे सामान्य वि.       | पूर्ण                  |                          |  |  |
|         |            | Fifth                      | पहला कादंबरीचे सामान्य वि.       | पूर्ण                  |                          |  |  |
|         |            | पहला कादंबरीचे सामान्य वि. | पूर्ण                            |                        |                          |  |  |



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|    |           |        |                              |       |   |  |
|----|-----------|--------|------------------------------|-------|---|--|
| 03 | September | Second | उत्तम कांदवरीचे कार्यालय जि. | पूर्व | - |  |
|    |           | Third  | उत्तम कांदवरीचे कार्यालय जि. | पूर्व | - |  |
|    |           | Fourth | उत्तम कांदवरीचे कार्यालय जि. | पूर्व | - |  |
|    |           | Fifth  | उत्तम मधील सामाजिक कार्य     | पूर्व | - |  |
| 04 | October   | First  | उत्तम कांदवरीचे कार्यालय जि. | पूर्व | - |  |
|    |           | Second | उत्तम कांदवरीमधील विनायक मठ  | पूर्व | - |  |
|    |           | Third  | उत्तम कांदवरीचे कार्यालय जि. | पूर्व | - |  |
|    |           | Fourth | उत्तम कांदवरीचे कार्यालय जि. | पूर्व | - |  |
|    |           | Fifth  | उत्तम कांदवरीचे कार्यालय जि. | पूर्व | - |  |
| 05 | November  | First  | उत्तम कांदवरीचे कार्यालय जि. | पूर्व | - |  |
|    |           | Second | -                            | -     | - |  |
|    |           | Third  | -                            | -     | - |  |
|    |           | Fourth | -                            | -     | - |  |
|    |           | Fifth  | -                            | -     | - |  |
| 05 | December  | First  | कार्यालयचे स्वरूप -          | पूर्व | - |  |
|    |           | Second | कार्यालयचे स्वरूप, प्रकल्प   | पूर्व | - |  |
|    |           | Third  | कार्यालयचे स्वरूप, प्रकल्प   | पूर्व | - |  |
|    |           | Fourth | भारती कार्यालयचे स्वरूप      | पूर्व | - |  |
|    |           | Fifth  | भारती कार्यालयचे स्वरूप      | पूर्व | - |  |
|    |           | First  | उत्तम कांदवरीचे कार्यालय जि. | पूर्व | - |  |



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|    |          |        |                                      |       |  |  |  |
|----|----------|--------|--------------------------------------|-------|--|--|--|
| 07 | January  | Second | अयोगिक निष्कर्ष सोचने, आ.            | पूर्व |  |  |  |
|    |          | Third  | आशाच निश्चय                          | पूर्व |  |  |  |
|    |          | Fourth | 71                                   | पूर्व |  |  |  |
|    |          | Fifth  | पांडेजी सुनय्या करिता<br>आशाच निश्चय | पूर्व |  |  |  |
|    |          | First  | 71                                   | पूर्व |  |  |  |
| 08 | February | Second | संज्ञा कुमारी, आशाच                  | पूर्व |  |  |  |
|    |          | Third  | निश्चय                               | पूर्व |  |  |  |
|    |          | Fourth | 71                                   | पूर्व |  |  |  |
|    |          | Fifth  | सामुलिक राव/रज्जा करिताचि            | पूर्व |  |  |  |
|    |          | First  | आशाच निश्चय                          | पूर्व |  |  |  |
| 09 | March    | Second | 71                                   | पूर्व |  |  |  |
|    |          | Third  | राजेश्वर सुरेश्वर करिताचि            | पूर्व |  |  |  |
|    |          | Fourth | अमाच निश्चय                          | पूर्व |  |  |  |
|    |          | Fifth  | 71                                   | पूर्व |  |  |  |
|    |          |        |                                      |       |  |  |  |

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Signature of the Principal  
ग्रामविकास संस्था-नंदुरबार  
कला महाविद्यालय, यामसेवे त. त.  
ता अशाच, जि. नंदुरबार.



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# Arts College Bamkheda

## Annual Plan Of Teaching Work (Academic)

Name of the Teacher : डॉ. सी. एस. अंबिके Department: मराठी Class: S.Y.B.A. Year: 2017-18

Subject: मराठी Title of the Paper: S<sub>1</sub> First/Second Term: from I to II

महाम्युग्गीन राक्षस-पक्ष मर्यादा आर्या  
आर्यापत्र - रामचंद्रपंत आर्या

| Sr. No. | Month/Week                              | Portion to be taught            | Complete/Incomplete | Reason for noncompetin g | Signature of the Teacher | Remark by the Head and his signature with date  |
|---------|---|---------------------------------|---------------------|--------------------------|--------------------------|---|
| 01      | July                                    | First महाम्युग्गीन राक्षस पत्र  | पूर्ण               | -                        |                          | ग्रामविकास संस्था संश्लेषित<br>कला महाविद्यालय, यामनेरे त.त<br>ता. शाहदा, जि. नंदुरबार  |
|         | Second महाम्युग्गीन राक्षस पत्र         | पूर्ण                           | -                   |                          |                          |   |
|         | Third महाम्युग्गीन राक्षस पत्र          | पूर्ण                           | -                   |                          |                          |   |
|         | Fourth महाम्युग्गीन राक्षस पत्र         | पूर्ण                           | -                   |                          |                          |   |
|         | Fifth महाम्युग्गीन काव्य सांस्कृतिक गीत | पूर्ण                           | -                   |                          |                          |   |
| 02      | August                                  | First आर्यापत्रांचा आरंभ विखेपण | पूर्ण               | -                        |                          | ग्रामविकास संस्था संश्लेषित<br>कला महाविद्यालय, यामनेरे त.त<br>ता. शाहदा, जि. नंदुरबार. |
|         | Second आर्यापत्रांचा आरंभ विखेपण        | पूर्ण                           | -                   |                          |                          |   |
|         | Third आर्यापत्रांचा आरंभ विखेपण         | पूर्ण                           | -                   |                          |                          |   |
|         | Fourth आर्यापत्रांचा आरंभ विखेपण        | पूर्ण                           | -                   |                          |                          |   |
|         | Fifth आर्यापत्रांचा आरंभ विखेपण         | पूर्ण                           | -                   |                          |                          |   |



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Shahada, Dist. Nandurbar

|    |           |        |                                 |       |   |  |
|----|-----------|--------|---------------------------------|-------|---|--|
| 03 | September | First  | आस्थापनातील आराम                | पूर्व | - |  |
|    |           | Second | आस्थापनातील वेळोवेळी            | पूर्व | - |  |
|    |           | Third  | आस्थापनातील सामान्य दिन         | पूर्व | - |  |
|    |           | Fourth | आस्थापनातील आवृत्ती दिवस        | पूर्व | - |  |
|    |           | Fifth  | आस्थापनातील प्रसंगीक दिन        | पूर्व | - |  |
| 04 | October   | First  | आस्थापनातील दिवाळी              | पूर्व | - |  |
|    |           | Second | आस्थापनातील राजकीय दिवस         | पूर्व | - |  |
|    |           | Third  | दिवसोत्सव साजरा                 | पूर्व | - |  |
|    |           | Fourth | राज्यस्तरीय सामान्य दिवस        | पूर्व | - |  |
|    |           | Fifth  | आस्थापनाचे वाढदिवस उत्सव        | पूर्व | - |  |
| 05 | November  | First  | -                               | -     | - |  |
|    |           | Second | -                               | -     | - |  |
|    |           | Third  | दीपावली उत्सव                   | पूर्व | - |  |
|    |           | Fourth | -                               | -     | - |  |
|    |           | Fifth  | वास्तवी संमेलन आणि संभार        | पूर्व | - |  |
| 06 | December  | First  | मध्यमवर्गीय काळाचे उत्सव        | पूर्व | - |  |
|    |           | Second | मध्यमवर्गीय काळ निर्मितीचा दिवस | पूर्व | - |  |
|    |           | Third  | मध्यमवर्गीय काळ आणि समाज        | पूर्व | - |  |
|    |           | Fourth | दीपावली संभार आणि दिवाळी        | पूर्व | - |  |
|    |           | Fifth  | दीपावली उत्सव                   | पूर्व | - |  |



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|    |          |        |                            |       |  |
|----|----------|--------|----------------------------|-------|--|
| 07 | January  | First  | सैन गोपाळभाई               | पूर्व | <br>Y. प्राचार्य<br>ग्रामविद्यया संस्था संकल्पित<br>कला महाविद्यालय, यामतेडे त. त.<br>ता. शहादा, जि. नंदुरबार |
|    |          | Second | सैन काशो पागल              | पूर्व |  |
|    |          | Third  | सैन नरहरिभागेभाई           | पूर्व |  |
|    |          | Fourth | सैन सावतावाळी              | पूर्व |  |
|    |          | Fifth  | सैन खेरा गहावी             | पूर्व |  |
| 08 | February | First  | सैन ज्योत्सनाका            | पूर्व | <br>Y. प्राचार्य<br>ग्रामविद्यया संस्था संकल्पित<br>कला महाविद्यालय, यामतेडे त. त.<br>ता. शहादा, जि. नंदुरबार |
|    |          | Second | सैन सोमरावाई               | पूर्व |  |
|    |          | Third  | समंतवाणीतल्लि विठ्ठलभाई    | पूर्व |  |
|    |          | Fourth | भवसायनि विठ्ठलभाई          | पूर्व |  |
|    |          | Fifth  | समंतवाणीतल्लि भाव. भोनीभाई | पूर्व |  |
| 09 | March    | First  | विठ्ठलभाईतल्लि देवभाई      | पूर्व | <br>Y. प्राचार्य<br>ग्रामविद्यया संस्था संकल्पित<br>कला महाविद्यालय, यामतेडे त. त.<br>ता. शहादा, जि. नंदुरबार |
|    |          | Second | विठ्ठलभाईतल्लि नाम-भाई     | पूर्व |  |
|    |          | Third  | सैनतल्लि संतोभाईतल्लि      | पूर्व |  |
|    |          | Fourth | वशिष्ठ                     | पूर्व |  |
|    |          | Fifth  | विद्याभाई भाईदलिन          | पूर्व |  |



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**Signature of the Principal**  
 ग्रामविद्यया संस्था संकल्पित  
 कला महाविद्यालय, यामतेडे त. त.  
 ता. शहादा, जि. नंदुरबार

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 Art's College Bamkheda T.T.  
 Tal. Shahada, Dist. Nandurbar

# Arts College Bamkheda

## Annual Plan Of Teaching Work (Academic)

Name of the Teacher: ડૉ. સી. (મી. જંએ) Department: મકાઈ Class: ક્રીમ વર્થ Year: 2017-18

Subject: મકાઈ Title of the Paper: S-2 First/Second Term: from 11 to 14

આરિત્ય - અભ્યાસિક

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| Sr. No. | Month/Week | Portion to be taught | Complete/Incomplete            | Reason for noncompetin g | Signature of the Teacher | Remark by the Head and his signature with date |  |
|---------|------------|----------------------|--------------------------------|--------------------------|--------------------------|--|--|
| 01      | July       | First                |                                |                          |                          |  |  |
|         |            | Second               | આરિત્યને અભ્યાસ કરવાની શરૂઆત   | પૂર્ણ                    | -                        |  |  |
|         |            | Third                | આરિત્યના અભ્યાસના વલણને વધારવા | પૂર્ણ                    | -                        |  |  |
|         |            | Fourth               | આરિત્યના અભ્યાસના વલણને વધારવા | પૂર્ણ                    | -                        |  |  |
|         |            | Fifth                | આરિત્યના અભ્યાસના વલણને વધારવા | પૂર્ણ                    | -                        |  |  |
|         |            | First                | આરિત્યના અભ્યાસના વલણને વધારવા | પૂર્ણ                    | -                        |  |  |
|         |            | Second               | આરિત્યના અભ્યાસના વલણને વધારવા | પૂર્ણ                    | -                        |  |  |
|         |            | Third                | આરિત્યના અભ્યાસના વલણને વધારવા | પૂર્ણ                    | -                        |  |  |
|         |            | Fourth               | આરિત્યના અભ્યાસના વલણને વધારવા | પૂર્ણ                    | -                        |  |  |
|         |            | Fifth                | આરિત્યના અભ્યાસના વલણને વધારવા | પૂર્ણ                    | -                        |  |  |



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Tal. Shahada, Dist. Nandurbar

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Art's College Bamkhede T.T.  
Tal. Shahada, Dist. Nandurbar

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Art's College Bamkhede T.T.  
Tal. Shahada, Dist. Nandurbar

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Tal. Shahada, Dist. Nandurbar

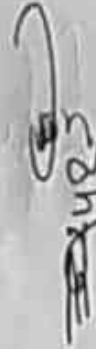
**ACTING PRINCIPAL**  
Gram Vikas Sanstha's  
Art's College Bamkhede T.T.  
Tal. Shahada, Dist. Nandurbar

|           |        |                                   |     |   |  |
|-----------|--------|-----------------------------------|-----|---|--|
| September | First  | साहित्य विषयिती स्वयं चालविल्याचे | युव | - |  |
|           | Second | निर्मिती आणि स्थापना करणे         | युव | - |  |
|           | Third  | प्रतिभेचे स्वयं चालविलेले प्रकल्प | युव | - |  |
|           | Fourth | व्यवसायिक आणि सामाजिक             | युव | - |  |
|           | Fifth  | साहित्यिके वारंवारित्ये           | युव | - |  |
| October   | First  | साहित्याचे प्रकल्प चालविलेले      | युव | - |  |
|           | Second | साहित्य प्रकाशने वेळोवेळी.        | युव | - |  |
|           | Third  | विद्यार्थी शैक्षणिक सामग्री       | युव | - |  |
|           | Fourth | अंतराळ परिदृश्या                  | युव | - |  |
|           | Fifth  | प्रकाशिकी सोडविलेले प्रकल्प       | युव | - |  |
| November  | First  | -                                 | युव | - |  |
|           | Second | -                                 | युव | - |  |
|           | Third  | -                                 | युव | - |  |
|           | Fourth | अभ्यासप्रकारे अद्युक्त            | युव | - |  |
|           | Fifth  | साहित्याचे प्रकल्प - स्वयं        | युव | - |  |
| December  | First  | प्रतिभेचे निवृत्ति प्रकल्प        | युव | - |  |
|           | Second | अभ्यास परिणाम करणे वारंवार        | युव | - |  |
|           | Third  | शैक्षणिके स्वयं चालविलेले प्रकल्प | युव | - |  |
|           | Fourth | साहित्य प्रकाशने शैक्षणिके        | युव | - |  |
|           | Fifth  | लेखक, वारंवारित्ये शैक्षणिके      | युव | - |  |




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|    |          |        |                               |     |   |   |   |
|----|----------|--------|-------------------------------|-----|---|---|---|
| 07 | January  | First  | साहित्याचे कोठेयता स्तंभ      | युव | - |  | <b>ACTING PRINCIPAL</b><br>Gram Vikas Sanstha's<br>Art's College Bamkhede T.T.<br>Tal. Shahada, Dist. Nandurbar |
|    |          | Second | साहित्य आणु समाज संबंध        | युव |   |   |   |
|    |          | Third  | सामाजिक लेखक संबंध            | युव |   |   |   |
|    |          | Fourth | साहित्याची अक्षा, काळ संबंध   | युव |   |   |   |
|    |          | Fifth  | सामाजिक साहित्यावरील परिसीमा  | युव |   |   |   |
| 08 | February | First  | अभिरुची संकल्पना स्तंभ        | युव | - |  | <b>ACTING PRINCIPAL</b><br>Gram Vikas Sanstha's<br>Art's College Bamkhede T.T.<br>Tal. Shahada, Dist. Nandurbar |
|    |          | Second | साहित्याची अभिरुची, प्रकार    | युव |   |   |   |
|    |          | Third  | अभिरुचीचे प्रकार-कोठेयता      | युव |   |   |   |
|    |          | Fourth | अभिरुची निर्माण करणारे घटक    | युव |   |   |   |
|    |          | Fifth  | साहित्य निर्देशनाची ओळख       | युव |   |   |   |
| 09 | March    | First  | रसनिर्देशन- स्तंभ             | युव | - |  | <b>ACTING PRINCIPAL</b><br>Gram Vikas Sanstha's<br>Art's College Bamkhede T.T.<br>Tal. Shahada, Dist. Nandurbar |
|    |          | Second | रीतिरिवाज, अंतरा स्तंभ        | युव |   |   |   |
|    |          | Third  | वास्तविकतेचे स्तंभ आणु प्रकार | युव |   |   |   |
|    |          | Fourth | निर्देशन रीतिसमाधान           | युव |   |   |   |
|    |          | Fifth  | अंतरा परिसीमा                 | युव |   |   |   |

  
**Signature of the Principal**

  
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*Signature*

# Arts College Bamkheda

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## Annual Plan Of Teaching Work (Academic)

Name of the Teacher : डॉ. स. वि. शंकर Department: भारतीय Class: द्वितीय वर्ष Year: 2017-18

Subject: भारतीय Title of the Paper: G-2 First/Second Term: from            to           

द्वितीय प्रकरण अर्थात् - काव्य, शिल्प, चित्रकला - प्रथम व द्वितीय

| Sr. No. | Month/Week | Portion to be taught       | Complete/Incomplete | Reason for noncompetin g | Signature of the Teacher | Remark by the Head and his signature with date                                     |
|---------|------------|----------------------------|---------------------|--------------------------|--------------------------|--|
| 01      | First      | काव्य, शिल्प, चित्रकला     | पूर्ण               | -                        | <i>Signature</i>         | ग्रामविकास संस्था संकेत<br>कला महाविद्यालय, बामखेडे त. त<br>ना अहमदा, वि. नंदुरबार |
|         | Second     | शिल्पकला, चित्रकला, प्रकरण | पूर्ण               | -                        | <i>Signature</i>         |  |
|         | Third      | काव्य, शिल्प, चित्रकला     | पूर्ण               | -                        | <i>Signature</i>         |  |
|         | Fourth     | काव्य, शिल्प, चित्रकला     | पूर्ण               | -                        | <i>Signature</i>         |  |
|         | Fifth      | काव्य, शिल्प, चित्रकला     | पूर्ण               | -                        | <i>Signature</i>         |  |
|         | First      | शिल्पकला, चित्रकला, प्रकरण | पूर्ण               | -                        | <i>Signature</i>         |  |
|         | Second     | काव्य, शिल्प, चित्रकला     | पूर्ण               | -                        | <i>Signature</i>         |  |
|         | Third      | काव्य, शिल्प, चित्रकला     | पूर्ण               | -                        | <i>Signature</i>         |  |
|         | Fourth     | काव्य, शिल्प, चित्रकला     | पूर्ण               | -                        | <i>Signature</i>         |  |
|         | Fifth      | काव्य, शिल्प, चित्रकला     | पूर्ण               | -                        | <i>Signature</i>         |  |



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03

|           |        |                                  |     |   |
|-----------|--------|----------------------------------|-----|---|
| September | First  | राष्ट्रीय काँवर्सी आवागमन        | पूण | PRINCIPAL<br>Gram Vikas Sanstha's<br>Art's College Bamkheda T.T.<br>Tal. Shahada, Dist. Nandurbar |
|           | Second | राष्ट्रीय काँवर्सी - ५००० आवागमन | पूण |   |
|           | Third  | राष्ट्रीय आवागमन निवेदन          | पूण |   |
|           | Fourth | राष्ट्रीय आवागमन सत्र            | पूण |   |
|           | Fifth  | राष्ट्रीय मंडळ निवेदन            | पूण |   |

03

|         |        |                           |     |  |
|---------|--------|---------------------------|-----|--|
| October | First  | राष्ट्रीय मंडळ सत्र       | पूण | ACTING PRINCIPAL<br>Gram Vikas Sanstha's<br>Art's College Bamkhede T.T.<br>Tal. Shahada, Dist. Nandurbar |
|         | Second | राष्ट्रीय काँवर्सी आवागमन | पूण |  |
|         | Third  | राष्ट्रीय मंडळ सत्र       | पूण |  |
|         | Fourth | राष्ट्रीय आवागमन निवेदन   | पूण |  |
|         | Fifth  | राष्ट्रीय आवागमन सत्र     | पूण |  |

04

|          |        |             |     |  |
|----------|--------|-------------|-----|--|
| November | First  | -           | -   | ACTING PRINCIPAL<br>Gram Vikas Sanstha's<br>Art's College Bamkhede T.T.<br>Tal. Shahada, Dist. Nandurbar |
|          | Second | -           | -   |  |
|          | Third  | -           | -   |  |
|          | Fourth | -           | -   |  |
|          | Fifth  | आवागमन सत्र | पूण |  |

05

|          |        |             |     |  |
|----------|--------|-------------|-----|--|
| December | First  | आवागमन सत्र | पूण | ACTING PRINCIPAL<br>Gram Vikas Sanstha's<br>Art's College Bamkhede T.T.<br>Tal. Shahada, Dist. Nandurbar |
|          | Second | आवागमन सत्र | पूण |  |
|          | Third  | आवागमन सत्र | पूण |  |
|          | Fourth | आवागमन सत्र | पूण |  |
|          | Fifth  | आवागमन सत्र | पूण |  |

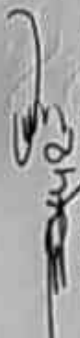
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|    |          |        |                         |     |   |
|----|----------|--------|-------------------------|-----|---|
| 07 | January  | First  | માતી પંચ સમીપ સમીપ સમીપ | યુઈ | <br><b>ACTING PRINCIPAL</b><br>Gram Vikas Sanstha's<br>Art's College Bamkheda T.T.<br>Tal. Shahada, Dist. Nandurbar    |
|    |          | Second | માતી પંચ સમીપ સમીપ સમીપ | યુઈ |   |
|    |          | Third  | માતી પંચ સમીપ સમીપ સમીપ | યુઈ |   |
|    |          | Fourth | માતી પંચ સમીપ સમીપ સમીપ | યુઈ |   |
|    |          | Fifth  | માતી પંચ સમીપ સમીપ સમીપ | યુઈ |   |
| 08 | February | First  | માતી પંચ સમીપ સમીપ સમીપ | યુઈ | <br><b>ACTING PRINCIPAL</b><br>Gram Vikas Sanstha's<br>Art's College Bamkheda T.T.<br>Tal. Shahada, Dist. Nandurbar   |
|    |          | Second | માતી પંચ સમીપ સમીપ સમીપ | યુઈ |   |
|    |          | Third  | માતી પંચ સમીપ સમીપ સમીપ | યુઈ |   |
|    |          | Fourth | માતી પંચ સમીપ સમીપ સમીપ | યુઈ |   |
|    |          | Fifth  | માતી પંચ સમીપ સમીપ સમીપ | યુઈ |   |
| 09 | March    | First  | માતી પંચ સમીપ સમીપ સમીપ | યુઈ | <br><b>ACTING PRINCIPAL</b><br>Gram Vikas Sanstha's<br>Art's College Bamkheda T.T.<br>Tal. Shahada, Dist. Nandurbar |
|    |          | Second | માતી પંચ સમીપ સમીપ સમીપ | યુઈ |   |
|    |          | Third  | માતી પંચ સમીપ સમીપ સમીપ | યુઈ |   |
|    |          | Fourth | માતી પંચ સમીપ સમીપ સમીપ | યુઈ |   |
|    |          | Fifth  | માતી પંચ સમીપ સમીપ સમીપ | યુઈ |   |



  
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# Arts College Bamkheda

## Annual Plan Of Teaching Work (Academic)

Name of the Teacher : ડૉ. સી. (મ.કરં) Department: મરાઠી Class: ૯-૧૧-૧૭ Year: 2017-18

Subject: મરાઠી Title of the Paper: S-3 First/Second Term: from \_\_\_\_\_ to \_\_\_\_\_

આવૃત્તિક મરાઠી વાક્યમાળા ક્રમિકામ - ૧૬૨૦-૧૬૬૦

| Sr. No. | Month/Week | Portion to be taught                 | Complete/Incomplete | Reason for noncompeting | Signature of the Teacher | Remark by the Head and his signature with date                                 |
|---------|------------|--------------------------------------|---------------------|-------------------------|--------------------------|--|
| 01      | First      | આવૃત્તિક વાક્યમાળા ક્રમિકામ          | યુર્                | -                       |                          | <br>ગ્રામવિકાસ સંસ્થા નંદુરબર<br>વડા મહાવિદ્યાલય, ચામરોલે તા.ત<br>તા. ૩૧/૦૭/૧૭ |
|         | Second     | ૧૬૨૦ તે ૧૬૪૦ કાલચંડીકાવ્ય            | યુર્                | -                       |                          |  |
|         | Third      | ૧૬૨૦ તે ૧૬૪૦ કાલચંડીકાવ્ય            | યુર્                | -                       |                          |  |
|         | Fourth     | ૧૬૨૦ તે ૧૬૪૦ કાલચંડીકાવ્ય            | યુર્                | -                       |                          |  |
|         | Fifth      | વિશ્વાવર્તી ચિત્રકાવ્યે કથાવાક્યમાળા | યુર્                | -                       |                          |  |
|         | First      | વિશ્વાવર્તી ચિત્રકાવ્યે કથાવર્ણિકા   | યુર્                | -                       |                          |  |
|         | Second     | વિશ્વાવર્તી ચિત્રકાવ્યે કથાવર્ણિકા   | યુર્                | -                       |                          |  |
|         | Third      | વિશ્વાવર્તી ચિત્રકાવ્યે કથાવર્ણિકા   | યુર્                | -                       |                          |  |
|         | Fourth     | વિશ્વાવર્તી ચિત્રકાવ્યે કથાવર્ણિકા   | યુર્                | -                       |                          |  |
|         | Fifth      | વિશ્વાવર્તી ચિત્રકાવ્યે કથાવર્ણિકા   | યુર્                | -                       |                          |  |

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|    |           |        |   |     |  |
|----|-----------|--------|---|-----|--|
| 03 | September | First  | अज्ञेय कालीयुद्ध आगत विद्येण                    | युव |  |
|    |           | Second | अज्ञेय संज्ञातीर्थ व्याप्त विद्येण              | युव |  |
|    |           | Third  | अज्ञेय न्यास्येयसी वासुधैव कुटुम्बकम्           | युव |  |
|    |           | Fourth | डी.पी.पेंडसे यांचे काँग्रेसी वासुधैव कुटुम्बकम् | युव |  |
|    |           | Fifth  | डी.पी.पेंडसेच्या कवितांच्या वासुधैव कुटुम्बकम्  | युव |  |
| 04 | October   | First  | बाणभवाडी आश्रय विद्येण                          | युव |  |
|    |           | Second | बाणभवाडीतील समाजविद्येण                         | युव |  |
|    |           | Third  | बाणभवाडीतील व्याप्त विद्येण                     | युव |  |
|    |           | Fourth | बाणभवाडीचे वासुधैव कुटुम्बकम्                   | युव |  |
|    |           | Fifth  | अज्ञेय विद्येण, शंभुभवाडी                       | युव |  |
| 05 | November  | First  |   |     |  |
|    |           | Second | विद्येण परीक्षा                                 |     |  |
|    |           | Third  | भरविद्येण                                       |     |  |
|    |           | Fourth |   |     |  |
|    |           | Fifth  | १९२० ते १९६० काळातील विद्येण                    | युव |  |
| 06 | December  | First  | १९२० ते १९६० मधील विद्येण                       | युव |  |
|    |           | Second | बा.पी. अज्ञेय कविता                             | युव |  |
|    |           | Third  | बा.पी. अज्ञेय कविता                             | युव |  |
|    |           | Fourth | बा.पी. अज्ञेय कविता                             | युव |  |
|    |           | Fifth  | बा.पी. अज्ञेय कविता                             | युव |  |



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|    |          |        |                                |      |   |
|----|----------|--------|--------------------------------|------|---|
| 07 | January  | First  | प्र.के.असे याची सेवा समाविष्टी | युंफ | <br><b>ACTING PRINCIPAL</b><br>Gram Vikas Sanstha's<br>Art's College Bamkhede T.T.<br>Tal. Shahada, Dist. Nandurbar    |
|    |          | Second | उभेव्या नारकादि ३१२१३          | युंफ |   |
|    |          | Third  | उभेव्या नारकाची वेगळे          | युंफ |   |
|    |          | Fourth | वि.वा. विरवासेर नारका कर्तव्य  | युंफ |   |
|    |          | Fifth  | विरवासेर्या नारकादि ३१२१३      | युंफ |   |
| 08 | February | First  | विरवासेर्या नारकाची वेगळे      | युंफ | <br><b>ACTING PRINCIPAL</b><br>Gram Vikas Sanstha's<br>Art's College Bamkhede T.T.<br>Tal. Shahada, Dist. Nandurbar   |
|    |          | Second | विरवासेर्या नारका - युंफ       | युंफ |   |
|    |          | Third  | विरवासेर्या नारका              | युंफ |   |
|    |          | Fourth | विरवासेर्या नारका              | युंफ |   |
|    |          | Fifth  | विरवासेर्या नारका              | युंफ |   |
| 09 | March    | First  | विरवासेर्या नारकाची वेगळे      | युंफ | <br><b>ACTING PRINCIPAL</b><br>Gram Vikas Sanstha's<br>Art's College Bamkhede T.T.<br>Tal. Shahada, Dist. Nandurbar |
|    |          | Second | विरवासेर्या नारकाची वेगळे      | युंफ |   |
|    |          | Third  | विरवासेर्या नारकाची वेगळे      | युंफ |   |
|    |          | Fourth | विरवासेर्या नारकाची वेगळे      | युंफ |   |
|    |          | Fifth  | विरवासेर्या नारकाची वेगळे      | युंफ |   |

  
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# Arts College Bamkheda

## Annual Plan Of Teaching Work (Academic)

Name of the Teacher: ગણેશ દિનેશી Department: મનોર Class: T.Y.B.A. Year: 2017-18

Subject: મનોર Title of the Paper: S-4 First/Second Term: from V to VI

આધ્યાત્મિક મનોર ભાગ

| Sr. No. | Month/Week | Portion to be taught | Complete/Incomplete | Reason for noncompetin | Signature of the Teacher | Remark by the Head and his signature with date   |
|---------|------------|----------------------|---------------------|------------------------|--------------------------|--|
| 01      | July       | First                | પૂર્ણ               | -                      | [Signature]              | [Signature]<br>ગ્રામવિકાસ સંસ્થા સર્કલ<br>કલા મહાવિદ્યાલય, ચામલેડે તા.ત<br>તા. ગામલો વિ. મંડલો |
|         |            | Second               | પૂર્ણ               | -                      | [Signature]              |  |
|         |            | Third                | પૂર્ણ               | -                      | [Signature]              |  |
|         |            | Fourth               | પૂર્ણ               | -                      | [Signature]              |  |
|         |            | Fifth                | પૂર્ણ               | -                      | [Signature]              |  |
| 02      | August     | First                | પૂર્ણ               | -                      | [Signature]              | [Signature]<br>ગ્રામવિકાસ સંસ્થા સર્કલ<br>કલા મહાવિદ્યાલય, ચામલેડે તા.ત<br>તા. ગામલો વિ. મંડલો |
|         |            | Second               | પૂર્ણ               | -                      | [Signature]              |  |
|         |            | Third                | પૂર્ણ               | -                      | [Signature]              |  |
|         |            | Fourth               | પૂર્ણ               | -                      | [Signature]              |  |
|         |            | Fifth                | પૂર્ણ               | -                      | [Signature]              |  |



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Tal. Shahada, Dist. Nandurbar

|    |           |        |                           |     |   |   |
|----|-----------|--------|---------------------------|-----|---|---|
| 03 | September | First  | મહાત્મા ગાંધીની જન્મજયંતી | ૫૦% | - |                                |
|    |           | Second | સોલિયમ, સોલિયમ, સોલિયમ    | ૫૦% | - | <b>ACTING PRINCIPAL</b><br>Gram Vikas Sanstha's<br>Art's College Bamkhede T.T.<br>Tal. Shahada, Dist. Nandurbar |
|    |           | Third  | સોલિયમ, સોલિયમ, સોલિયમ    | ૫૦% | - |   |
|    |           | Fourth | સોલિયમ, સોલિયમ, સોલિયમ    | ૫૦% | - |   |
|    |           | Fifth  | સોલિયમ, સોલિયમ, સોલિયમ    | ૫૦% | - |   |
| 04 | October   | First  | મહાત્મા ગાંધીની જન્મજયંતી | ૫૦% | - |   |
|    |           | Second | સોલિયમ, સોલિયમ, સોલિયમ    | ૫૦% | - | <b>ACTING PRINCIPAL</b><br>Gram Vikas Sanstha's<br>Art's College Bamkhede T.T.<br>Tal. Shahada, Dist. Nandurbar |
|    |           | Third  | સોલિયમ, સોલિયમ, સોલિયમ    | ૫૦% | - |   |
|    |           | Fourth | સોલિયમ, સોલિયમ, સોલિયમ    | ૫૦% | - |   |
|    |           | Fifth  | સોલિયમ, સોલિયમ, સોલિયમ    | ૫૦% | - |   |
| 05 | November  | First  | -                         | -   | - |   |
|    |           | Second | -                         | -   | - | <b>ACTING PRINCIPAL</b><br>Gram Vikas Sanstha's<br>Art's College Bamkhede T.T.<br>Tal. Shahada, Dist. Nandurbar |
|    |           | Third  | સોલિયમ, સોલિયમ, સોલિયમ    | -   | - |   |
|    |           | Fourth | -                         | -   | - |   |
|    |           | Fifth  | -                         | -   | - |   |
| 06 | December  | First  | મહાત્મા ગાંધીની જન્મજયંતી | ૫૦% | - |   |
|    |           | Second | સોલિયમ, સોલિયમ, સોલિયમ    | ૫૦% | - | <b>ACTING PRINCIPAL</b><br>Gram Vikas Sanstha's<br>Art's College Bamkhede T.T.<br>Tal. Shahada, Dist. Nandurbar |
|    |           | Third  | સોલિયમ, સોલિયમ, સોલિયમ    | ૫૦% | - |   |
|    |           | Fourth | સોલિયમ, સોલિયમ, સોલિયમ    | ૫૦% | - |   |
|    |           | Fifth  | સોલિયમ, સોલિયમ, સોલિયમ    | ૫૦% | - |   |



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 Tal. Shahada, Dist. Nandurbar

|    |          |        |                             |    |   |              |
|----|----------|--------|-----------------------------|----|---|--------------|
| 07 | January  | First  | मराठी विभागाची व्याख्या     | ५० | - | <i>Sagde</i> |
|    |          | Second | पुस्तकाचे सार, प्रश्न       | ५० | - | <i>Sagde</i> |
|    |          | Third  | मराठीतील काव्य व्याख्या     | ५० | - | <i>Sagde</i> |
|    |          | Fourth | वाक्यांचे सार, अर्थ, प्रश्न | ५० | - | <i>Sagde</i> |
|    |          | Fifth  | मराठीतील अक्षर, शब्द, पद्य  | ५० | - | <i>Sagde</i> |
| 08 | February | First  | मराठीतील समाज, धर्म, प्रश्न | ५० | - | <i>Sagde</i> |
|    |          | Second | वैदिक सार, प्रश्न           | ५० | - | <i>Sagde</i> |
|    |          | Third  | मराठीतील वाक्यांचे सार      | ५० | - | <i>Sagde</i> |
|    |          | Fourth | विद्यार्थी जीवन, प्रश्न     | ५० | - | <i>Sagde</i> |
|    |          | Fifth  | विद्यार्थी जीवन समाजात      | ५० | - | <i>Sagde</i> |
| 09 | March    | First  | अंतर्गत परिक्षा             | ५० | - | <i>Sagde</i> |
|    |          | Second | मराठी परीक्षा प्रश्नपत्रे   | ५० | - | <i>Sagde</i> |
|    |          | Third  | विद्यार्थी जीवन, प्रश्न     | ५० | - | <i>Sagde</i> |
|    |          | Fourth | विद्यार्थी जीवन समाजात      | ५० | - | <i>Sagde</i> |
|    |          | Fifth  | अन्तर्गत परिक्षा            | ५० | - | <i>Sagde</i> |

*[Signature]*  
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*[Signature]*  
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*[Signature]*  
**PRINCIPAL**  
 Gram Vikas Sanstha's  
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*[Signature]*  
**Sign. Role of the Principal**  
 Gram Vikas Sanstha's  
 Art's College Bamkhede T.T.  
 Tal. Shahada, Dist. Nandurbar



*[Signature]*  
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# Arts College Bamkheda

## Annual Plan Of Teaching Work (Academic)

Name of the Teacher : સાગરિકા દિગોરા Department: મરાઠી Class: દ્વિતીય વર્ષ Year: 2017-18

Subject: મરાઠી Title of the Paper: G-3 First/Second Term: from VI to XI

વર્ણન: મત્ત મ્કાર - અર્થમર [નલક] અર્થમ ૫૧૧૨

| Sr. No. | Month/Week | Portion to be taught      | Complete/Incomplete | Reason for noncompetin g | Signature of the Teacher | Remark by the Head and his signature with date  |
|---------|------------|---------------------------|---------------------|--------------------------|--------------------------|---|
| 01      | First      | નલક ૧૧૬ મ્કાર ૧૧૬૫        | યુલ                 | -                        |                          | ગ્રામવિકાસ સંસ્થા ને અર્પિત<br>કલ્પ મહાવિદ્યાલય, ધામલેલે ત.ત<br>તા ગ્રાહાદા. ઢિ. નંદુરબા. |
|         | Second     | નલક ૧૧૬ મ્કાર ૧૧૬૫        | યુલ                 | -                        |                          |   |
|         | Third      | નલક ૧૧૬ મ્કાર ૧૧૬૫        | યુલ                 | -                        |                          |   |
|         | Fourth     | નલક ૧૧૬ મ્કાર ૧૧૬૫        | યુલ                 | -                        |                          |   |
|         | Fifth      | નલક ૧૧૬ મ્કાર ૧૧૬૫        | યુલ                 | -                        |                          |   |
|         | First      | અર્થમર નલક ૧૧૬ મ્કાર ૧૧૬૫ | યુલ                 | -                        |                          | ગ્રામવિકાસ સંસ્થા ને અર્પિત<br>કલ્પ મહાવિદ્યાલય, ધામલેલે ત.ત<br>તા ગ્રાહાદા. ઢિ. નંદુરબા. |
|         | Second     | અર્થમર નલક ૧૧૬ મ્કાર ૧૧૬૫ | યુલ                 | -                        |                          |   |
|         | Third      | અર્થમર નલક ૧૧૬ મ્કાર ૧૧૬૫ | યુલ                 | -                        |                          |   |
|         | Fourth     | અર્થમર નલક ૧૧૬ મ્કાર ૧૧૬૫ | યુલ                 | -                        |                          |   |
|         | Fifth      | અર્થમર નલક ૧૧૬ મ્કાર ૧૧૬૫ | યુલ                 | -                        |                          |   |



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|    |           |        |                          |     |   |              |  |
|----|-----------|--------|--------------------------|-----|---|--------------|--|
| 03 | September | First  | ଅଥବା ନିରୀକ୍ଷଣ କମିଟିର ସଭା | ସଭା | - | <i>Sagde</i> | <br><b>ACTING PRINCIPAL</b><br>Gram Vikas Sanstha's<br>Art's College Bamkheda T.T.<br>Tal. Shahada, Dist. Nandurbar   |
|    |           | Second | ଅଥବା ନିରୀକ୍ଷଣ କମିଟିର ସଭା | ସଭା | - | <i>Sagde</i> |  |
|    |           | Third  | ଅଥବା ନିରୀକ୍ଷଣ କମିଟିର ସଭା | ସଭା | - | <i>Sagde</i> |  |
|    |           | Fourth | ଅଥବା ନିରୀକ୍ଷଣ କମିଟିର ସଭା | ସଭା | - | <i>Sagde</i> |  |
|    |           | Fifth  | ଅଥବା ନିରୀକ୍ଷଣ କମିଟିର ସଭା | ସଭା | - | <i>Sagde</i> |  |
| 04 | October   | First  | ଅଥବା ନିରୀକ୍ଷଣ କମିଟିର ସଭା | ସଭା | - | <i>Sagde</i> | <br><b>ACTING PRINCIPAL</b><br>Gram Vikas Sanstha's<br>Art's College Bamkheda T.T.<br>Tal. Shahada, Dist. Nandurbar   |
|    |           | Second | ଅଥବା ନିରୀକ୍ଷଣ କମିଟିର ସଭା | ସଭା | - | <i>Sagde</i> |  |
|    |           | Third  | ଅଥବା ନିରୀକ୍ଷଣ କମିଟିର ସଭା | ସଭା | - | <i>Sagde</i> |  |
|    |           | Fourth | ଅଥବା ନିରୀକ୍ଷଣ କମିଟିର ସଭା | ସଭା | - | <i>Sagde</i> |  |
|    |           | Fifth  | ଅଥବା ନିରୀକ୍ଷଣ କମିଟିର ସଭା | ସଭା | - | <i>Sagde</i> |  |
| 05 | November  | First  | -                        | -   | - | <i>Sagde</i> | <br><b>ACTING PRINCIPAL</b><br>Gram Vikas Sanstha's<br>Art's College Bamkheda T.T.<br>Tal. Shahada, Dist. Nandurbar  |
|    |           | Second | -                        | -   | - | <i>Sagde</i> |  |
|    |           | Third  | -                        | -   | - | <i>Sagde</i> |  |
|    |           | Fourth | ଅଥବା ନିରୀକ୍ଷଣ କମିଟିର ସଭା | ସଭା | - | <i>Sagde</i> |  |
|    |           | Fifth  | ଅଥବା ନିରୀକ୍ଷଣ କମିଟିର ସଭା | ସଭା | - | <i>Sagde</i> |  |
| 05 | December  | First  | ଅଥବା ନିରୀକ୍ଷଣ କମିଟିର ସଭା | ସଭା | - | <i>Sagde</i> | <br><b>ACTING PRINCIPAL</b><br>Gram Vikas Sanstha's<br>Art's College Bamkheda T.T.<br>Tal. Shahada, Dist. Nandurbar |
|    |           | Second | ଅଥବା ନିରୀକ୍ଷଣ କମିଟିର ସଭା | ସଭା | - | <i>Sagde</i> |  |
|    |           | Third  | ଅଥବା ନିରୀକ୍ଷଣ କମିଟିର ସଭା | ସଭା | - | <i>Sagde</i> |  |
|    |           | Fourth | ଅଥବା ନିରୀକ୍ଷଣ କମିଟିର ସଭା | ସଭା | - | <i>Sagde</i> |  |
|    |           | Fifth  | ଅଥବା ନିରୀକ୍ଷଣ କମିଟିର ସଭା | ସଭା | - | <i>Sagde</i> |  |



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 Art's College Bamkheda T.T.

|    |          |        |                               |     |   |                    |
|----|----------|--------|-------------------------------|-----|---|--------------------|
| 07 | January  | First  | મહેવળની મહાસેના - ગામીયા પા.  | યુવ | - | <del>Bagadla</del> |
|    |          | Second | ભાઈ શેખાઈ - ગામીયા પા.        | યુવ | - | <del>Bagadla</del> |
|    |          | Third  | સુરેશ્વર મુનિયર, ગા. પા.      | યુવ | - | <del>Bagadla</del> |
|    |          | Fourth | કોમળા સિદ્ધાન્ત, ગા. પા.      | યુવ | - | <del>Bagadla</del> |
|    |          | Fifth  | મૈ કુન્દિકા મિસ્ત્રી, ગા. પા. | યુવ | - | <del>Bagadla</del> |
| 08 | February | First  | દેવેશ્વર ગામીયા પા.           | યુવ | - | <del>Bagadla</del> |
|    |          | Second | સિદ્ધાન્ત પાટીલ - ગામીયા પા.  | યુવ | - | <del>Bagadla</del> |
|    |          | Third  | સુરેશ્વર મુનિયર, ગા. પા.      | યુવ | - | <del>Bagadla</del> |
|    |          | Fourth | અરુણાચલ મિસ્ત્રી, ગા. પા.     | યુવ | - | <del>Bagadla</del> |
|    |          | Fifth  | સુરેશ્વર મુનિયર, ગા. પા.      | યુવ | - | <del>Bagadla</del> |
| 09 | March    | First  | સુરેશ્વર મુનિયર મહેવળ પા.     | યુવ | - | <del>Bagadla</del> |
|    |          | Second | સુરેશ્વર મુનિયર મહેવળ પા.     | યુવ | - | <del>Bagadla</del> |
|    |          | Third  | સુરેશ્વર મુનિયર મહેવળ પા.     | યુવ | - | <del>Bagadla</del> |
|    |          | Fourth | સુરેશ્વર મુનિયર મહેવળ પા.     | યુવ | - | <del>Bagadla</del> |
|    |          | Fifth  | સુરેશ્વર મુનિયર મહેવળ પા.     | યુવ | - | <del>Bagadla</del> |

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Tal. Shahada, Dist. Nandurbar



**COORDINATOR IQAC**  
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Tal. Shahada, Dist. Nandurbar

**SIGNATURE OF THE PRINCIPAL**  
Gram Vikas Sanstha's  
Art's College Bamkheda T.T.  
Tal. Shahada, Dist. Nandurbar

**PRINCIPAL**  
Gram Vikas Sanstha's  
Art's College Bamkheda T.T.  
Tal. Shahada, Dist. Nandurbar



# Arts College Bamkheda

## Annual Plan Of Teaching Work (Academic)

Name of the Teacher: D. B. Wagh Department: Dance & Strategic Studies Class: F.Y. B.A. Year: 2016-17

Subject: Strategic Studies Title of the Paper: War I, II First/Second Term: from July to March

| Sr. No.     | Month/Week | Portion to be taught  | Complete/Incomplete | Reason for noncompetin g | Signature of the Teacher | Remark by the Head and his signature with date |
|-------------|------------|---|---------------------|--------------------------|--------------------------|--|
| 01          | First      | 1) युद्ध - प्रारम्भिक काल   | पूर्ण               |                          | [Signature]              |  |
|             | Second     | कारण, संरचना  |                     |                          |                          |  |
|             | Third      | युद्धात्मक कारण, कार्य  |                     |                          |                          |  |
|             | Fourth     | कारण परिणाम कारक  |                     |                          |                          |  |
|             | Fifth      | राज्य संरचना के लिए   |                     |                          |                          |  |
| 02          | First      | 2) युद्धात्मक कारण  | पूर्ण               |                          | [Signature]              |  |
|             | Second     | युद्धात्मक कारण   |                     |                          |                          |  |
|             | Third      | युद्धात्मक कारण/कारण  |                     |                          |                          |  |
|             | Fourth     | युद्धात्मक कारण-कारण  |                     |                          |                          |  |
| COORDINATOR |            | <p>[Signature]</p> <p><b>PRINCIPAL</b><br/>Gram Vikas Sanstha's<br/>Art's College Bamkheda T.T.<br/>Tal. Shahada, Dist. Nandurbar</p> |                     |                          |                          |  |



|    |           |        |                                |      |    |
|----|-----------|--------|--------------------------------|------|----|
| 03 | September | First  | 1) मुख्य मन्त्रो               | युनि | 15 |
|    |           | Second | 2) शासकीय विद्यालय             |      |    |
|    |           | Third  | 3) शासकीय शास्त्रालय           |      |    |
|    |           | Fourth | 4) शासकीय प्रयोगशाला           |      |    |
|    |           | Fifth  | 5) शासकीय पुस्तकालय            |      |    |
| 04 | October   | First  | 1) मुख्य मन्त्र परिषद          | युनि | 15 |
|    |           | Second | 2) शिक्षण, कार्यालय            |      |    |
|    |           | Third  | 3) शिक्षण संशोधन               |      |    |
|    |           | Fourth | 4) शैक्षणिक संसाधन             |      |    |
|    |           | Fifth  | 5) Second Term.                |      |    |
| 05 | November  | First  | 1) शासकीय मुख्य मन्त्रि        | युनि | 15 |
|    |           | Second | 2) मुख्य मन्त्रि, मुख्य मन्त्र |      |    |
|    |           | Third  | 3) शिक्षण, शास्त्रालय          |      |    |
|    |           | Fourth | 4) शासकीय पुस्तकालय            |      |    |
|    |           | Fifth  |                                |      |    |
| 06 | December  | First  | 1) मुख्य मन्त्रि परिषद         | युनि | 15 |
|    |           | Second | 2) शिक्षण, शिक्षण              |      |    |
|    |           | Third  | 3) शिक्षण, शिक्षण              |      |    |
|    |           | Fourth | 4) शिक्षण, शिक्षण              |      |    |
|    |           | Fifth  | 5) शिक्षण, शिक्षण              |      |    |

  
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 Tal. Shahada, Dist. Nandurbar

**COORDINATOR**  
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 Tal. Shahada, Dist. Nandurbar



| Month    | Day | Event               | Time | Remarks |
|----------|-----|---------------------|------|---------|
| January  | 07  | 1) परिपूरित मुद्रा  |      |         |
|          |     | 2) महापुरुष मुद्रा  | ५.०१ |         |
|          |     | 3) सत्य मुद्रा      |      |         |
|          |     | 4) साक्षात् मुद्रा  |      |         |
|          |     | 5) हस्त मुद्रा      |      |         |
| February |     | 6) अपरिपूरित मुद्रा |      |         |
|          |     | क) उत्सव            | ५.०१ |         |
|          |     | ख) वाणिज्य मुद्रा   |      |         |
|          |     | ग) साक्षात् मुद्रा  |      |         |
|          |     | घ) जल मुद्रा        |      |         |
| March    |     | 7) उत्सव            | ५.०१ |         |
|          |     | 8) वाणिज्य मुद्रा   |      |         |
|          |     | 9) साक्षात् मुद्रा  |      |         |
|          |     | 10) जल मुद्रा       |      |         |
|          |     | 11) उत्सव           |      |         |

*Signature*

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Tal. Shahada, Dist. Nandurbar

*Signature*

**Signature of the Principal**  
**PRINCIPAL**  
Gram Vikas Sanstha's  
Art's College Bamkheda T.T.  
Tal. Shahada, Dist. Nandurbar

**COORDINATOR IQAC**  
Gram Vikas Sanstha's  
Art's College Bamkheda T.T.  
Tal. Shahada, Dist. Nandurbar



# Arts College Bamkheda

## Annual Plan Of Teaching Work (Academic)

Name of the Teacher: D. B. Wagh Department: Defence & Strategic Studies Class: S.Y.B.A. Year: 2016-17

Subject: Defence & Strategic Studies Title of the Paper: India's First/Second Term: from July to March  
Internal Security I, II

| Sr. No.     | Month/Week | Portion to be taught        | Complete/Incomplete | Reason for noncompetin | Signature of the Teacher | Remark by the Head and his signature with date |
|-------------|------------|-----------------------------|---------------------|------------------------|--------------------------|--|
| 01          | First      | 1) राष्ट्रीय सुरक्षा        |                     |                        |                          |  |
|             | Second     | प्रशासन, मध्ये, आंतर        | पूर्ण               |                        |                          |  |
|             | Third      | संरचना, कारागार             | पूर्ण               |                        |                          |  |
|             | Fourth     | सुरक्षा सेवा कार्य          | पूर्ण               |                        |                          |  |
|             | Fifth      |                             |                     |                        |                          |  |
| 02          | First      | 2) भारतीय राष्ट्रीय सुरक्षा |                     |                        |                          |  |
|             | Second     | प्रशासन                     | पूर्ण               |                        |                          |  |
|             | Third      | भारताच्या राष्ट्रीय सुरक्षा | पूर्ण               |                        |                          |  |
|             | Fourth     | सुरक्षा, डेटा विश्लेषण      | पूर्ण               |                        |                          |  |
|             | Fifth      | निकाश, परियोजना             | पूर्ण               |                        |                          |  |
| COORDINATOR |            | अरुणेंद्र उपाय प्रोजेक्ट    |                     |                        |                          |  |

*(Signature)*

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 Tal. Shahada, Dist. Nandurbar



|    |           |                         |   |    |
|----|-----------|-------------------------|---|----|
| 03 | September | 1) भारतीय प्रेरित       | ( | 15 |
|    |           | 2) प्रस्तावना - 2) फर 8 |   |    |
|    |           | 3) संचालन 3) पाठ        |   |    |
|    |           | 4) विविध प्रकार         |   |    |
|    |           | 4) भारतीय समाज          |   |    |
| 04 | October   | अर्थ एवं लोक, भारतीय    | ( | 15 |
|    |           | 5) भारतीय समाज          |   |    |
|    |           | समस्या का परिणाम        |   |    |
|    |           | प्रशासन, दूरिदय         |   |    |
|    |           | भारत का निरंतरता        |   |    |
| 05 | November  | संस्कृत                 | ( | 15 |
|    |           | Second term.            |   |    |
|    |           | 1) जम्हाली समिति        |   |    |
|    |           | समस्या प्रेरित समाज     |   |    |
|    |           | संस्कृत का रण, विद्या   |   |    |
|    | December  | दूरिदय, परिणाम          | ( | 15 |
|    |           | उपम - जो जन - का परिणाम |   |    |
|    |           | संस्कृत, अर्थ           |   |    |
|    |           | 2) इराज्य भारत          |   |    |
|    |           | संस्कृत विविध समाज      |   |    |
|    |           | संस्कृत विद्या, संस्कृत |   |    |
|    |           | संस्कृत संस्कृत         |   |    |
|    |           | परिणाम                  |   |    |

  
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**COORDINATOR** (Q/Fifth)  
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 Tal. Shahada, Dist. Nandurbar





|    |          |                           |  |  |  |
|----|----------|---------------------------|--|--|--|
| 07 | January  | 3) नरमलादी संभवतः         |  |  |  |
|    |          | प्रस्तावना, संतुष्टता     |  |  |  |
|    |          | काही राज्यांतील नसलेली    |  |  |  |
|    |          | संस्कृत - भाषा            |  |  |  |
|    |          | राष्ट्रीय - सुरक्षित रीति |  |  |  |
|    |          | परिणाम                    |  |  |  |
| 08 | February | 4) देहरीकार               |  |  |  |
|    |          | काय प्रस्तावना            |  |  |  |
|    |          | देहरीकारांतील अर्थ        |  |  |  |
|    |          | देहरीकारांतील अर्थ        |  |  |  |
|    |          | उपाय योजना                |  |  |  |
| 09 | March    | 5) भारतीय साक्षर          |  |  |  |
|    |          | उद्ये, संतुष्टता          |  |  |  |
|    |          | काय, संतुष्टता            |  |  |  |
|    |          | साक्षर सुवर्णा            |  |  |  |
|    |          | सुवर्णा सुवर्णा           |  |  |  |
|    |          | संस्कृत भाषा संतुष्टता    |  |  |  |

*Principal Signature*

Signature of the Principal  
**PRINCIPAL**  
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*Principal Signature*

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*Coordinator Signature*

**COORDINATOR IQAC**  
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 Tal. Shahada, Dist. Nandurbar



# Arts College Bamkheda

## Annual Plan Of Teaching Work (Academic)

Name of the Teacher: D. B. Wagh Department: Defence & Strategic Studies Class: T.Y. B.A. Year: 2016-17

Subject: Defence & Strategic Studies Title of the Paper: Global Security First/Second Term: from July to March

| Sr. No. | Month/Week | Portion to be taught        | Complete/Incomplete | Reason for noncompetin g | Signature of the Teacher | Remark by the Head and his signature with date |
|---------|------------|-----------------------------|---------------------|--------------------------|--------------------------|--|
| 01      | First      | 1) राज्य पुनर्संरचना        |                     |                          |                          |  |
|         | Second     | नासि मातासि महामा - ५०१     |                     |                          |                          |  |
|         | Third      | १२ मुद्रामुने - पुनर्संरचना |                     |                          |                          |  |
|         | Fourth     | २) युवाशिक्षण - ३२३         |                     |                          |                          |  |
|         | Fifth      | ३) युवा शक्ति - ३२३         |                     |                          |                          |  |
| 02      | First      | कानू - २ शिक्षण - २११३      |                     |                          |                          |  |
|         | Second     | ४) युवाशक्ति - ३२३          |                     |                          |                          |  |
|         | Third      | अ- १२ युवाशक्ति - ३२३       |                     |                          |                          |  |
|         | Fourth     | युवाशक्ति - ३२३             |                     |                          |                          |  |

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Tal. Shahada, Dist. Nandurbar



|    |           |        |                              |      |  |
|----|-----------|--------|------------------------------|------|--|
| 03 | September | First  | 3) जातिशुद्धि संघटना         |      |  |
|    |           | Second | पुस्तिका - कोषिका            | युवा |  |
|    |           | Third  | संस्थापिका संघटना            |      |  |
|    |           | Fourth | 4) मुलांचे उत्सव             |      |  |
|    |           | Fifth  | संस्थापिका उत्सव             |      |  |
| 04 | October   | First  | संस्थापिका उत्सव - अंतरिम    |      |  |
|    |           | Second | संस्थापिका उत्सव - UNO मध्ये |      |  |
|    |           | Third  | 5) जातिशुद्धि संघटना         |      |  |
|    |           | Fourth | संस्थापिका उत्सव             | युवा |  |
|    |           | Fifth  | संस्थापिका उत्सव (CATO)      |      |  |
| 05 | November  | First  | संस्थापिका उत्सव             |      |  |
|    |           | Second | निर्वाह समिती व समिती        |      |  |
|    |           | Third  | संस्थापिका उत्सव             |      |  |
|    |           | Fourth | संस्थापिका उत्सव             |      |  |
|    |           | Fifth  | संस्थापिका उत्सव             |      |  |
| 06 | December  | First  | Second Term                  |      |  |
|    |           | Second | 1) नागरी संस्थापिका उत्सव    | युवा |  |
|    |           | Third  | 2) नागरी संस्थापिका उत्सव    |      |  |
|    |           | Fourth | नागरी संस्थापिका उत्सव       |      |  |
|    |           | Fifth  | नागरी संस्थापिका उत्सव       |      |  |
| 06 | December  | First  | 2) मुलांचे उत्सव व युवा      |      |  |
|    |           | Second | संस्थापिका उत्सव             |      |  |
|    |           | Third  | संस्थापिका उत्सव, नागरी      |      |  |
|    |           | Fourth | संस्थापिका उत्सव, युवा       |      |  |
|    |           | Fifth  | संस्थापिका उत्सव             |      |  |

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 Tal. Shahada, Dist. Nandurbar



|    |          |                                |     |   |   |
|----|----------|--------------------------------|-----|---|---|
| 07 | January  | 3) नैतिक शिक्षा महीना शिक्षण ( | 401 | - | - |
|    |          | भारतीय तारासोम                 |     |   |   |
|    |          | नैतिक, गुरुकुल, दश             |     |   |   |
|    |          | भारतीय शिपोरसो                 |     |   |   |
|    |          | भारतीय - यशोविद्या             |     |   |   |
| 08 | February | 4) नैतिक शिक्षा सकारण (        | 401 | - | - |
|    |          | भारतीय न. प्रयोग               |     |   |   |
|    |          | भारतीय कसर - वासो              |     |   |   |
|    |          | भारतीय सासाजनि                 |     |   |   |
|    |          | भारतीय - यशोविद्या, दश         |     |   |   |
| 09 | March    | 5) महाराष्ट्र भाषा (           | 401 | - | - |
|    |          | भारतीय - क                     |     |   |   |
|    |          | भारतीय काशिम                   |     |   |   |
|    |          | भारतीय, पाठ, शिपोरसो           |     |   |   |
|    |          | भारतीय, भूगोल, किरण            |     |   |   |

Signature of the Principal  
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 Tal. Shahada, Dist. Nandurbar

**COORDINATOR IQAC**  
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 Tal. Shahada, Dist. Nandurbar



# Arts College Bamkheda

Annual Plan Of Teaching Work (Academic)

Name of the Teacher: Dr. Kokila P. Patil / Department: Political Science Class: F.Y.B.A. Year: 2013

Subject: Indian Constitution Title of the Paper: First/Second Term: from Sem I to Sem II

| Sr. No. | Month/Week | Portion to be taught             | Complete/Incomplete | Reason for non-competing | Signature of the Teacher | Remark by the Head and his signature with date |
|---------|------------|----------------------------------|---------------------|--------------------------|--------------------------|--|
| 01      | First      | भारतीय संविधान                   | Complete            |                          | K.P.                     |  |
|         | Second     | दरबानीकतीची प्रक्रिया            | complete            |                          | K.P.                     |  |
|         | Third      | उद्देशापरिकी                     | Complete            |                          | K.P.                     |  |
|         | Fourth     | उद्देशापरिकेचे वर्गीकरण          | Complete            |                          | K.P.                     |  |
|         | Fifth      | भारतीय संविधानाची वैशिष्ट्ये     | Complete            |                          | K.P.                     |  |
| 02      | First      | भारतीय संघराज्याचे स्वरूप व      | Complete            |                          | K.P.                     |  |
|         | Second     | कार्यपद्धती - रचना               | Complete            |                          | K.P.                     |  |
|         | Third      | संघराज्याची वैशिष्ट्ये           | Complete            |                          | K.P.                     |  |
|         | Fourth     | ग्रामाचे संघराज्य नसते           | Complete            |                          | K.P.                     |  |
|         | Fifth      | केट्टे संसदाचे व राजसभेकार अर्थे | complete            |                          | K.P.                     |  |
|         |            | संघराज्य संघ                     | complete            |                          | K.P.                     |  |

Dr. प्राचार्य  
ग्रामविकास संस्था संदर्भित  
कला महाविद्यालय, बामखेडे त.उ.  
ता.शहोदा, जि.नांदेडूर

COORDINATOR IQAC  
Gram Vikas Sanstha's  
Arts College Bamkheda T.T.  
Tal.Shahoda, Dist.Nandurbar

PRINCIPAL

Gram Vikas Sanstha's  
Art's College Bamkheda T.T.  
Tal. Shahoda Dist. Nandurbar



|    |          |                            |          |     |
|----|----------|----------------------------|----------|-----|
| 06 | December | राष्ट्रपती                 | Complete | KPZ |
|    | First    | राष्ट्रपतीचे अधिकार        | Complete | KPZ |
|    | Second   | राष्ट्रपती. नामधारी प्रमुख | complete | KPZ |
|    | Third    | उपराष्ट्रपती पंपयदान       | complete | KPZ |
|    | Fourth   | भेलीमंडळ                   | complete | KPZ |
|    | Fifth    | 24-मुख्यमंत्री             | Complete | KPZ |
|    | First    | एररकराज्यांचे कार्यकारी    | Complete | KPZ |
|    | Second   | मंडळ - कार्यामंडळ          | Complete | KPZ |
|    | Third    | लोकसभा - खेळ               | Complete | KPZ |
|    | Fourth   | अधिकार                     | Complete | KPZ |
|    | Fifth    | राज्यसभे - खेळ, कार्य      | Complete | KPZ |
|    | First    | राज्यसभे                   | Complete | KPZ |
|    | Second   | राज्यसभे                   | Complete | KPZ |

Om  
प्राचार्य  
ग्रामविकास संस्था संघलित  
कला महाविद्यालय, बामखेडे त.श.त  
ता.शहादा, जि. नंदुरबार

PRINCIPAL  
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Art's College Bamkheda  
Tal. Shahada, Dist. Nandurbar

COORDINATOR IQAC  
Gram Vikas Sanstha's  
Art's College Bamkheda T.T.  
Tal. Shahada, Dist. Nandurbar



# Arts College Bamkheda

Annual Plan Of Teaching Work (Academic)

Name of the Teacher: Dr. K. P. Patil Department: Political Science Class: B.Y.B.A. Year: 2015-16  
 Subject: Socio-political movement Title of the Paper: From Feroz to Sam IV

| Sr. No. | Month/Week | Portion to be taught                   | Complete/Incomplete | Reason for noncompeting | Signature of the Teacher | Remark by the Head and his signature with date |
|---------|------------|--|---------------------|-------------------------|--------------------------|--|
| 01      | First J    | सामराज्य - राज                         | Complete            |                         | K.P.                     |  |
|         | Second     | साम्राज्य विमर्श - राज                 | Complete            |                         | K.P.                     |  |
|         | Third      | परिधि, साम्राज्य                       | Complete            |                         | K.P.                     |  |
|         | Fourth     | मुस्लिम साम्राज्य - राज                | Complete            |                         | K.P.                     |  |
|         | Fifth      | मुस्लिम साम्राज्य - राज<br>अर, मजद कार | Complete            |                         | K.P.                     |  |
| 02      | First 2    | दाम - राज                              | Complete            |                         | K.P.                     |  |
|         | Second     | दाम - राज - अर, राज                    | Complete            |                         | K.P.                     |  |
|         | Third      | अ. बिंदु राज - राज                     | Complete            |                         | K.P.                     |  |
|         | Fourth     | अ. बिंदु राज - राज                     | Complete            |                         | K.P.                     |  |
|         | Fifth      | दाम - राज - राज                        | Complete            |                         | K.P.                     |  |

*(Signature)*

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 Tal. Shahada, Dist. Nandurbar

**COORDINATOR IQAC**  
 Gram Vikas Sanstha's  
 Arts College Bamkheda T.T.  
 Tal. Shahada, Dist. Nandurbar



|                 |        |  |          |     |
|-----------------|--------|--|----------|-----|
| 06              | 06     | परीक्षा                                  | Complete | KPZ |
| D e c e m b e r | First  | महाराष्ट्राचे प्रशासन                    | Complete | KPZ |
|                 | Second | महाराष्ट्राची ओडरव -                     | Complete | KPZ |
|                 | Third  | पार्लमिन्ट, एग्रीकल्चर, समाजिक वारिष्ठेय | Complete | KPZ |
|                 | Fourth | विकासवाचे वाडीलाचे स्वातंत्र्य कार्य     | Complete | KPZ |
|                 | Fifth  | राज्य सचिवालयची रचना, भाषावाची शक्ति     | Complete | KPZ |
| 07              | First  | 2 निव्वट प्रशासन                         | Complete | KPZ |
|                 | Second | कार्य, मूल्य, कार्य, उचित                | Complete | KPZ |
|                 | Third  | B - जीव्याधिकारी - काश्मिर               | Complete | KPZ |
|                 | Fourth | कार्य, शक्ति                             | Complete | KPZ |
|                 | Fifth  | कार्याची काली सुरक्षा - मूल्य - पर्याय   | Complete | KPZ |
| 08              | First  | 3 निव्वट पलीस कलिक - शक्ति, कार्य        | Complete | KPZ |
|                 | Second | प्रामिन्त स्थालिक प्रशासन                | Complete | KPZ |
| 09              | First  | A) पर्यायन वाडीलाचे - गणपति              | Complete | KPZ |
|                 | Second | पर्यायन शक्ति, निव्वट पलीस               | Complete | KPZ |

*[Signature]*

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|    |   |        |                         |  |          |  |  |  |
|----|---|--------|-------------------------|--|----------|--|--|--|
| 08 | b | Third  | കുറവ് അല്ല              |  |          |  |  |  |
|    | r | Fourth | കുറവ് അല്ല - കുറവ് അല്ല |  | complete |  |  |  |
|    | a |        | കുറവ് അല്ല              |  | complete |  |  |  |
|    | r | Fifth  | കുറവ് അല്ല              |  | complete |  |  |  |
|    | y | First  | കുറവ് അല്ല              |  | complete |  |  |  |
|    |   | Second | കുറവ് അല്ല              |  | complete |  |  |  |
|    | a | Third  | കുറവ് അല്ല              |  | complete |  |  |  |
|    | r | Fourth | കുറവ് അല്ല              |  | complete |  |  |  |
|    | c | Fifth  | കുറവ് അല്ല              |  | complete |  |  |  |
|    | h |        |                         |  |          |  |  |  |

*[Signature]*  
Signature of the Principal

*[Signature]*

Principal  
Bhimachari

# Arts College Bamkheda

Annual Plan Of Teaching Work (Academic)



Name of the Teacher: Dr. K. P. Putil Department: Political Science Class: F.Y.B.A. Year: 2013-14

Subject: Personnel Administration Title of the Paper: First/Second Term: from Sem-V to Sem-VI

| Sr. No.          | Month/Week | Portion to be taught      | Complete/Incomplete | Reason for noncompeting | Signature of the Teacher | Remark by the Head and his signature with date |
|------------------|------------|---------------------------|---------------------|-------------------------|--------------------------|--|
| 01               | First      | સામજિક ગુણવત્તા - સમીક્ષા | complete            |                         | KPS                      |  |
|                  | Second     | સામજિક ગુણવત્તા, સમીક્ષા  | complete            |                         | KPS                      |  |
|                  | Third      | સામજિક ગુણવત્તા           | complete            |                         | KPS                      |  |
|                  | Fourth     | સામજિક ગુણવત્તા, સમીક્ષા  | complete            |                         | KPS                      |  |
|                  | Fifth      | સામજિક ગુણવત્તા           | complete            |                         | KPS                      |  |
| 02               | First      | પરિચય                     | complete            |                         | KPS                      |  |
|                  | Second     | સેલ, સ્ટાફ, ઉદ્યોગ        | complete            |                         | KPS                      |  |
|                  | Third      | પરિચય                     | complete            |                         | KPS                      |  |
|                  | Fourth     | પરિચય                     | complete            |                         | KPS                      |  |
|                  | Fifth      | સામજિક ગુણવત્તા           | complete            |                         | KPS                      |  |
| COORDINATOR IQAC |            |                           |                     |                         |                          |  |

*(Signature)*

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Shahada, Dist. Nandurbar



|   |                                      |        |       |                |  |  |  |  |  |
|---|--------------------------------------|--------|-------|----------------|--|--|--|--|--|
|   |                                      |        |       |                |  |  |  |  |  |
| 06  | D<br>e<br>c<br>e<br>m<br>b<br>e<br>r | Fifth  | પરિણી |                |  |  |  |  |  |
|   |                                      | First  | 5     | સરકારી         |  |  |  |  |  |
|   |                                      | Second |       | સરકારી, સરકારી |  |  |  |  |  |
|   |                                      | Third  |       | સરકારી         |  |  |  |  |  |
|   |                                      | Fourth |       | સરકારી         |  |  |  |  |  |
| 07  | J<br>a<br>n<br>u<br>a<br>r<br>y      | Fifth  |       | સરકારી         |  |  |  |  |  |
|   |                                      | Second | 6     | પરિણી          |  |  |  |  |  |
|   |                                      | Third  |       | સરકારી, સરકારી |  |  |  |  |  |
|   |                                      | Fourth |       | સરકારી         |  |  |  |  |  |
|   |                                      | Fifth  |       | સરકારી, સરકારી |  |  |  |  |  |
| 08  | F<br>e<br>b<br>r<br>u<br>a<br>r<br>y | First  |       | સરકારી, સરકારી |  |  |  |  |  |
|   |                                      | Second |       | સરકારી         |  |  |  |  |  |
|   |                                      | Third  |       | સરકારી         |  |  |  |  |  |
| <b>COORDINATOR IQAC</b><br>Gram Vikas Sanstha's<br>Arts College Bamkheda T.T.<br>Shahada, Dist. Nandurbar |                                      |        |       |                |  |  |  |  |  |

*[Signature]*

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Shahada, Dist Nandurbar

|    |   |        |                      |          |     |
|----|---|--------|----------------------|----------|-----|
| 08 | b | Third  | ಶ್ರೀ, ಅಣ್ಣ, ತಾಯ್ನಿ   | Complete | KPS |
| 09 | T | Fourth | ಶಿಹಾರಿ - ಶ್ರೀ, ಅಣ್ಣ  | Complete | KPS |
|    | u | Fifth  | ಶ್ರೀ, ಅಣ್ಣ           | Complete | KPS |
|    | a | First  | ಅಧ್ಯಾಪಕರ ಅಣ್ಣ        | Complete | KPS |
|    | r | Second | ಶಿಹಾರಿ - ಅಣ್ಣ, ಶ್ರೀ, | Complete | KPS |
|    | y | Third  | ಅಣ್ಣನ ಅಣ್ಣ           | Complete | KPS |
| 09 | M | Fourth | ಅಣ್ಣನ ಅಣ್ಣ           | Complete | KPS |
|    | a | Fifth  | ಅಣ್ಣ                 | Complete | KPS |
|    | r |        |                      | Complete | KPS |

*[Handwritten Signature]*  
 Signature of the Principal

Arts College Bamkheda

Annual Plan of Teaching Work (Academic)

Name of the Teacher:

Department: History

Class: T.Y.B.A

Year: 2014-15

Subject: History - G3

Title of the Paper:

First/Second Term: from

to

Modern Europe - 1789 - 1960

| Sr. No. | Month/Week    | Portion to be taught              | Complete/Incomplete | Reason for noncompleting | Signature of the Teacher | Remark by the Head and his signature with date |
|---------|---------------|-----------------------------------|---------------------|--------------------------|--------------------------|--|
| 01      | First 1-<br>J | मैंग राजपूतानी - पारवशुनी         | Complete            |                          | vyh                      |  |
|         | Second<br>u   | मैंग राजपूतानी - भारत             | vyh                 |                          | vyh                      |  |
|         | Third<br>i    | फ्रेंच राजपूतानी - परिणाम         | vyh                 |                          | vyh                      |  |
|         | Fourth<br>y   | नेपोलियन वीणापाई - पारवशुनी       | vyh                 |                          | vyh                      |  |
|         | Fifth         | विद्युत् पारिध - पारवशुनी -       | vyh                 |                          | vyh                      |  |
| 02      | First         | विलेगा पारिध - काप्रकाय - युरोपनी | vyh                 |                          | vyh                      |  |
|         | Second        | मिडिक पईनी - काप्रपईनी            | vyh                 |                          | vyh                      |  |
|         | Third         | सिधुका युरोपाने कार्य -           | vyh                 |                          | vyh                      |  |
|         | Fourth        | बाळपारामा इरप - पारवशुनी          | vyh                 |                          | vyh                      |  |
|         | Fifth         | इरातीने लोकिय व मीकिया            | vyh                 |                          | vyh                      |  |

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Mahada, Dist. Nandurbar

|        | 03 |   |   | 04 |   |   | 05 |   |   |
|--------|----|---|---|----|---|---|----|---|---|
|        | S  | C | P | S  | C | P | S  | C | P |
| First  |    |   |   |    |   |   |    |   |   |
| Second |    |   |   |    |   |   |    |   |   |
| Third  |    |   |   |    |   |   |    |   |   |
| Fourth |    |   |   |    |   |   |    |   |   |
| Fifth  |    |   |   |    |   |   |    |   |   |
| First  |    |   |   |    |   |   |    |   |   |
| Second |    |   |   |    |   |   |    |   |   |
| Third  |    |   |   |    |   |   |    |   |   |
| Fourth |    |   |   |    |   |   |    |   |   |
| Fifth  |    |   |   |    |   |   |    |   |   |
| First  |    |   |   |    |   |   |    |   |   |
| Second |    |   |   |    |   |   |    |   |   |
| Third  |    |   |   |    |   |   |    |   |   |
| Fourth |    |   |   |    |   |   |    |   |   |
| Fifth  |    |   |   |    |   |   |    |   |   |

कानून गैरिषोकी व प्रिन्सिपल इन्वेन्टिव

वर्षीय परीक्षा व विकास

विकास वित्त शिष्टीकरण

द्वितीय प्रश्न - परावर्तन

ऑडिओ आंशिक व प्रिन्सिपल इन्वेन्टिव

कमिन्ट सुई - काल - परिष्कार

वर्षीय परीक्षा - २०२१ - २०२२

वर्षीय परीक्षा - काल - परिष्कार

प्रिन्सिपल इन्वेन्टिव

प्रिन्सिपल इन्वेन्टिव

I - महापुई - परावर्तन

I - महापुई काल

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Tal. Shikhada, Dist. Nanded

|                       |                    |                    |         |       |  |  |
|-----------------------|--------------------|--------------------|---------|-------|--|--|
| 09                    |                    |                    |         |       |  |  |
| M a r c h             |                    |                    |         |       |  |  |
| First                 | Second             | Third              | Fourth  | Fifth |  |  |
| प्राथमिक - वास्तविकता | दोसरे - वास्तविकता | तीसरे - वास्तविकता | आनुभविक |       |  |  |
|                       |                    |                    |         |       |  |  |
|                       |                    |                    |         |       |  |  |
|                       |                    |                    |         |       |  |  |
|                       |                    |                    |         |       |  |  |

Signature of the Principal

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Gram Vikas Sanstha's  
Art's College Bamkheda T.T.  
Shahada, Dist Nandurbar

Arts College Bamkheda

Annual Plan of Teaching Work (Academic)

Name of the Teacher:

Department: History

Class: S.Y.B.A

Year: 2014-15

Subject: History - 52

Title of the Paper:

First/Second Term: from

to

Ancient India - प्रारम्भिक इतिहास

| Sr. No. | Month/Week | Portion to be taught                  | Complete/Incomplete | Reason for noncompleting | Signature of the Teacher | Remark by the Head and his signature with date |
|---------|------------|---------------------------------------|---------------------|--------------------------|--------------------------|--|
| 01      | First      | इतिहास की आरंभ - पारम्भिक - साधनात्मक | Complete            |                          | [Signature]              |  |
|         | Second     | साहित्यिक साधने                       | 75                  |                          | [Signature]              |  |
|         | Third      | पुरातात्विक साधने                     | 75                  |                          | [Signature]              |  |
|         | Fourth     | शिलालेख व नाणी                        | 75                  |                          | [Signature]              |  |
|         | Fifth 1    | अशुद्ध लेखनी - पारम्भिक               | 75                  |                          | [Signature]              |  |
| 02      | First      | उगम, विस्तार - उत्खनन स्थळे           | 75                  |                          | [Signature]              |  |
|         | Second     | ठळक वैशिष्ट्य - व नगररचना             | 75                  |                          | [Signature]              |  |
|         | Third      | सिंधु काळातील सामा व भाषणे - साधने    | 75                  |                          | [Signature]              |  |
|         | Fourth     | सिंधु दळणीच्या शकिक कालात - साधने     | 75                  |                          | [Signature]              |  |
|         | Fifth 2    | वेदिक दळणी - पारम्भिक                 | 75                  |                          | [Signature]              |  |



|    |                  |        |  |           |  |  |  |  |
|----|------------------|--------|--|-----------|--|--|--|--|
| 03 | S<br>c<br>p<br>t | First  | वैदिक साहित्य  |           |  |  |  |  |
|    |                  | Second | वैदिक काव्य - अंग, यागा, धार्मिक<br>साहित्य जीवित          | (General) |  |  |  |  |
|    |                  | Third  | उत्तर वैदिक काव्य - राज, सामा, धार्मिक<br>साहित्य जीवित    | 75        |  |  |  |  |
|    |                  | Fourth | बौद्ध काव्य - पारश्वशी                                     | 75        |  |  |  |  |
|    |                  | Fifth  | वर्षिमाण भूखण्ड - पूर्वत्रिंशत्<br>अथ दशम त्रिंशत्         | 75        |  |  |  |  |
|    |                  | First  | जैन - दार्शनिक प्रकार - अष्टमशास्त्री<br>कारण              | 75        |  |  |  |  |
|    |                  | Second | गौतम बुद्ध - बुद्धचरित - बौद्ध दर्शन<br>परमाणु - अणु - अणु | 75        |  |  |  |  |
|    |                  | Third  | जगद्गुरु महात्म्य पद - पारश्वशी व<br>अष्टम                 | 75        |  |  |  |  |
|    |                  | Fourth | First exam.  | 75        |  |  |  |  |
|    |                  | Fifth  |  |           |  |  |  |  |
|    |                  | First  | Final exam.  |           |  |  |  |  |
|    |                  | Second |  |           |  |  |  |  |
|    |                  | Third  |  |           |  |  |  |  |
|    |                  | Fourth | मौलिक साहित्य - अष्टमशास्त्री                              | 75        |  |  |  |  |
|    |                  | Fifth  | अष्टमशास्त्री - अष्टमशास्त्री                              | 75        |  |  |  |  |

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Tal. Shahdol, Dist. Nandurbar

|    |                                      |   |   |          |   |   |
|----|--------------------------------------|---|---|----------|---|---|
| 06 | D<br>c<br>c<br>e<br>m<br>b<br>e<br>r | First<br>Second<br>Third<br>Fourth<br>Fifth | <p>सौर्य प्रशासन - सामा. शास्त्रे जीवित</p> <p>सौर्य धर्म शिक्षण - व पत्रनामि करण</p> <p>भौतिकी काठ न हुपत काठ - सुग व कव वरण.</p> <p>सात वाहन हवा.</p> <p>भौतिकी काठन समालोचन लेखन धरण</p> | Computer | <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> | <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> |
| 07 | J<br>a<br>n<br>u<br>a<br>r<br>y      | First<br>Second<br>Third<br>Fourth<br>Fifth | <p>हुपत काठ - संद्रुपन, विडिमादिल समुद्राल</p> <p>हुपत नाम व्यवस्था - सामा. जीवित</p> <p>आर्थिक जीवित व धर्म के कल्या</p> <p>सकाट धरण कामगिरी</p> <p>हुपत क्वान (मुख्यमाण)</p>              |          | <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p>                     | <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p>           |
| 08 | F<br>e<br>b<br>r<br>u<br>a<br>r<br>y | First<br>Second<br>Third<br>Fourth<br>Fifth | <p>समाट - हर्षवर्धन - हुपत काठम</p> <p>हर्षवर्धन की कामगिरी</p> <p>इपत प्रशासन व धार्मिक धरण</p> <p>के भारत - राष्ट्रकूट धरण</p> <p>साम काठ -</p>   |          | <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p>                     | <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p> <p>Mr</p>           |

|    |                       |        |                                  |          |  |     |
|----|-----------------------|--------|----------------------------------|----------|--|-----|
| 09 | M<br>a<br>r<br>c<br>h | First  | प्रायोग व प्रश्न परीक्षा         | Comments |  | avg |
|    |                       | Second | प्रायोग व प्रश्न परीक्षा         | ✓        |  | avg |
|    |                       | Third  | प्रायोग परीक्षा - प्रश्न परीक्षा | ✓        |  | avg |
|    |                       | Fourth | Practical Exam                   | ✓        |  | avg |
|    |                       | Fifth  |                                  | ✓        |  | avg |

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 Tal. Shahada, Dist. Nandurbar

**Signature of the Principal**  
**PRINCIPAL**  
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 Tal. Shahada, Dist. Nandurbar

Arts College Bamkheda

Annual Plan of Teaching Work (Academic)

Name of the Teacher :

Department : History

Class : S.Y.B.A

Year : 2014-15

Subject : History - Gr 2

Title of the Paper :

First/Second Term: from

to

Rise of Marathi Power

| Sr. No. | Month/Week        | Portion to be taught                | Complete/Incomplete | Reason for noncompleting | Signature of the Teacher | Remark by the Head and his signature with date |
|---------|-------------------|-------------------------------------|---------------------|--------------------------|--------------------------|--|
| 01      | First<br>प्रकरण 1 | मराठा सत्तेजा उदय - पार्वभूमि       | complete            |                          |                          |  |
|         | Second            | मराठा सत्तेज्या उदयाची कारणा        | 75                  |                          |                          |  |
|         | Third             | मराठीची कामगिरी                     | 75                  |                          |                          |  |
|         | Fourth<br>2       | शहाजी महाराज - पूर्वचरित्र व योगदान | 75                  |                          |                          |  |
|         | Fifth             | त्रिगवारी - पूर्वचरित्र कामगिरी     | 75                  |                          |                          |  |
| 02      | First             | दादोजी कोंडदेव - पूर्वचरित्र योगदान | 75                  |                          |                          |  |
|         | Second            | सु. शिवाजी महाराज - पूर्वचरित्र     | 75                  |                          |                          |  |
|         | Third             | शिवाजीच्या प्रारंभिक हातचाली        | 75                  |                          |                          |  |
|         | Fourth<br>3       | शिवाजी - आदिच्छा - संबंध            | 75                  |                          |                          |  |
|         | Fifth             | शिवाजी व जायली प्रकरण               | 75                  |                          |                          |  |

|    |        |                                |  |  |  |  |  |  |  |
|----|--------|--------------------------------|--|--|--|--|--|--|--|
| 03 | S      | श्रीवागी-भागगउखग-अट            |  |  |  |  |  |  |  |
|    | c      | श्रीवागी-भागगउखग-अट            |  |  |  |  |  |  |  |
|    | p      | शिंदीजोइल पूवभरिज              |  |  |  |  |  |  |  |
|    | t      | पण्डितजोइल मोखि-वकीप्रभु       |  |  |  |  |  |  |  |
|    | m      | श्रीवागी भोगत संबंध-पारवश्रुती |  |  |  |  |  |  |  |
| 04 | b      | शाहितोवगन्ती स्वारी            |  |  |  |  |  |  |  |
|    | e      | श्रीवागी भोगत संबंध-पारवश्रुती |  |  |  |  |  |  |  |
|    | r      | श्रीवागी भोगत संबंध-पारवश्रुती |  |  |  |  |  |  |  |
|    | First  | श्रीवागी भोगत संबंध-पारवश्रुती |  |  |  |  |  |  |  |
|    | Second | श्रीवागी भोगत संबंध-पारवश्रुती |  |  |  |  |  |  |  |
| 05 | Third  | श्रीवागी भोगत संबंध-पारवश्रुती |  |  |  |  |  |  |  |
|    | Fourth | श्रीवागी भोगत संबंध-पारवश्रुती |  |  |  |  |  |  |  |
|    | Fifth  | श्रीवागी भोगत संबंध-पारवश्रुती |  |  |  |  |  |  |  |
|    | First  | श्रीवागी भोगत संबंध-पारवश्रुती |  |  |  |  |  |  |  |
|    | Second | श्रीवागी भोगत संबंध-पारवश्रुती |  |  |  |  |  |  |  |
| 05 | Third  | श्रीवागी भोगत संबंध-पारवश्रुती |  |  |  |  |  |  |  |
|    | Fourth | श्रीवागी भोगत संबंध-पारवश्रुती |  |  |  |  |  |  |  |
|    | Fifth  | श्रीवागी भोगत संबंध-पारवश्रुती |  |  |  |  |  |  |  |
|    | First  | श्रीवागी भोगत संबंध-पारवश्रुती |  |  |  |  |  |  |  |
|    | Second | श्रीवागी भोगत संबंध-पारवश्रुती |  |  |  |  |  |  |  |
| 05 | Third  | श्रीवागी भोगत संबंध-पारवश्रुती |  |  |  |  |  |  |  |
|    | Fourth | श्रीवागी भोगत संबंध-पारवश्रुती |  |  |  |  |  |  |  |
|    | Fifth  | श्रीवागी भोगत संबंध-पारवश्रुती |  |  |  |  |  |  |  |
|    | First  | श्रीवागी भोगत संबंध-पारवश्रुती |  |  |  |  |  |  |  |
|    | Second | श्रीवागी भोगत संबंध-पारवश्रुती |  |  |  |  |  |  |  |


  
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 Junagadh, Gujarat, India

**COORDINATOR IQAC**  
 Gram Vikas Samstha's  
 Bamkheda T.T.  
 Junagadh

| Year | Month    | Rank   | Category                       | Score | Signature   |
|------|----------|--------|--------------------------------|-------|-------------|
| 06   | December | First  | परकिय शताथी क्षेत्र - पारवशुमी | 75    | [Signature] |
|      |          | Second | शिवानी - सिद्धी क्षेत्र        | 75    |             |
|      |          | Third  | शिवानी पोलीस क्षेत्र           | 75    |             |
|      |          | Fourth | परकिय क्षेत्र - परिगाम         | 75    |             |
|      |          | Fifth  | परकिय क्षेत्र - महल            | 75    |             |
| 07   | January  | First  | शिवानी प्रसाहन - पारवशुमी      | 75    | [Signature] |
|      |          | Second | शिवानी नगरी प्रसाहन            | 75    |             |
|      |          | Third  | शिवानी अर्थव्यवस्था            | 75    |             |
|      |          | Fourth | शिवानी - धातु क्षेत्र          | 75    |             |
|      |          | Fifth  | शिवानी - लकरी प्रसाहन          | 75    |             |
| 08   | February | First  | मध्यपुरी इतिहासीय शिवानी       | 75    | [Signature] |
|      |          | Second | शिवानी व महा खानेपट्टी         | 75    |             |
|      |          | Third  | शिवानी योगदान                  | 75    |             |
|      |          | Fourth | शिवानी भूमि                    | 75    |             |
|      |          | Fifth  | महा खानेपट्टी - पारवशुमी       | 75    |             |

JAGTI ROTAVIRUS  
 2018-19  
 T.Y. 2018-19  
 T.Y. 2018-19

|    |        |                          |  |  |          |  |  |  |
|----|--------|--------------------------|--|--|----------|--|--|--|
| 09 |        |                          |  |  |          |  |  |  |
|    | First  | शागाशम व सामयुपेण आमात्य |  |  | Complete |  |  |  |
|    | Second | तासावार् व संतामी दोरपड  |  |  |          |  |  |  |
|    | Third  | द्विगती गार्ध            |  |  |          |  |  |  |
|    | Fourth | अमदल एम.                 |  |  |          |  |  |  |
|    | Fifth  |                          |  |  |          |  |  |  |

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**Signature of the Principal**

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 Tal. Shahada, Dist. Nandurbar

Arts College Bamkheda

Annual Plan of Teaching Work (Academic)

Name of the Teacher: History

Department: History

Class: T.Y.B.A

Year: 2014-15

Subject: History - SS

Title of the Paper:

First/Second Term: from

to

भारतीय सभ्यता का विकास व सत्य

| Sr. No. | Month/Week    | Portion to be taught         | Complete/Incomplete | Reason for noncompleting | Signature of the Teacher | Remark by the Head and his signature with date |
|---------|---------------|------------------------------|---------------------|--------------------------|--------------------------|--|
| 01      | July First    | छ. १३ - पारलक्ष्य            | Complete            | -                        | [Signature]              |  |
|         | Second        | शाहुती कागरी                 | ✓                   | -                        | [Signature]              |  |
|         | Third         | बालगी विश्वनाथ               | ✓                   | -                        | [Signature]              |  |
|         | Fourth        | बालगी विश्वनाथ - महाकाव्य    | ✓                   | -                        | [Signature]              |  |
|         | July Fifth    | I- वागीश्वर - पूरुषाचरित     | ✓                   | -                        | [Signature]              |  |
| 02      | August First  | I- वागीश्वर - दक्षिण विजय    | ✓                   | -                        | [Signature]              |  |
|         | Second        | I- वागीश्वर उत्तर विजय       | ✓                   | -                        | [Signature]              |  |
|         | Third         | I- वागीश्वर - कामगिरी        | ✓                   | -                        | [Signature]              |  |
|         | August Fourth | नायासहेव प्रसंग - पूरुषाचरित | ✓                   | -                        | [Signature]              |  |
|         | August Fifth  | दक्षिणोत्तर हाउसाली          | ✓                   | -                        | [Signature]              |  |



|    |                   |                               |          |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|----|-------------------|-------------------------------|----------|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| 03 | S e p t e m b e r | उत्तरेकशिह हाठजाळी            |          |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|    | Second            | नाशाकोशिका कसमगिरी            | Complete |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|    | Third             | 1761 न पत्रियन सुई- पारविक्री | Complete |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|    | Fourth            | परिल्या पत्रियन सुईमा- कारजे  | Complete |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|    | Fifth             | परिल्या पत्रियन सुई- परियाम   | Complete |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|    | Fifth             | मायव्यांआ पराभवानी कारजे      | Complete |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|    | Second            | परिल्या पत्रियन सुई न महत्त्व | Complete |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|    | Third             | परिल्या पत्रियन सुई न महत्त्व | Complete |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|    | Fourth            |                               |          |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|    | Fifth             |                               |          |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|    | Fifth             |                               |          |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|    | First             |                               |          |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|    | Second            |                               |          |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|    | Third             |                               |          |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|    | Fourth            |                               |          |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|    | Fifth             |                               |          |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|    | First             |                               |          |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|    | Second            |                               |          |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|    | Third             |                               |          |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|    | Fourth            |                               |          |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|    | Fifth             |                               |          |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

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 Fal-Shahada Dist. Nandurbar

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 Gram Vikas Sanstha's  
 Arts College Bamkhoda T.T.  
 Fal-Shahada Dist. Nandurbar

|    |                 |        |   |          |  |  |  |
|----|-----------------|--------|---|----------|--|--|--|
| 06 | D e c e m b e r | First  | मार्थवशाप - उत्तरेकडि मराठा सलोन            | Complete |  |  |  |
|    |                 | Second | मार्थवशाप - दक्षिणेकडि मराठा सलोन           | ✓        |  |  |  |
|    |                 | Third  | मार्थवशापलो कामगिरी                         | ✓        |  |  |  |
|    |                 | Fourth | मार्थवशाप - व्यक्तिमत्वापुत्र लयापुत्र      | ✓        |  |  |  |
|    |                 | Fifth  | पेशवा - नारायणराय - पारपुत्रिका             | ✓        |  |  |  |
|    |                 | First  | नारायणरायला सुन                             | ✓        |  |  |  |
|    |                 | Second | पेशवा सुननापराय                             | ✓        |  |  |  |
|    |                 | Third  | बालभार्ति मंडळ                              | ✓        |  |  |  |
|    |                 | Fourth | नाला - फडणवीण - कामगिरी                     | ✓        |  |  |  |
|    |                 | Fifth  | महादजी शिंदे - कामगिरी                      | ✓        |  |  |  |
|    |                 | First  | रावार्ति - मार्थवशाप - कामगिरी              | ✓        |  |  |  |
|    |                 | Second | दुसरा - मराठा सुई - पारपुत्रिका             | ✓        |  |  |  |
|    |                 | Third  | I दुसरा - मराठा सुई - फाकले - पारपुत्रिका   | ✓        |  |  |  |
|    |                 | Fourth | II दुसरा - मराठा सुई - फाकले - पारपुत्रिका  | ✓        |  |  |  |
|    |                 | Fifth  | III दुसरा - मराठा सुई - फाकले - पारपुत्रिका | ✓        |  |  |  |
| 07 | J a n u a r y   | First  | मार्थवशाप - उत्तरेकडि मराठा सलोन            | Complete |  |  |  |
|    |                 | Second | मार्थवशाप - दक्षिणेकडि मराठा सलोन           | ✓        |  |  |  |
|    |                 | Third  | मार्थवशापलो कामगिरी                         | ✓        |  |  |  |
|    |                 | Fourth | मार्थवशाप - व्यक्तिमत्वापुत्र लयापुत्र      | ✓        |  |  |  |
|    |                 | Fifth  | पेशवा - नारायणराय - पारपुत्रिका             | ✓        |  |  |  |
|    |                 | First  | नारायणरायला सुन                             | ✓        |  |  |  |
|    |                 | Second | पेशवा सुननापराय                             | ✓        |  |  |  |
|    |                 | Third  | बालभार्ति मंडळ                              | ✓        |  |  |  |
|    |                 | Fourth | नाला - फडणवीण - कामगिरी                     | ✓        |  |  |  |
|    |                 | Fifth  | महादजी शिंदे - कामगिरी                      | ✓        |  |  |  |
|    |                 | First  | रावार्ति - मार्थवशाप - कामगिरी              | ✓        |  |  |  |
|    |                 | Second | दुसरा - मराठा सुई - पारपुत्रिका             | ✓        |  |  |  |
|    |                 | Third  | I दुसरा - मराठा सुई - फाकले - पारपुत्रिका   | ✓        |  |  |  |
|    |                 | Fourth | II दुसरा - मराठा सुई - फाकले - पारपुत्रिका  | ✓        |  |  |  |
|    |                 | Fifth  | III दुसरा - मराठा सुई - फाकले - पारपुत्रिका | ✓        |  |  |  |
| 08 | F e b r u a r y | First  | मार्थवशाप - उत्तरेकडि मराठा सलोन            | Complete |  |  |  |
|    |                 | Second | मार्थवशाप - दक्षिणेकडि मराठा सलोन           | ✓        |  |  |  |
|    |                 | Third  | मार्थवशापलो कामगिरी                         | ✓        |  |  |  |
|    |                 | Fourth | मार्थवशाप - व्यक्तिमत्वापुत्र लयापुत्र      | ✓        |  |  |  |
|    |                 | Fifth  | पेशवा - नारायणराय - पारपुत्रिका             | ✓        |  |  |  |
|    |                 | First  | नारायणरायला सुन                             | ✓        |  |  |  |
|    |                 | Second | पेशवा सुननापराय                             | ✓        |  |  |  |
|    |                 | Third  | बालभार्ति मंडळ                              | ✓        |  |  |  |
|    |                 | Fourth | नाला - फडणवीण - कामगिरी                     | ✓        |  |  |  |
|    |                 | Fifth  | महादजी शिंदे - कामगिरी                      | ✓        |  |  |  |
|    |                 | First  | रावार्ति - मार्थवशाप - कामगिरी              | ✓        |  |  |  |
|    |                 | Second | दुसरा - मराठा सुई - पारपुत्रिका             | ✓        |  |  |  |
|    |                 | Third  | I दुसरा - मराठा सुई - फाकले - पारपुत्रिका   | ✓        |  |  |  |
|    |                 | Fourth | II दुसरा - मराठा सुई - फाकले - पारपुत्रिका  | ✓        |  |  |  |
|    |                 | Fifth  | III दुसरा - मराठा सुई - फाकले - पारपुत्रिका | ✓        |  |  |  |

|    |           |                        |        |  |  |  |
|----|-----------|------------------------|--------|--|--|--|
| 09 | M a r c h | परीक्षा केंद्र - शाहदा | Common |  |  |  |
|    | First     | परीक्षा केंद्र - शाहदा | Common |  |  |  |
|    | Second    | परीक्षा केंद्र - शाहदा | Common |  |  |  |
|    | Third     | परीक्षा केंद्र - शाहदा | Common |  |  |  |
|    | Fourth    | Annual Exam.           | Common |  |  |  |
|    | Fifth     |                        | Common |  |  |  |

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 Tal. Shahada, Dist. Nandurbar

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 Tal. Shahada, Dist. Nandurbar

**Signature of the Principal**

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 Tal. Shahada, Dist. Nandurbar

Arts College Bamkheda

Annual Plan of Teaching Work (Academic)

Name of the Teacher :

Department :

Class : T.Y.B.A

Year : 2014-15

Subject : History - S4

Title of the Paper :

First/Second Term: from

to

સામ્રાજ્યશાસન ઇતિહાસ - 1206 ના 1707 -

| Sr. No. | Month/Week                             | Portion to be taught                                | Complete/Incomplete | Reason for noncompleting | Signature of the Teacher | Remark by the Head and his signature with date |
|---------|--|---|---------------------|--------------------------|--------------------------|--|
| 01      | July                                   |   |                     |                          |                          |  |
|         | First                                  | ઇતિહાસની - સાધન                                     | Complete            |                          | [Signature]              |  |
|         | Second                                 | પુરાતત્વશાસ્ત્ર - સાધન - ગણીલક સંશોધન સાધન          | Complete            |                          | [Signature]              |  |
|         | Third                                  | વ્યાજ્ઞાસની - દિલ્હી વંશના સામ્રાજ્ય                | Complete            |                          | [Signature]              |  |
|         | Fourth                                 | વચકિત પ્રવાસની પ્રવાણ વર્ણન                         | Complete            |                          | [Signature]              |  |
| 02      | August                                 |   |                     |                          |                          |  |
|         | First                                  | સુલતાનશાહી કાલ - વાસ્તવશી                           | Complete            |                          | [Signature]              |  |
|         | Second                                 | હુઝુરુ દાવુલ - દેવકી - અભનમરા સામ્રાજ્ય - દિલ્હી    | Complete            |                          | [Signature]              |  |
|         | Third                                  | ચિત્તલગી વચકી - અબાડીની વંશસાધી પ્રવચન              | Complete            |                          | [Signature]              |  |
|         | Fourth                                 | દેવકીક દાવુલ - લામાડીની મહમુદ સુલતાન વંશિકા વંશસાધક | Complete            |                          | [Signature]              |  |
| Fifth   | મોગલ વંશની શરૂઆત - મુઘલ કાલ - વાસ્તવશી | Complete  |                     | [Signature]              |                          |  |

|    |                   |   |  |          |  |  |  |  |  |
|----|-------------------|---|--|----------|--|--|--|--|--|
| 03 | S e p c e m b e r | First<br>Second<br>Third<br>Fourth<br>Fifth | वखर-हमायुन- कामागिरी<br>शेरशहा-मिकलमान-योगारान<br>जहाँगिर-सूरगोहा-शहाजहानमिअमरिनी<br>मौरिंगेव व मुघल मसजिद<br>दुर्गभारतीरिहा-उधरान-पारवशुमी<br>बहामनी-दोमगुण-महमदगवाननी<br>कामागिरी<br>विजयनगर-दोमगुण-उद्य, विक्रान, धर<br>कृष्ण देवरायानी कामरिनी | complete |  |  |  |  |  |
| 04 | O c c o b e r     | First<br>Second<br>Third<br>Fourth<br>Fifth | विजयनगर-दोमगुण-उद्य, विक्रान, धर<br>कृष्ण देवरायानी कामरिनी<br>विजयनगर-दोमगुण-उद्य, विक्रान, धर<br>कृष्ण देवरायानी कामरिनी   |          |  |  |  |  |  |
| 05 | N o v e m b e r   | First<br>Second<br>Third<br>Fourth<br>Fifth | विजयनगर-दोमगुण-उद्य, विक्रान, धर<br>कृष्ण देवरायानी कामरिनी<br>विजयनगर-दोमगुण-उद्य, विक्रान, धर<br>कृष्ण देवरायानी कामरिनी<br>विजयनगर-दोमगुण-उद्य, विक्रान, धर<br>कृष्ण देवरायानी कामरिनी  |          |  |  |  |  |  |

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Shahada, Dist: Nandurbar

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Arts College Bamkheda T.T.  
Tal: Shahada, Dist: Nandurbar

|    |                 |   |  |          |  |  |  |  |
|----|-----------------|---|--|----------|--|--|--|--|
| 06 | D e c e m b e r | First<br>Second<br>Third<br>Fourth<br>Fifth | <p>ପ୍ରଥମ: କଳ୍ପିତ ବର୍ଣ୍ଣମାଳା ପ୍ରସାଗ</p> <p>ଦ୍ୱିତୀୟ: କ୍ଷେତ୍ରରାଜ୍ୟ ପ୍ରସାଗ</p> <p>ତୃତୀୟ: ସାମାନ୍ତରାଳିକା-ଜିବନ</p> <p>ଚତୁର୍ଥ: (ସୁଲ୍ଲୀକାଶାସ୍ତ୍ରୀ - ସାମାନ୍ତରାଳିକା - ଜୀବନ)</p> <p>ପଞ୍ଚମ: ପ୍ରଥମ ଲୋକ - ସାମାନ୍ତରାଳିକା - ଜୀବନ</p>            | Complete |  |  |  |  |
| 07 | J a n u a r y   | First<br>Second<br>Third<br>Fourth<br>Fifth | <p>(ସୁଲ୍ଲୀକାଶାସ୍ତ୍ରୀ - କ୍ଷେତ୍ରରାଜ୍ୟ ପ୍ରସାଗ)</p> <p>ଦ୍ୱିତୀୟ: କ୍ଷେତ୍ରରାଜ୍ୟ - କ୍ଷେତ୍ରରାଜ୍ୟ</p> <p>ତୃତୀୟ: (ସୁଲ୍ଲୀକାଶାସ୍ତ୍ରୀ - କ୍ଷେତ୍ରରାଜ୍ୟ)</p> <p>ଚତୁର୍ଥ: ପ୍ରଥମ ଲୋକ - କ୍ଷେତ୍ରରାଜ୍ୟ</p> <p>ପଞ୍ଚମ: ସାମାନ୍ତରାଳିକା - କ୍ଷେତ୍ରରାଜ୍ୟ</p> | Complete |  |  |  |  |
| 08 | F e b r u a r y | First<br>Second<br>Third<br>Fourth<br>Fifth | <p>ପ୍ରଥମ: କଳ୍ପିତ ବର୍ଣ୍ଣମାଳା - ପ୍ରଥମ ଲୋକ</p> <p>ଦ୍ୱିତୀୟ: କ୍ଷେତ୍ରରାଜ୍ୟ - ପ୍ରଥମ ଲୋକ</p> <p>ତୃତୀୟ: ସାମାନ୍ତରାଳିକା - ପ୍ରଥମ ଲୋକ</p> <p>ଚତୁର୍ଥ: ପ୍ରଥମ ଲୋକ - ପ୍ରଥମ ଲୋକ</p> <p>ପଞ୍ଚମ: କଳ୍ପିତ ବର୍ଣ୍ଣମାଳା - ପ୍ରଥମ ଲୋକ</p>                  | Complete |  |  |  |  |

JAGI ROTARY CLUB  
 2018-19  
 2018-19  
 2018-19

|    |                       |              |                          |  |  |  |  |  |
|----|-----------------------|--------------|--------------------------|--|--|--|--|--|
| 09 | M<br>a<br>r<br>c<br>h | Yearly First | କତୋ' ଝାଲ୍ୟାଏ - ଏମ୍/୨୦/୨୫ |  |  |  |  |  |
|    |                       | Second       | ପ୍ରୋମୋସନି କତୋ' ଝାଲ୍ୟାଏ   |  |  |  |  |  |
|    |                       | Third        | ସ୍ତ୍ରୀକୋଷ କତୋ' ଝାଲ୍ୟାଏ   |  |  |  |  |  |
|    |                       | Fourth       | Annual Exam              |  |  |  |  |  |
|    |                       | Fifth        |                          |  |  |  |  |  |

*[Signature]*  
**Signature of the Principal**

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 Tal. Shahada, Dist. Nandurbar

*[Signature]*  
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 Tal. Shahada, Dist. Nandurbar

*[Signature]*  
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 Tal. Shahada, Dist. Nandurbar

Arts College Bamkheda

Annual Plan of Teaching Work (Academic)

Name of the Teacher:

Department: History Class: S.Y.B.A.

Year: 2014-15

Subject: History - 51

Title of the Paper: Modern India - 1757 - 1857

First/Second Term: from \_\_\_\_\_ to \_\_\_\_\_

| Sr. No. | Month/Week | Portion to be taught                            | Complete / Incomplete | Reason for noncompleting | Signature of the Teacher | Remark by the Head and his signature with date |
|---------|------------|---|-----------------------|--------------------------|--------------------------|--|
| 01      | First      | भारतगीटि पारवक्षी<br>ब्रिटिश प्रशासन - पारवक्षी | Complete              | -                        | [Signature]              |  |
|         | Second     | लडाकीस्य कडाईसिनी भारतगीटि राजकीय परिवर्तनी     | Complete              | -                        | [Signature]              |  |
|         | Third      | मराठीस्य कडाईसिनी भारत परिसर                    | Complete              | -                        | [Signature]              |  |
|         | Fourth     | बंगलास्य कडाईसिनी भारत परिसर                    | Complete              | -                        | [Signature]              |  |
|         | Fifth      | भारतगीटि कंपनी प्रशासन - पारवक्षी               | Complete              | -                        | [Signature]              |  |
| 02      | First      | दुईरी राज्यपरथा - स्वराज्य                      | Complete              | -                        | [Signature]              |  |
|         | Second     | दुईरी राज्यपरथा - गुण-दोष                       | Complete              | -                        | [Signature]              |  |
|         | Third      | दुईरी राज्यपरथा - परिणाम                        | Complete              | -                        | [Signature]              |  |
|         | Fourth     | रेगुलेटिंग अक्ट - पारवक्षी                      | Complete              | -                        | [Signature]              |  |
|         | Fifth      | रेगुलेटिंग अक्ट - पारवक्षी<br>गुण - दोष         | Complete              | -                        | [Signature]              |  |

COORDINATOR  
J. T. Desai



|    |   |   |   |  |  |  |  |
|----|---|---|---|--|--|--|--|
| 03 | S<br>e<br>p<br>t<br>e<br>m<br>b<br>e<br>r | First<br>Second<br>Third<br>Fourth<br>Fifth | पिटरय इंडिया मेन्ट-<br>कारकरी-उत्पाद<br>क्रिडांगाने जमीन मण्डल-<br>कामधारा प्रति<br>रयतधारी व महाधारी-<br>पट्टित<br>प्रियेताया भागीय सांश्री<br>पारधुमी<br>इंग-मेशर संबंध<br>इंग-मराठा संबंध<br>इंग-पंजाब संबंध<br>इंग-गर्ध संबंध<br>First Sem<br>First Sem | Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete | Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete | Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete | Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete |
| 04 | O<br>c<br>t<br>o<br>b<br>e<br>r           | First<br>Second<br>Third<br>Fourth<br>Fifth | क्रिडांगाने विकासारी-<br>पारधुमी<br>इंग-मेशर संबंध<br>इंग-मराठा संबंध<br>इंग-पंजाब संबंध<br>इंग-गर्ध संबंध<br>First Sem<br>First Sem  | Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete             | Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete             | Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete             | Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete             |
| 05 | N<br>o<br>v<br>e<br>m<br>b<br>e<br>r      | First<br>Second<br>Third<br>Fourth<br>Fifth | क्रिडांगाने विकासारी-<br>पारधुमी<br>इंग-मेशर संबंध<br>इंग-मराठा संबंध<br>इंग-पंजाब संबंध<br>इंग-गर्ध संबंध<br>First Sem<br>First Sem  | Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete             | Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete             | Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete             | Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete<br>Complete             |


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Shahada, Dist. Nandurbar

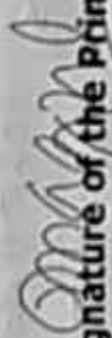
|    |   |        |                                  |         |  |  |  |  |
|----|---|--------|----------------------------------|---------|--|--|--|--|
| 06 | D | Year 6 | विद्यार्थि सुविधा-भारत           | Complex |  |  |  |  |
|    | e | Second | विद्यार्थि सुविधा व सुपरी-सुविधा | Complex |  |  |  |  |
|    | c |        | वर्ग-1857-मा उद्योग              | Complex |  |  |  |  |
|    | e | Third  | 8 सुवर्ण उद्योग व सुकाग सुविधा   | Complex |  |  |  |  |
|    | m |        | भारतीय सुपरी-सुविधा              | Complex |  |  |  |  |
|    | b | Fourth | भारतीय सुपरी-सुविधा              | Complex |  |  |  |  |
|    | e |        | भारतीय सुपरी-सुविधा              | Complex |  |  |  |  |
|    | r | Year 7 | भारतीय सुपरी-सुविधा              | Complex |  |  |  |  |
|    |   | First  | भारतीय सुपरी-सुविधा              | Complex |  |  |  |  |
|    | J | Second | भाग-सामोहनसुविधा-सुविधा          | Complex |  |  |  |  |
|    | a |        | भाग-सामोहनसुविधा-सुविधा          | Complex |  |  |  |  |
|    | n | Third  | भाग-सामोहनसुविधा-सुविधा          | Complex |  |  |  |  |
|    | u |        | भाग-सामोहनसुविधा-सुविधा          | Complex |  |  |  |  |
|    | a | Fourth | भाग-सामोहनसुविधा-सुविधा          | Complex |  |  |  |  |
|    | r |        | भाग-सामोहनसुविधा-सुविधा          | Complex |  |  |  |  |
|    | y | Year 8 | भाग-सामोहनसुविधा-सुविधा          | Complex |  |  |  |  |
|    |   | First  | भाग-सामोहनसुविधा-सुविधा          | Complex |  |  |  |  |
|    | F | Second | भाग-सामोहनसुविधा-सुविधा          | Complex |  |  |  |  |
|    | e |        | भाग-सामोहनसुविधा-सुविधा          | Complex |  |  |  |  |
|    | b | Third  | भाग-सामोहनसुविधा-सुविधा          | Complex |  |  |  |  |
|    | r |        | भाग-सामोहनसुविधा-सुविधा          | Complex |  |  |  |  |
|    | u | Fourth | भाग-सामोहनसुविधा-सुविधा          | Complex |  |  |  |  |
|    | a |        | भाग-सामोहनसुविधा-सुविधा          | Complex |  |  |  |  |
|    | r | Fifth  | भाग-सामोहनसुविधा-सुविधा          | Complex |  |  |  |  |
|    | y |        | भाग-सामोहनसुविधा-सुविधा          | Complex |  |  |  |  |
| 08 |   |        |                                  |         |  |  |  |  |

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 Dr. Chandra Prasad Sarin  
 11 Naraina

|    |                       |        |                       |    |  |  |  |
|----|-----------------------|--------|-----------------------|----|--|--|--|
| 09 | M<br>a<br>r<br>c<br>h | First  | 1857-88 आवाज परिणाम   | 11 |  |  |  |
|    |                       | Second | आवाज खण्ड             | 11 |  |  |  |
|    |                       | Third  | आवाज क्षेत्र - परिणाम |    |  |  |  |
|    |                       | Fourth | Attached exam sheet   |    |  |  |  |
|    |                       | Fifth  |                       |    |  |  |  |

  
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**Signature of the Principal**  
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Arts College Bamkheda

Annual Plan of Teaching Work (Academic)

Name of the Teacher:

Department: History

Class: F.Y.B.A.

Year: 2014-15

Subject: History - FY

Title of the Paper:

First/Second Term: from

to

Indian freedom movement - 1857-1947



| Sr. No. | Month/Week       | Portion to be taught                              | Complete/Incomplete | Reason for noncompleting | Signature of the Teacher | Remark by the Head and his signature with date |
|---------|------------------|---|---------------------|--------------------------|--------------------------|--|
| 01      | First<br>प्रकल 1 | विदेशी सत्तेचा उदय व विफलता                       | Complete            |                          | [Signature]              |  |
|         | Second           | भारतातील विदेशी सत्तेचा उदय - पाश्चात्य शक्ति     | Complete            |                          | [Signature]              |  |
|         | Third            | विदेशी राजवटीत भारतापरिदृष्ट परिणाम               | Complete            |                          | [Signature]              |  |
|         | Fourth           | विदेशी राजवटीचे आणि परिणाम                        | Complete            |                          | [Signature]              |  |
|         | Fifth            | राजा राममोहन रॉय - राष्ट्रीयता आणि भारतीय प्रबोधन | Complete            |                          | [Signature]              |  |
| 02      | First 2          | 1857-चा उठाव - पाश्चात्य शक्ति                    | Complete            |                          | [Signature]              |  |
|         | Second           | उठावाची कारणे - राजतंत्रिय, सामा. शक्ति - उतर     | Complete            |                          | [Signature]              |  |
|         | Third            | 1857-चा उठावाने परिणाम                            | Complete            |                          | [Signature]              |  |
|         | Fourth           | सामाजिक व शक्ति शक्ति शक्ति - उतर                 | Complete            |                          | [Signature]              |  |
|         | Fifth            | संश्लेषण फुट व सत्यताधिक संश्लेषण                 | Complete            |                          | [Signature]              |  |

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[Signature]

|    |   |        |  |       |  |  |  |  |  |  |  |  |
|----|---|--------|--|-------|--|--|--|--|--|--|--|--|
| 03 | S<br>e<br>p<br>t<br>e<br>m<br>b<br>e<br>r | First  | उद्योगिक शरस्वती - भाव समाज                        |       |  |  |  |  |  |  |  |  |
|    |   | Second | पं. जि. श्री. वा. शारदास, कृपावती प्रसिद्ध         | (omk) |  |  |  |  |  |  |  |  |
|    |   | Third  | स्वामी विवेकानंद व रामकृष्ण मिशन                   | (omk) |  |  |  |  |  |  |  |  |
|    |   | Fourth | वि. रा. सावरकर-पूर्वप्रतिग - सामाजिक लेखाका        | (omk) |  |  |  |  |  |  |  |  |
|    |   | Fifth  | वि. रा. शिंदे - पूर्वप्रतिग - डिप्लोमा - कला विभाग | (omk) |  |  |  |  |  |  |  |  |
|    |   | First  | डॉ. शं. भु. महाभाग - डॉ. वा. वा. लोखे व भोकरा      | (omk) |  |  |  |  |  |  |  |  |
|    |   | Second | भारतीय राष्ट्रीय सेवा - कॉलेज - स्थापना की कार्य   | (omk) |  |  |  |  |  |  |  |  |
|    |   | Third  | कॉलेज की कामगिरी व वार्ता - पाठ्य                  | (omk) |  |  |  |  |  |  |  |  |
|    |   | Fourth | sem - exam   |       |  |  |  |  |  |  |  |  |
|    |   | Fifth  | First  |       |  |  |  |  |  |  |  |  |
|    |   | First  | Third of year                                      |       |  |  |  |  |  |  |  |  |
|    |   | Second |  |       |  |  |  |  |  |  |  |  |
|    |   | Third  |  |       |  |  |  |  |  |  |  |  |
|    |   | Fourth | लेखनीय रिपोर्ट व साक्षीय प्रकरण पाठ्य              | (omk) |  |  |  |  |  |  |  |  |
|    |   | Fifth  | लेखनीय कामगिरी                                     | (omk) |  |  |  |  |  |  |  |  |

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|    |                                      |   |  |  |   |
|----|--------------------------------------|---|--|--|---|
| 06 | D<br>e<br>c<br>e<br>m<br>b<br>e<br>r | First<br>Second<br>Third<br>Fourth<br>Fifth 2 | <p>सुरत वाधियेशग व कोणेमथीहि फुड</p> <p>होमकुळ चळवळ. पारवथीमी- वाट्यात</p> <p>मोठ मित्र (अशाखा कामग- पारवथीमी)<br/>कार्यक्रम व अनुभव</p> <p>मोठ मित्र (अशाखा कामग- पारवथीमी)<br/>कार्यक्रम व अनुभव</p> <p>कालीकरी चळवळ - पारवथीमी</p> <p>अभियोगभारत व अग्रभिलग समिती</p> | <p>Compass</p> <p>Compass</p> <p>Compass</p> <p>Compass</p> <p>Compass</p> <p>Compass</p> <p>Compass</p> <p>Compass</p> <p>Compass</p> | <p>Handwritten signatures</p>   |
| 07 | J<br>a<br>n<br>u<br>a<br>r<br>y      | First<br>Second<br>Third<br>Fourth<br>Fifth   | <p>बाल पवित्र विरुवाग सिळकित्त</p> <p>मालोनिपेशग</p> <p>म.गंधी भाषण - राष्ट्रीय चळवळ- पारवथीमी</p> <p>अभिरुचि चळवळ - करण, वाट्यात<br/>परिषद</p> <p>स्वराज्य पक्ष मश- अयमश</p>  | <p>Compass</p> <p>Compass</p> <p>Compass</p> <p>Compass</p> <p>Compass</p>   | <p>Handwritten signatures</p>   |
| 08 | F<br>e<br>b<br>r<br>u<br>a<br>r<br>y | First<br>Second<br>Third<br>Fourth<br>Fifth   | <p>सायभग कमिशन - शिकारसी<br/>अयमश - करण</p> <p>कामगेश चळवळ - पारवथीमी- वाट्यात</p> <p>गोभोज परिषद - 1935- कामग -<br/>परिषद</p> <p>प्रकरण- 4 - दोषद- पवि- शिकारसी</p> <p>स्वातंत्र्य चळवळ - वाट्यात - महलय</p>  | <p>Compass</p> <p>Compass</p> <p>Compass</p> <p>Compass</p> <p>Compass</p>   | <p>Handwritten signatures</p> <p><b>PRINCIPAL</b><br/>Gram Vikas Sanstha's<br/>Art's College Bamkhoda T.I.<br/>Tal. Shajapur, Dist. Nandurbar</p> |



|    |           |   |  |  |  |  |  |  |  |
|----|-----------|---|--|--|--|--|--|--|--|
| 09 | M a r c h | <p>First (सुभाषचंद्रबोस व महात्मा हिंदी-सेना)</p> <p>Second (वेद न योजना व कुविने 2, मिश्रण)</p> <p>Third (संविद्ये वंज योजना व भारत स्वातंत्र्य संग्राम)</p> <p>Fourth (Start Annual)</p> <p>Fifth</p> |  |  |  |  |  |  |  |
|----|-----------|---|--|--|--|--|--|--|--|

Signature of the Principal

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